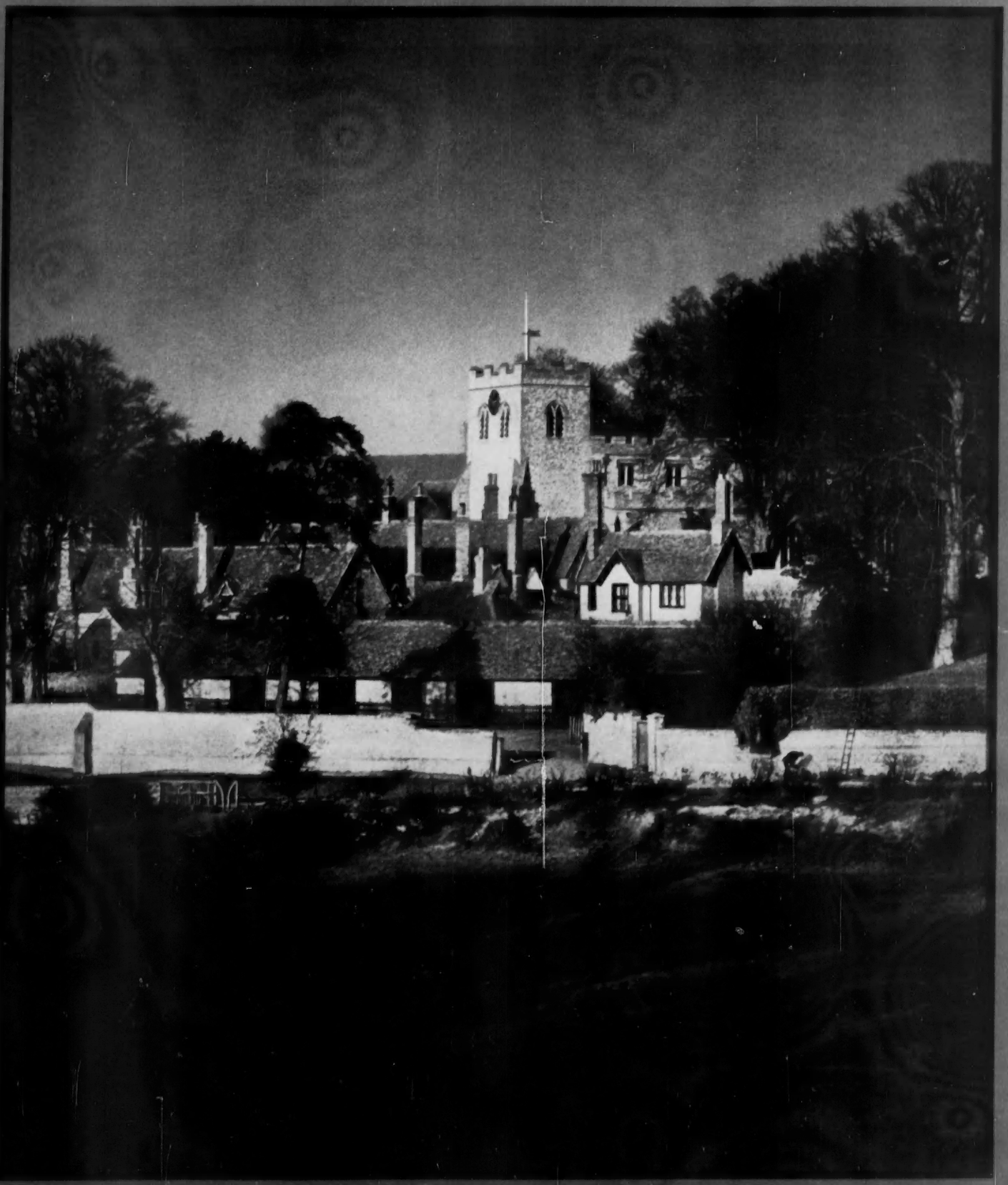
Country Life—November 17, 1955

A THREATENED GAME RESERVE By D. E. BLUNT

COUNTRY LIFE

On Sale Thursday
NOVEMBER 17, 1955

TWO SHILLINGS



AUTUMN EVENING: EWELME, OXFORDSHIRE

G. F. Allen

Elaborately ornamented dirk worn by officers of the Cameron Highlanders, the famous Scots Regiment, on full dress occasions. The stones are cairngorms.

TRADITION

Tradition largely governs the refinements of ceremonial Highland costume. Tradition, too, plays a major role in the blending of GILBEY'S SPEY ROYAL Whisky—a proprietary Scotch of great character that has built up an enviable reputation throughout the world.

A PROPRIETARY BRAND

SCOTCH Spey Royal WHISKY

COUNTRY LIFE

Vol. CXVIII No. 3070 NOVEMBER 17, 1955

KNIGHT, FRANK & RUTLEY

IDEAL FOR HOTEL, SCHOLASTIC OR INSTITUTIONAL PURPOSES

TAUNTON, SOMERSET

In completely secluded rural surroundings, under 2 miles from the town centre. London, 2½ hours by express train.

STAPLEGROVE MANOR

The House, which is substantially built and well-planned, faces south with excellent views over parkland.

Lounge hall, 5 reception rooms, 18 bed and dressing rooms, 5 bathrooms. Central heating. All main services. Garages. Stabling. Small farmery.

2 COTTAGES

Well-timbered gardens, walled kitchen gardens, orchards, park and woodland.

Long road frontage.

ABOUT 43 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 9 LOTS AT TAUNTON ON DECEMBER 7th, (unless previously sold)

Solicitors: Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.
Joint Auctioneers: Messrs. WILLIAM J. VILLAR & CO., 10, Hammet Street, Taunton (Tel. 2515), and Messrs. KNIGHT, FRANK & RUTLEY.

URGENTLY WANTED

Eastern Counties

ARABLE FARM OF 1,000-1,500 ACRES

(Smaller units would be considered)

GOOD HOUSE (6-7 bedrooms) AND ADEQUATE BUILDINGS AND COTTAGES.

Particulars and plans if possible to Messrs. KNIGHT, FRANK & RUTLEY.

CUMBERLAND. KESWICK 3½ MILES

Amidst the beautiful surroundings of the Borrowdale Valley with magnificent views of Derwentwater.

WELL-BUILT HOUSE

of local stone in excellent structural and decorative repair.

3 reception rooms, modern domestic offices, 7 bedrooms, 6 with basins h. and c., 2 bathrooms. Central heating.

Own electricity. Main water.

Garage for 2.

Outside sleeping accommodation for 2.

Attractive garden with 2 greenhouses. Woodland.

IN ALL ABOUT 2 ACRES
FOR SALE FREEHOLD

Sole Agents: Mr. EDWIN THOMPSON, Market Place, Keswick, and Messrs. KNIGHT, FRANK & RUTLEY. (53328 K.M.)

AMERSHAM OLD TOWN

Station 1 mile (Baker Street and Marylebone 40-50 minutes).

Adjoining the Green Belt.

DELIGHTFUL EARLY GEORGIAN HOUSE

Skilfully modernised and with many period features.

3 reception rooms, study, 4 principal bedrooms, dressing room, 2 bathrooms. Staff flat with bathroom. Central heating. All main services. Garages and Stabling convertible to Cottage. Partly walled gardens, beautifully laid out and easily maintained, including kitchen garden and fruit trees.

IN ALL ABOUT 1¼ ACRES. FOR SALE FREEHOLD

The house would be sold with a smaller area to suit a purchaser.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53260 S.C.M.)

WEST INDIES—NASSAU

Having one of the finest white coral sand beaches in the Caribbean, and perfect bathing. 5 miles by water from Nassau.

ROSE ISLAND

Well equipped modern Residence in excellent order with magnificent view of sea and islands. A secluded paradise.

Living room 55 ft. by 25 ft., bar, terraced patio, 6 double bedrooms each with bathroom. Annexe with 6 single bedrooms, and bathroom. Caretakers' house. Electric light. Good water supply. Palm grove, banana and citrus plantations. Excellent yacht basin protected by concrete walls. Palm-edged beach, 1,200 ft. of perfect shelving white sand.

IN ALL 15 ACRES. Freehold complete with furniture.
Might be let at a reasonable rent.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52674 K.M.)

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET, Yeovil 2 miles

THE LOVELY OLD COUNTRY HOUSE

HYMERFORD HOUSE, EAST COKER

(The birthplace of Captain Wm. Dampier)

6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, COTTAGE (Let).

Main services.

GOOD OUTBUILDINGS.

17 ACRES of fertile pasture.

Vacant Possession.

SALE BY AUCTION (unless previously sold by Private Treaty) on DECEMBER 2, 1955.

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1056).

MELTON MOWBRAY DISTRICT

UNIQUE SMALL RESIDENTIAL ESTATE IN SPOTLESS ORDER

HALL, 3 RECEPTION ROOMS, DOMESTIC OFFICES, 3 BEDROOMS, BATHROOM.

Central heating. Main electric light and water.

NEW COTTAGE. MODEL PIGGERY. PRODUCTIVE LAND

58 ACRES

For Sale with Possession.

Joint Sole Agents: Mr. NORMAN HARCOURT, Westgate, Grantham. (Tel. 491).

Messrs. JACKSON-STOPS & STAFF, Northampton. (Tel. 32990/1).

PRINCES RISBOROUGH

At the edge of this favourite Chiltern village

A WELL APPOINTED HOUSE

built since the war to highest standards.

It comprises: Sun loggia/porch, 2 reception rooms, large conservatory, kitchen, scullery, 3 bedrooms and bathroom.

GARAGE and OUTBUILDINGS

Main electricity and drainage.

Very pretty grounds bounded by a stream.

PADDOCK

ABOUT 10 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

NORTH HERTFORDSHIRE (35 miles from London)

On edge of favoured village.

ATTRACTIVE SMALL RESIDENTIAL ESTATE

VERY FINE RESIDENCE WITH 16th-CENTURY FEATURES

Lounge hall, cloakroom, 3 reception, 12-14 bedrooms, 4 bathrooms, domestic offices.

Main water and electricity.

PLEASANT GARDENS

Ample outbuildings with STAFF FLAT

COTTAGE. PADDOCKS

JUST OVER 12 ACRES

FREEHOLD £8,500

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

WILTSHIRE

Swindon 4 miles, Marlborough 8 miles. Downs adjacent.

FINE OLD ELIZABETHAN RESIDENCE

MODERNISED

3 SITTING-ROOMS, 5 BED AND DRESSING-ROOMS, BATHROOM. EXCELLENT STABLING.

Lake and stream in grounds.

6 ACRES.

Main water, gas and electricity.

PRICE CONSIDERABLY REDUCED FOR IMMEDIATE SALE NOW £5,500

Owner's Agents: JACKSON-STOPS (Cirencester). (Folio: 14,161)

REALLY RURAL KENT

REALLY LOVELY, MAINLY TUDOR COTTAGE

DEEP IN THE COUNTRY

It comprises: LARGE LOUNGE HALL with Inglenook fireplace, MORNING ROOM, KITCHEN, BATHROOM and 3 BEDROOMS. GARAGE and GREENHOUSE.

Main water. Private electricity.

Pretty garden of about **½ ACRE**

PRICE £4,250 FREEHOLD

An additional **4 ACRES** *could be purchased if required.*

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316).

BETWEEN PETWORTH AND GUILDFORD

Rural position on outskirts of old-world village. Main line station 3 miles. Godalming 7 miles, Guildford market town 10 miles.

An excellent Stock, Pig and Poultry Farm

CHARMING 17th-CENTURY HOUSE

in first-class order and fully modernised. Hall, 3 reception rooms, cloakroom, 5 bedrooms (3 with basins), 2 well-fitted bathrooms, compact offices. *Main electricity and water. Central heating. Modern drainage.* Garage. Outbuildings. Delightful easily maintained garden. 2 SUPERIOR COTTAGES with 3-4 bedrooms and fitted electricity and water. **Service Flat. Excellent Farm Buildings,** including T.T. cowhouse and good ranges of piggeries.

Well-farmed pasture and arable land about **110 ACRES**

FOR SALE FREEHOLD with possesion

Personally recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316).

£60,000

will shortly be available for the purchase of

AN AGRICULTURAL ESTATE OF WELL-MAINTAINED FARMS

SHEWING A REASONABLE INCOME YIELD.

THE ESTATE IS REQUIRED FOR THE LONG-TERM INVESTMENT IN LAND IN THE NORTH OF ENGLAND.

PREFERABLY IN EITHER THE NORTH OR EAST RIDINGS OF YORKSHIRE

Owners, their Agents or Solicitors contemplating the sale of such a property in the near future are invited to communicate with

JACKSON-STOPS & STAFF, 23, High Petergate, York. (Tel. 53176/54458), or other Offices.

KNIGHT, FRANK & RUTLEY

CLOSE TO HAMPSHIRE COAST

Occupying a delightful position on edge of unspoilt village.

WITHIN A FEW MINUTES' WALK OF THE SEA

A charming Queen Anne house in first-class order, having every modern convenience.

4 RECEPTION ROOMS
7 BEDROOMS
3 BATHROOMS

Automatic central heating.

ALL MAIN SERVICES

Tithe barn.

Garage for 2.

COTTAGE

Beautiful well-stocked garden, walled kitchen garden, paddock.

ABOUT 12 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,197 K.M.)

DEVON—DORSET BORDER

Axminster 5 miles. Exeter 20 miles.

A CHARMING 17th-CENTURY FARMHOUSE

Completely modernised and enjoying southern aspect with beautiful views.

Hall, 2 reception rooms, 4 bedrooms, bathroom, modern kitchen with Aga and Agamatic. Central heating. Electricity.

Garage for 3 cars.

Excellent range of modern farm buildings including cowstalls for 4.

Cottage available.

Attractively laid-out gardens and excellent pasture.

ABOUT 22 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,160 S.C.M.)

MARBLE ARCH 15 MILES

A BRICK BUILT GEORGIAN-STYLE RESIDENCE

Standing on an eminence facing South on gravel soil.

HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, 7 BEDROOMS, 2 BATHROOMS, 6 STAFF ROOMS (which could be shut off).

Main electricity, gas and water.

Garage for 2 cars. Cottage of 5 rooms.

Well timbered gardens and grounds, lawns, kitchen garden, paddock.

FOR SALE FREEHOLD WITH 21 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (5,262 R.P.L.)

35 MILES NORTH OF LONDON

BETWEEN AYLESBURY AND TRING

A Regency Mansion standing 350 feet up, facing south-east, and approached by a drive with entrance lodge.

ACCOMMODATION ALL ON 2 FLOORS:

HALL, SUITE OF 7 RECEPTION ROOMS, BALLROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS.

Main electric power and water. Central heating. Modern drainage.

Extensive stable and garage block with 2 flats over,

which could easily be converted into additional accommodation.

GROUNDS contain fine specimen trees, park and woodland and swimming pool.

FREEHOLD FOR SALE WITH 27 ACRES AT LOW PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,191 R.P.L.)

ON SUNNINGDALE GOLF COURSE

In a favourite area within easy daily reach of London.

A FINE MODERN HOUSE IN GEORGIAN COLONIAL STYLE

In excellent order

and containing:

4 reception rooms, pillared loggia, 5 principal and 3 staff bedrooms, 3 bathrooms.

Central heating. All main services.

GARAGE FOR 3 CARS

COTTAGE

Matured gardens, beautifully laid out.

ABOUT 2 ACRES. FOR SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,972 S.C.M.)

SUSSEX—KENT BORDER

8 miles Rye. 9 miles Robertsbridge.

Intensive SOFT FRUIT and PIG REARING FARM 50 ACRES

Charming Modern House in delightful gardens with magnificent views.

3 RECEPTION ROOMS
4 BEDROOMS
BATHROOM

Capital ranges of buildings with oast house and modern piggeries.

MODERNISED BUNGALOW LODGE

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,354 C.F.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

£5,500 ONLY. IN BEAUTIFUL CONDITION

EXCEPTIONALLY WELL APPOINTED PERIOD RESIDENCE

KENT

High up, in country surroundings.

3 miles coastal town.

Carriage drive.

5 bedrooms, 2 modern bathrooms, hall, lounge, 3 reception rooms.

Main electricity and water

Easily run garden, orchard, kitchen garden. Pavilion. Double garage, 2 paddocks.

7 ACRES FREEHOLD

4 additional acres available.

TO BE LET, ON A GENTLEMAN'S ESTATE

Hunting with the Middleton. (**Shooting over 3,600 acres may be had.**)

MALTON, YORKSHIRE

THIS ATTRACTIVE COUNTRY RESIDENCE WITH 27 ACRES

In convenient paddocks, in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices, annexe or nursery (2 rooms, bathroom).

Easily-run garden.

OIL-FIRED CENTRAL HEATING

Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, stall. Farmery.

RENT £250 P.A. EXCLUSIVE

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet, Piccy, London"

SUSSEX

47 miles London. 25 miles Eastbourne.

AN ATTRACTIVE AND COMPACT FULLY EQUIPPED AGRICULTURAL PROPERTY

266 ACRES

CASTLE HILL, ROTHERFIELD

LUXURIOUSLY FITTED, WELL-PLANNED RESIDENCE

4 RECEPTION ROOMS, 10 BEDROOMS, 5 BATHROOMS.

Modern central heating. Main electricity and water.

BEAUTIFUL GARDEN, GROUNDS AND LAKE

2 FARMHOUSES. MANAGER'S HOUSE. 5 COTTAGES. FLAT

The magnificent Agricultural Buildings are scientifically planned in two main sets for streamlined economic production of milk and pigs.

JERSEY FARM BUILDINGS. Cowhouse for 66, 7 calving boxes, 4 bull pens, 20 calf boxes, Dutch barn, etc.

DEWLANDS BUILDINGS. 2 Danish piggeries, 10 fattening pens, 8 cattle pens, barn, etc.

TWO FURTHER MODERN SELF-CONTAINED PIG PRODUCTION UNITS

A FIRST-CLASS MIXED FARM

FOR SALE AS A WHOLE OR IN CONVENIENT LOTS, WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SOMERSET

Within easy reach of Yeovil and Taunton. In a picturesque village.

A CHARACTER HOUSE WITH A HAM STONE ROOF

Drawing room 25 ft. by 16 ft., dining room 18 ft. by 16 ft., study, very fine Georgian staircase.

3 principal bedrooms (basins), dressing room, bathroom, staff flat with sitting room, 2 bedrooms and bathroom.

Co.'s gas, water and electric light. Central heating.

Aga cooker.

GARAGE

GARDEN OF ABOUT **1 ACRE**

PRICE FREEHOLD £5,900

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64016)

17 MILES NORTH-WEST OF LONDON

Extremely well situated, close to buses and station.

THIS OUTSTANDING RESIDENCE, A FINE EXAMPLE OF MODERN ARCHITECTURE SUPERBLY PLANNED AND APPOINTED

Entrance hall, cloakroom, 3 spacious reception rooms, lounge (23 ft. 6 in. in length), study, model domestic offices.

5 bedrooms, 2 bathrooms.

All main services.

LARGE GARAGE FOR 3 CARS

2 ACRES of well-timbered garden.

PRICE FREEHOLD £9,000 OR NEAR OFFER

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1832)

SUSSEX. 47 MILES LONDON

In completely unspoilt country.

BEAUTIFUL SMALL ESTATE OF 93 ACRES

With a residence of distinction in delightful surroundings.

Lounge, dining room, study, kitchen with Aga, 4 principal bedrooms, 3 bathrooms,

6 secondary bedrooms and bathroom.

Main water and electricity.

CENTRAL HEATING

Separate annex with 2 bedrooms, sitting room and bathroom.

PAIR OF COTTAGES

Garages for 3. Full range of buildings with cowhouse for 12.

Fertile and well-kept land extending to about **93 ACRES** including well-timbered garden.

FREEHOLD OPEN TO OFFER

Joint Agents: Messrs. DANIEL SMITH, OAKLEY & GARRARD, 32, St. James's Street, S.W.1, or HAMPTON & SONS, as above. (C.44714)

SCOTLAND. ARGYLL. 14 miles Oban

AN EXCELLENT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 5,200 ACRES

Charming stone-built House

4 reception rooms, 5 bedrooms, 3 bathrooms, servants' flat with 3 bedrooms.

All fully modernised with oil burning central heating.

Garages, garden.

2 hill farms in good heart. Salmon and trout fishing. Shooting.

Main house and home farm of **1,476 ACRES VACANT. REMAINDER WELL LET**

MODERATE PRICE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.28390a)

SUFFOLK. NEAR FRAMLINGHAM

16 miles Ipswich. Secluded with lovely views.

ATTRACTIVE 17th-CENTURY RESIDENCE WITH 32 ACRES

T.T. ATTESTED FARM

Cloakroom, drawing and dining rooms, kitchen with Aga, 4 bedrooms, bathroom, office.

Small separate flat.

Well-stocked garden with orchard.

*Nearly all new farm-*buildings with milking parlour, standings, part-covered yard, several boxes.

DOUBLE GARAGE

The land is very fertile and has been well farmed nearly all down to special purpose leys, in all **32 ACRES**

FREEHOLD £5,500. VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2563)

KENT. LOVELY BIDDENDEN DISTRICT

20 miles from the coast.

A MOST ATTRACTIVE COUNTRY RESIDENCE

with horticultural interests and woodlands. Well planned and beautifully fitted. On two floors: 3 *reception rooms, sun room,* 5 best bed and dressing rooms, 2 bathrooms.

STAFF WING of 3 bed., bath. and sitting room.

Main electric light.

Central heating, etc.

GARAGE FOR 3

GOOD COTTAGE

USEFUL BUILDINGS

Lovely gardens, 20 acres of early **well-stocked commercial market gardens,** orchard, arable and woodland.

IN ALL ABOUT 100 ACRES

OR WOULD BE SOLD WITH LESS LAND

MODERATE PRICE INVITED FOR FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.50179)

[Continued on Supplement 17

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT ¾ ACRE

Agents: OSBORN & MERCER, as above. (20,855)

COOKHAM DEAN

On high ground with lovely unspoilt views in this much favoured and rural position.

AN UNUSUALLY ATTRACTIVE SMALL MODERN HOUSE

Well planned and fitted, compact, easily run, and in good decorative order throughout.

3 reception rooms, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.

Central heating with "Janitor" boiler. 2 Garages.

Delightful matured garden, kitchen garden, orchard, paddock and woodland in all

ABOUT 2 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,872)

NEAR MIDHURST

Facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE

RATEABLE VALUE £35. FREEHOLD ONLY £4,950

Sole Agents: OSBORN & MERCER, as above. (20,717)

SUSSEX, NEAR UCKFIELD

A Charming Small Fully Modernised Period House with a Trout Stream and Weir Pool

In a rural yet accessible position. 3 reception, 4 bed., (3 with basins), 2 bath. Central heating. Main electricity.

SUPERIOR MODERN COTTAGE

Garage. Inexpensive garden and grassland (at present let)

FREEHOLD £8,750 WITH ABOUT 14 ACRES

Joint Sole Agents: OSBORN & MERCER, as above and Messrs. ST. JOHN SMITH & SON, Uckfield (Tel. 280)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING

READING 54055 (3 lines)

By direction of Kenneth More, Esq.

ON RISING GROUND NEAR HENLEY-ON-THAMES

THIS CHARMING COUNTRY HOUSE

the inside of which is extremely beautiful and was once the subject of an illustrated article in COUNTRY LIFE

IS IN A LOVELY POSITION ON RISING GROUND AT SHIPLAKE-ON-THAMES (PADDINGTON 50 MINUTES) AND COMMANDS DELIGHTFUL VIEWS OVER THE THAMES VALLEY

THE INTERIOR IS IN FAULTLESS ORDER AND HAS BEEN DECORATED WITH IMMACULATE TASTE

THERE ARE 3 PRINCIPAL BEDROOMS WITH 2 BATHROOMS AND A DRESSING ROOM; NURSERY AND NURSE'S BEDROOM; 2 STAFF BEDROOMS AND A THIRD BATHROOM; 3 RECEPTION ROOMS

All main services and central heating.

ENTRANCE LODGE

Beautifully maintained and timbered garden affords complete seclusion.

For full particulars of this most attractive property apply to Messrs. NICHOLAS (London Office).

THE OLD MANOR, UPPER LAMBOURN, BERKSHIRE

ADJOINING THE LAMBOURN DOWNS WITH GALLOPS AND FIRST-RATE HACKING COUNTRY. HUNTING WITH THE OLD BERKS AND CRAVEN

A CHARMING SMALL PERIOD HOME OR TRAINING ESTABLISHMENT

5 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS (one 28 ft. by 17 ft.).

OFFICES

Central heating.

Main services.

20 MODERN LOOSE BOXES

or more available.

INTERESTING GARDEN: PARTLY WALLED

PADDOCK

4½ ACRES

FOR SALE BY AUCTION NOVEMBER 27, 1955, UNLESS PREVIOUSLY SOLD

Joint Auctioneers: DREWEATT, WATSON & BARTON, Market Place, Newbury, and NICHOLAS, as above.

Sloane Square, S.W.1, and at 52, Church Road, Hove

WILLIAM WILLETT LTD.

Tel. SLOane 8141

Tel. Hove 34055

SURREY — 2½ MILES GUILDFORD

A most attractive old house in rural surroundings yet ideal for daily travel to London.

Charming atmosphere, fully modernised and in excellent order. 4 rec., 6 princ. bed. (h. and c.). Self-contained staff wing, 3 bath. Full C.H. Mains. Extensive outbuildings. **39 ACRES** (part let but possession obtainable).

FREEHOLD £12,500

Sole Agents.

SUSSEX — NEAR PULBOROUGH

Situated in a very pleasant position between Pulborough and Arundel.

An attractive long brick and tile detached residence with oak interior doors, and parquet floors to ground floor. Large lounge hall, cloakroom, lounge (24 ft. by 14 ft.), dining room (16 ft. by 12 ft.), study, 6 beds. (h. and c.), 2 baths, kitchen, etc. 2 garages. Delightful garden.

ABOUT ¾ ACRE. FREEHOLD £7,500

Apply: Hove Office.

SUSSEX — STEYNING

Old coach-house—partly converted. Just outside village—delightful situation.

3 excellent bedrooms, 3 spacious reception rooms, kitchen, bathroom. Numerous outbuildings. Garages (1 double, 1 single), loose boxes, stalls, saddling rooms, etc. **¾ ACRE.** 60 ft. glasshouse. Main water, electricity, drainage. **FREEHOLD £4,450.** Apply: Hove Office.

SUSSEX — NEAR PULBOROUGH

Charming 15-16th century cottage in about 1¼ acres of paddock and matured garden.

Well maintained property comprising cloakroom, 2 reception rooms, 3 bedrooms, bath., large kitchen. Main electricity and water. Garage. Stable block. Greenhouse. 2-roomed annex. **FREEHOLD £5,250**

Apply: Hove Office.

BUCKS. VALE OF AYLESBURY

Facing south with beautiful views in an unspoilt village in the Bicester Hunt country.

A charming old house with fine period features, fully modernised and in good order. 3 rec. 5 bed. (h. and c.). Extra room over garage. Mod. bath. Mains. Good outbuildings. Charming garden and orchard, about **1½ ACRES**

FREEHOLD £4,950

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

SURREY

Adjoining Green Belt. London 20 miles. Secluded position. Close to buses, village and main line station.

MODERN HOUSE ON 2 FLOORS, IN EXCELLENT ORDER

6 bed. and dressing rooms (basins), 2 bathrooms, 3 reception rooms.

Complete domestic offices with Agamatic boiler.

ALL MAIN SERVICES including GAS.

LARGE GARAGE for 2 cars and fuel stores.

Small formal garden.

Kitchen garden.

FREEHOLD FOR SALE WITH 1¾ ACRES

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1846)

A SUSSEX BARGAIN

Behind Seaford, 12 miles Brighton and Lewes. 9 miles Eastbourne.

AN HISTORICAL SHOWPLACE

Of Domesday Book origin, mainly Sussex Tudor, now a luxurious and charming home of exceptional character.

6 family bedrooms, 2 dressing rooms, 3 principal bathrooms, great hall with Wren panelling, 3 reception rooms. S.c. staff wing. Model offices. *All main services.* Garages. Swimming pool. Squash court. Unusually beautiful grounds, about **2 ACRES**

FOR EARLY SALE ONLY £8,500 FREEHOLD

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 C.P.A. (A.2355)

MID-SUSSEX WEALD

With views to Lewes Downs and Crowborough Beacon.

CHARMING

MODERNISED FARMHOUSE

5 GOOD BEDROOMS (2 h. and c.), 2 BATHROOMS, 3 RECEPTION ROOMS.

Main electricity and water. Full central heating.

GARAGE

GARDEN AND ORCHARD, **ABOUT 2 ACRES**

FREEHOLD £7,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.2308)

SURREY HILLS

Pleasant position with lovely views. On bus route. London 30 minutes by rail.

Beautifully appointed Modern Detached House in really good order throughout. Hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, model kitchen. All main services. Garage for 2 cars. Stabling, etc. Small garden and paddock. In all about **1 ACRE**

REDUCED PRICE FOR QUICK SALE

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (D.1842)

BETWEEN

MAIDSTONE AND TONBRIDGE

5 minutes walk village shops, post office and bus route to Maidstone. South aspect towards Kentish Weald.

SUBSTANTIALLY BUILT RED BRICK RESIDENCE

comprising MAIN HOUSE and ANNEXE, giving 11 ROOMS, 2 BATHROOMS.

Part central heating. Main water and electricity.

DETACHED COTTAGE WITH 5 ROOMS AND BATHROOM.

4 GARAGES. GROUNDS OF ABOUT **2 ACRES**

FOR SALE FREEHOLD £7,000

(or Main House would be Let Furnished)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D.2769)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

SURREY—SUSSEX BORDER

Mile from station (hour's rail London).

A MOST ATTRACTIVE AND EASY TO RUN HOUSE IN EXCELLENT ORDER, FULLY MAINTAINED. Hall, 2 reception, modern kitchen, 2 bathrooms, 4 main bedrooms, 2 secondary rooms. Central heating. Main electricity and water. Garage. Charming yet inexpensive gardens, azaleas, apple trees, rhododendrons. **£6,000 FREEHOLD. ¾ ACRE**

TRESIDDER & CO., 77, South Audley Street, W.1. (30508)

BOURNE END, BUCKINGHAMSHIRE

On rising ground. Mile from the river and station (easy daily reach London).

CHARMING MODERN HOUSE

Central heating. Polished oak floors. All main services. Fitted basins in some bedrooms.

Hall cloakroom, 3 good reception (one 26 ft. by 22 ft., plus deep bay), 2-3 bath., 6-7 bedrooms.

STAFF COTTAGE WITH BATHROOM.
GARAGE FOR 2.

Simply disposed gardens. Tennis lawn, rockery, fruit trees.

¾ ACRE. £6,950 FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (21245)

SUSSEX—KENT BORDER

70 minutes rail London; beautiful position on a ridge. Glorious views.

CHARMING SUSSEX FARMHOUSE

in excellent condition and with up-to-date refinements. 4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.).

STAFF FLAT WITH BATHROOM.

Central heating. Main water, electricity and power.

GARAGES, STABLING. T.T. FARM BUILDINGS. COTTAGE. Pleasant grounds and rich feeding pasture.

40 ACRES.

TRESIDDER & CO., 77, South Audley Street, W.1. (18265)

SURREY

Rural position 1½ miles Crawley and 4 Horley.

DELIGHTFUL HOUSE OF CHARACTER in excellent order. Hall, 2-3 reception (one 22 ft. 6 in. by 20 ft. 6 in.), bathroom, 5 bedrooms (4 with fitted wardrobes). Main electricity and water. Radiators. Agamatic. Garage. Simple grounds, ornamental and other trees, lawns, kitchen and fruit gardens. Orchard and paddock.

4 ACRES. 5,000 GUINEAS

TRESIDDER & CO., 77, South Audley Street, W.1. (30531)

WARNER, SHEPPARD & WADE

Chartered Auctioneers and Estate Agents
16-18, HALFORD STREET, LEICESTER. Tel. 21613/4

For the Church of England Children's Society.

KIBWORTH HALL, LEICESTERSHIRE

A SUPERIOR COUNTRY PROPERTY

Completely adapted and modernised for its present use as a school, of particular interest as a Preparatory School, Convalescent Home, Hospital, Hotel or similar institution.

Large entrance hall, 3 reception rooms, dining hall, 2 sitting rooms and office, excellent domestic offices (large Aga). 14 bedrooms, bathrooms, wash rooms and toilets, etc., etc.

2 cottages, excellent outbuildings. Garages for 5. Gardens, greenhouses, grass paddock and woodlands.

PRICE £9,000 FREEHOLD. Vacant possession of whole.

Illustrated particulars and plan on application.

FOLKARD & HAYWARD

115, BAKER STREET, W.1. Tel.: WELbeck 8181

PETERSHAM, SURREY

At the foot of the Star and Garter Hill.

A VERY FINE EARLY TUDOR RESIDENCE

standing in 1 acre of secluded garden.

CONCEALED CENTRAL HEATING

The spacious accommodation comprises 5 bedrooms, 2 bathrooms, fine galleried lounge, dining room, games room, kitchen and usual offices.

Heated greenhouse.

Garage for 2 cars.

This property has a unique and interesting history.

A brochure will be forwarded on request.

PRICE £14,000 FREEHOLD

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LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

SEVERAL AGRICULTURAL INVESTMENTS

AVAILABLE

In various parts of the country

showing a return of

4 PER CENT. PER ANNUM NET

PRICES RANGING FROM £10,500 TO £45,000

for further details apply:

Messrs. CURTIS & HENSON as above.

Between SUNNINGDALE and ASCOT

IN A RURAL POSITION, FORMING PART OF A LARGE PRIVATE ESTATE AND WITH OPEN VIEWS OVERLOOKING FARM LAND.

GARAGE AND STABLING BLOCK

With Excellent Modernised Flat

Containing on 2 floors, living room, large modern kitchen with dining recess, 2/3 bedrooms, bathroom.

Secluded walled garden.

All main services.

VERY SUITABLE FOR CONVERSION

PRICE £2,500 FREEHOLD

BRICK AND TILED COTTAGE

Comprising 2 sitting rooms, small kitchen, 2 bedrooms and bathroom.

Extensive range of glass housing and partly walled kitchen garden.

GARAGE *Main services.*

OVER 1 ACRE

VERY SUITABLE FOR USE AS MARKET GARDEN

PRICE £2,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and CHANCELLORS & SONS, Sunningdale, Tel. Ascot 63.

REQUIRED FOR CLIENT

NO COMMISSION REQUIRED

AGRICULTURAL ESTATE OF UP TO

3,000 ACRES

WITH PERIOD HOUSE OF MEDIUM SIZE

HOME FARM IN HAND AND WITH AN AREA OF

WOODLAND AND SUFFICIENT COTTAGES

Details in confidence to

CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BY DIRECTION OF HIS GRACE THE DUKE OF RUTLAND AND BELVOIR ESTATES LTD.

DERBYSHIRE

In the Peak National Park between Bakewell and Matlock.

CHARMING STONE BUILT ELIZABETHAN MANOR HOUSE

Wealth of old original panelling and many interesting architectural features.

9 bedrooms, 3 bathrooms, 4 reception.

Central heating. Main electric light, estate water supply.

Fine walled garden of **about 2 ACRES**

Close to the celebrated Peacock Inn, where trout fishing can be had by arrangement.

FREEHOLD £3,500

N.B.—Cottage with garage accommodation and 4 acres of matured woodland also available if required.

CENTRE of BELVOIR COUNTRY and Close to the Quorn

On outskirts of picturesque village. Grantham 8½ miles, Melton Mowbray 10½ miles.

DELIGHTFUL GEORGIAN RESIDENCE

10 bed and dressing rooms, 3 bathrooms, 3 reception.

Main electricity and water. Aga.

Stabling, garages, flat and cottage. Small farmery.

Well maintained grounds.

Grass paddock, in all about **6 ACRES.**

Additional 13½ acres pasture available if required.

TO BE LET UNFURNISHED ON LEASE. RENT £250 PER ANNUM

For further particulars and photographs apply Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

GUILDFORD

Conveniently situate overlooking playing fields.

A well proportioned and soundly constructed detached modern 4-bedroomed residence of attractive elevation. Spacious hall with cloakroom, 2 delightful reception rooms and three of the 4 bedrooms are of double size. Commodious well-planned kitchen with refrigerator. Tiled bathroom. Brick garage. Average size easily maintained garden. Owner purchased elsewhere now only asking

£4,300, BUT OFFERS INVITED

Apply: 90, High Street, Guildford. Tel. 67377.

SHALFORD

In the heart of this favoured village.

Just a mile south of Guildford. **Doctor's well proportioned and beautifully maintained detached modern residence,** comprising hall with cloakroom, charming lounge 17 ft. by 14 ft., dining room, 4 bedrooms (3 double), splendidly equipped kitchen, tiled bathroom. Thermostatically controlled central heating and hot water by gas-fired boiler. Brick garage, average size garden. Nearest offer to

£5,000 FREEHOLD WILL BE ACCEPTED

Apply 90, High Street, Guildford. Tel. 67377.

GOOD QUALITY SMALL HOUSE

Built for owner just before war.

COUNTRIFIED POSITION on outskirts of Leatherhead. 2 delightful reception rooms with double aspects, 3 good bedrooms, modern tiled offices. Brick garage. Nice ¼ **ACRE** garden.

PRICE £5,100 FREEHOLD

Apply 4, Bridge Street, Leatherhead. Tel. 4133/4.

IN COVETED RESIDENTIAL AREA

Close to woodland walks and Esher's commons.

In this desirable spot is exceptionally well planned modern detached 4-bedroomed house with charmingly displayed secluded garden and brick garage. Village shops and station are just five minutes' walk and Waterloo can be reached in 23 minutes. 2 reception rooms are well proportioned and there is a large well equipped kitchen. To sell promptly, realistic price of

£4,350 ASKED FOR FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

A MOST MODERATE PRICE

for so fine a house.

Owner desiring quick sale will consider best offer over £3,500 for his splendidly sited residence at Surbiton, in wide select thoroughfare close to all amenities. The well planned accommodation on 2 floors only provides: 4 bedrooms, 3 reception rooms and excellent offices, whilst the garden is neatly displayed. Highly recommended to those seeking real value and a thoroughly sound structure.

Apply: "Charter House," Surbiton. Elm. 4141.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON W.1

WILSON & CO.

GROsvenor 1441

FOR IMMEDIATE SALE. By order of the Mortgagees.

BUCKSTEEP MANOR, DALLINGTON, SUSSEX

A fine position on high ground with views to the Downs across undulating, well-timbered country. Easy reach Battle, Etchingham and Eastbourne.

AN IMPOSING COUNTRY HOUSE IDEALLY SUITABLE FOR INSTITUTIONAL PURPOSES OR RESIDENTIAL. 7 main and 4 secondary beds., 4 bathrooms, 5 reception rooms. Oil-fired central heating. Aga. Basins in bedrooms. Garage and stabling. Gardens with hard court, paddock. **7 ACRES, FREEHOLD. AUCTION NOVEMBER 30 WITH LOW RESERVE**

Solicitors: Messrs. W. H. MATTHEWS & Co., 43, High Street, Sutton.

WEST SUSSEX CLOSE TO SOUTH DOWNS

A BEAUTIFUL PERIOD HOME with finely appointed rooms in Georgian style, and in superb order. 6 main beds., 4 baths., 4 reception. Central heating. Aga. Picturesque cottage. Lovely grounds with paddock. **FREEHOLD.**

Most highly recommended from personal inspection.

OUTSTANDING SURREY BARGAIN. 40 MINS. LONDON

CHARMING COUNTRY HOUSE ON 2 FLOORS only with every modern requirement including central heating, Aga and main services. Unspoilt country south of Bletchingley. 3 large reception (strip floors), 6 beds., 2 baths. Cottage. Good pastureland suitable for small holding.

£7,250 (open to offer) WITH NEARLY 10 ACRES

SUSSEX—LOVELY SMALL QUEEN ANNE HOUSE

IDEAL FOR RETIREMENT with good golf available. Easy reach of sea. Land suitable as smallholding. 5 beds., 2 baths., 3 reception. Outskirts very picturesque village. Easy motor run of main line station.

PRICE FREEHOLD £5,950 WITH 2 ACRES

ON THE SURREY HILLS SOUTH OF DORKING

SUPERB MODERN HOUSE, high up in lovely country. Under 30 miles London. 3 reception, 6 beds., 2 baths. Staff flat with bath. Oil-fired heating. Cottage. Small farmery.

FREEHOLD WITH POSSESSION

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM. (Tel. 5274-5)

WEST SURREY

Completely unspoiled situation south of the Hog's Back. Convenient for London (1 hour).

BEAUTIFUL PERIOD FARMHOUSE

Dating from the 16th century. Carefully preserved and modernised.

6 MAIN BED AND DRESSING ROOMS, 3 BATHROOMS, LOUNGE HALL, CLOAKS, 3 RECEPTION ROOMS. GARAGE FOR 3 CARS. STAFF FLAT

Central heating.

HARD TENNIS COURT. CHARMING GROUNDS AND PADDOCK OF **ABOUT 5 ACRES** INTERSECTED BY A STREAM

FREEHOLD £9,250 WITH POSSESSION

Sole Agents: Godalming Office.

IN FAVOURITE CHIDDINGFOLD

Overlooking the cricket green, with distant views beyond. 1½ miles Witley Station (Waterloo-Portsmouth line).

CHARMING OLD WORLD RESIDENCE

Modernised and well appointed, with bright, sunny atmosphere, enjoying south and west aspects.

5 BED AND DRESSING ROOMS, BATHROOM, LOUNGE HALL, 3 RECEPTION ROOMS, CLOAKROOM, COMPACT OFFICES, STAFF ROOM, DAY NURSERY*

GARAGE

Matured grounds with tennis lawn, **ABOUT 1 ACRE.**

PRICE £6,250 FREEHOLD

Vacant Possession.

Haslemere Office.

ALFRED SAVILL & SONS

51a, Lincoln's Inn Fields, LONDON, W.C.2 (Tel. HOLborn 8741-7) and Branches.
Chartered Surveyors.

In association with

PETRE & SAVILL

LODDON, Near NORWICH — Tel. Loddon 224
18, All Saints Green, NORWICH — Tel. Norwich 26941

NORFOLK, FAKENHAM 7 MILES

In a charming country village.

ATTRACTIVE GEORGIAN COUNTRY HOUSE WITH REGENCY ADDITIONS

7 PRINCIPAL BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, etc.

GARAGE, STABLE

NEARLY 2 ACRES

TIMBERED GROUNDS AND ORCHARD

PRICE £5,000 FREEHOLD

Norwich Office. Tel. Norwich 26941.

(In conjunction with Messrs. IRELAND, 13, Castle Meadow, Norwich. Tel. Norwich 28191).

CHIGWELL, ESSEX

30 MINUTES LIVERPOOL STREET

A CHARMING MODERNISED EARLY GEORGIAN PERIOD COTTAGE DATED 1733

containing

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS AND ALL MAIN SERVICES

Scheduled as of architectural and historic interest.

FREEHOLD £4,000

Apply Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, W.1 (Tel. HYDe Park 8222), or ALFRED SAVILL AND SONS, as above.

Tel. NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel. HUNGERFORD 8

BETWEEN

SWINDON AND MALMESBURY

ATTRACTIVE OLD-FASHIONED STONE-BUILT FARMHOUSE

On outskirts of village. With 4 beds., 2 reception and annexe suitable for service cottage, if required.

Excellent buildings. Main electricity.

Good garden and paddock, in all about **5¾ ACRES.**

FREEHOLD, WITH POSSESSION, £3,500

Details: A. W. NEATE & SONS, Estate Agents, Newbury.

OUTSKIRTS OF

COUNTRY VILLAGE

Close to bus, village church and shops, and main-line station.

BRICK AND TILED HOUSE

Semi-detached, containing 3 bed., bath. (h. and c.), 2 sitting and domestic offices. Garage and garden.

MAIN ELECTRICITY, WATER AND DRAINAGE

VACANT AND FREEHOLD

Very reasonable price for early sale.

Details: A. W. NEATE & SONS, Estate Agents, Newbury.

"SOUTHDOWN FARM"

WITNEY, OXON

Close to the old market town, in a beautiful situation on high ground, enjoying good views.

VALUABLE ATTESTED AND T.T. GRASS FARM OF 76 ACRES

MODERN FARMHOUSE containing 3 bedrooms, box-room, bathroom (h. and c.), 2 reception rooms and domestic offices.

Modern secondary house containing 2 bedrooms, bathroom (h. and c.), sitting room and domestic offices.

NEARLY NEW SET OF FARM BUILDINGS

Main electricity. Ample water. Septic tank drainage.

A valuable small farm in beautiful condition, ready to walk into.

FREEHOLD FOR SALE

with possession, by early auction if not sold privately. Recommended.

Details: A. W. NEATE & SONS, Estate Agents, Newbury.

BETWEEN

NEWBURY AND READING

VERY SUBSTANTIAL VILLAGE HOUSE

Few minutes' walk from church, shops and buses, with main-line station near.

5 main beds., bath. (h. and c.), 4 secondary beds., 3 rec., cloaks (h. and c.), kitchen and offices. Garage and outbuildings. ABOUT 1 ACRE. MAIN ELECTRICITY AND DRAINAGE. WATER LAID ON. *VACANT*

BARGAIN PRICE £4,750 FREEHOLD

Details: A. W. NEATE & SONS, Estate Agents, Newbury.

FEW MILES

WEST OF NEWBURY

AN EXCEEDINGLY ATTRACTIVE HOUSE OF CHARACTER

Brick and tiled, and beautifully mellowed, standing on outskirts of unspoiled village, approached by drive.

5 main beds., 2 baths. (h. and c.), 3 secondary beds., 3 rec., cloaks (h. and c.), domestic offices. Garages and outbuildings. Attractive garden and paddock. Main electricity. Central heating. Vacant. Freehold.

A MOST REASONABLE FIGURE OF £8,500 WILL BE ACCEPTED

Details: A. W. NEATE & SONS, Estate Agents, Newbury.

JOHN D. WOOD & CO.

EAST SUSSEX. On High Ground 12 Miles from the Sea

70 MINUTES BY TRAIN TO AND FROM THE CITY

AN OUTSTANDINGLY ATTRACTIVE RESIDENTIAL AND T.T. ATTESTED FARM OF 160 ACRES

WITH AN ENCHANTING OLD TIMBER-FRAMED HOUSE

(no low ceilings) of moderate size and in spotless condition. Together with modern buildings housing a T.T. attested herd. Superior house for bailiff and 2 modern flats.

The HOUSE, situated in the centre of the property, has *main electricity and water, complete central heating from automatic Diesel-fired plant;* basins in bedrooms, etc.; and contains: Hall with galleried staircase, 4 sitting rooms and study, owner's suite and 7-8 other bedrooms and 3 more bathrooms, luxurious tiled kitchen quarters.

Simple garden with fine trees.

Cowhouse for 28 with modern dairy, etc., and other appropriate buildings.

The property is farmed to a high standard and water is piped to every field except one. Low rates. Excellent TROUT FISHING available close by.

FOR SALE FREEHOLD

THE PROPERTY CARRIES SUBSTANTIAL TAX CLAIMS AS A RESULT OF VERY HEAVY EXPENDITURE ON IMPROVEMENTS

Highly recommended after inspection by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.3,573)

BUCKINGHAMSHIRE CHILTERNS

GREAT HUNDRIDGE MANOR, GREAT MISSENDEN

TO BE SOLD with ABOUT 73 ACRES

THE ORIGINAL WILLIAM AND MARY HOUSE

built in 1696 and described by Mr. Christopher Hussey as "one of the most perfectly preserved examples of its kind . . . the painted panelled rooms being of exceptional interest."

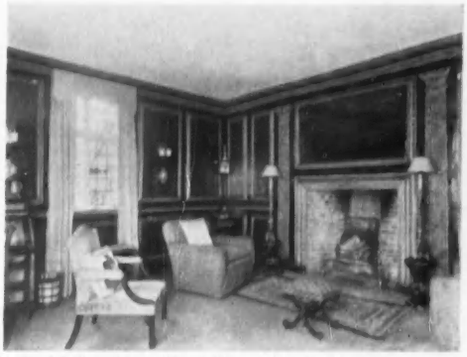
4 sitting rooms and cloakroom on the ground floor; 4 first floor bedrooms with 2 bathrooms, and 3 bedrooms, sewing room and third bathroom above.

AN ANNEXE contains the modern domestic quarters including 4 staff rooms and bathroom and beyond is a cottage of 5 rooms and bathroom, formerly used as nurseries.

Main electricity and water.

Almost complete central heating

Charming but simple gardens with old brick and flint walls, including a swimming pool and hard tennis court. Particularly good modern service cottage.



Vacant Possession of house, cottage, buildings, 17 acres of agricultural land and 32 acres of valuable beech woodland; the remainder let.

Owner's Sole Agents: JOHN D. WOOD & CO., who have inspected the property and have photographs at their office. (H.42,165)

RESIDENTIAL FARMS FOR SALE WITH VACANT POSSESSION

GLOUCESTERSHIRE (B.72,536)

450 ACRES. COTSWOLD STONE-BUILT MANOR HOUSE, 6 principal, 2 secondary bedrooms, 4 bathrooms. All main services. Bailiff's house, 7 cottages, 3 flats. Altogether exceptional T.T. attested buildings. Trout fishing.

WORCESTERSHIRE (R.72,753)

230 ACRES. 14th-CENTURY HOUSE, most beautifully modernised. 7 bedrooms, 3 bathrooms. Main electricity. Good buildings for attested herd. 4 cottages and flat.

HEREFORDSHIRE (R.71,231)

57 ACRES. EARLY GEORGIAN HOUSE, 4 bedrooms, 2 bathrooms. Main electricity. Central heating. 4 cottages (1 let). T.T. buildings.

NORTH SOMERSET (B.73,245)

463 ACRES. MODERN HOUSE, 5 bedrooms, bathroom. Main electricity. 4 cottages; good T.T. dairy farm.

DEVON (J.73,508)

125 ACRES. 15th-CENTURY FARMHOUSE, 5 bedrooms, bathroom. Main electricity being connected. Bailiff's house, T.T. buildings. Price £14,250.

SOUTH DEVON (R.73,506)

119 ACRES. PLEASANT FARMHOUSE, 5 bedrooms, 2 bathrooms. Excellent T.T. buildings. Main water.

SOUTH DORSET (B.63,137)

255 ACRES. NEAR COAST. STONE-BUILT TUDOR MANOR HOUSE, 5 bedrooms, 3 bathrooms. Main electricity. Central heating. 3 cottages. T.T. buildings. Price £23,500.

HAMPSHIRE (ISLE OF WIGHT) (C.62,730)

43 ACRES. GEORGIAN HOUSE, 7 bedrooms, 2 bathrooms. Main services. Cottage. T.T. dairy farm. Price £9,000.

OXFORDSHIRE (B.51,790)

56 ACRES. NEAR BURFORD. COTSWOLD STONE HOUSE, 6 bedrooms, 1 bathroom. Main electricity and water. 2 cottages. Excellent land in ring fence. Price £11,500.

STEWARTRY OF KIRKCUDBRIGHT

850 ACRES. AS A GOING CONCERN. 2 EXCELLENT STOCK-REARING FARMS. Excellent modern house, 4 bedrooms, 3 bathrooms. Farm worker's house, 5 rooms, bathroom. Well-built steadings.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

SUSSEX—HAMPSHIRE BORDER

Few miles Midhurst and Haslemere.

A MEDIUM-SIZE COUNTRY RESIDENCE OF ABOUT 26 BEDROOMS

situated in a beautiful district, with magnificent views, is about to be offered for sale with vacant possession.

IDEALLY SUITABLE FOR SCHOOL OR SIMILAR PURPOSE

Modern conveniences installed. Magnificent reception rooms.

ABOUT 19 ACRES

Fine racquets court. 2 cottages. Large garages.

QUICK SALE DESIRED

PRICE FREEHOLD ONLY £8,000

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1; and HILLARY & Co., 32, Lavant Street, Petersfield, Hants. (L.R.27,504)

BETWEEN

LONDON AND PORTSMOUTH HASLEMERE 3 MILES

SINGULARLY CHARMING GENUINE 16th-CENTURY TIMBER-FRAMED HOUSE, delightfully secluded amongst farmlands, yet accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom. Aga cooker, Agamatic boiler. *Main services.* 2 garages.

Lovely garden, ¾ **ACRE. FREEHOLD £5,950**

Photographs and particulars, Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,656)

OVERLOOKING EXMOOR

600 ft. above sea level. Healthy situation.

CHARMING PERIOD COTTAGE

Sitting room, living room, Esse cooker, scullery, 3 bedrooms, bathroom. *Main water. Electricity. Modern drainage.* Garage. Garden and paddock of **ABOUT 6 ACRES**

PRICE £3,250 FREEHOLD

Inspected and recommended. Apply Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,350)

SUSSEX

CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 75 ACRES

Under 15 miles from the coast.

FOR SALE

WITH VACANT POSSESSION

Situated near a well-known village, and within an easy motor ride of many important towns. The residence, which is a period farmhouse, is brick-built, faces south and commands panoramic views. Excellent district for children's schools.

ACCOMMODATION

2 sitting rooms, 5 bedrooms, bathroom. Excellent offices including kitchen with double Aga. *Mains electricity. Co.'s water.* Garage and other buildings. Cottage.

CAPITAL (NEW) T.T. AND ATTESTED FARM BUILDINGS

FERTILE LAND. 40 acres permanent pasture, 12 acres ley, 13½ acres arable, 7 acres woodland, 2½ acres orchard. Small garden.

Inspected by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,812). (A most reasonable price is asked as an early sale is required.)

22, KING STREET, ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall 2721 (20 lines)

A MOST LUXURIOUS SMALL HOUSE, EQUIPPED AND DECORATED REGARDLESS OF COST

70 FEET OF RIVER FRONTAGE

HALCYON, RIVERSIDE, WRAYSBURY

3 bedrooms, dressing room, maids' room, 2 bathrooms, 2 w.c.s, modern kitchen. Double garage. Boathouse. Unique great hall (32 ft. by 20 ft.) illustrated above. Latest American-type hot air central heating or cooling. Double doors and windows. Magnificently stocked garden. **FREEHOLD. Bargain at £7,250 or offer for quick sale.** (Sole Agents.)

EXTENSIVE VIEWS OVER

RICHMOND GREEN and OLD DEER PARK

2 FLOORS ONLY. CENTRAL HEATING. LARGE ROOMS. DETACHED GARAGE WITH ROOMS. ATTRACTIVE GARDEN.

UNIQUE and charmingly situated detached Residence. 5 bedrooms, dressing room, maid's room, 3 fine reception rooms, kitchen and scullery. **Reasonable Premium required for Crown Lease of about 17 years at £250 p.a. Rateable value £122.**

IMMEDIATELY FACING BARNES COMMON

(Close station and Roehampton Club.)

DETACHED DOUBLE-FRONTED RESIDENCE IN THE GEORGIAN STYLE NOW IN COURSE OF CONSTRUCTION

All modern conveniences and fittings, including central heating.
5 bedrooms, 2 bathrooms, 2 communicating reception rooms, study, kitchen with breakfast recess, cloakroom.

LARGE GARAGE AND GARDEN
PRICE £7,750 FOR LONG LEASE

BUCKS.

In village about 10 miles of Oxford.

UNIQUE AND CHARMING 15th-CENTURY HOUSE

Skilfully restored and modernised. 5 bed., 2 bathrooms, 3 reception rooms, kitchen, etc. Lovely old-world garden of **NEARLY 1 ACRE.** Main electricity and water. Modern drainage. Immersion heater. Garage. **FREEHOLD £4,500.**

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

ODIHAM

A SMALL BUT VERY ATTRACTIVE PERIOD COTTAGE

In a delightful situation on the edge of this old-world town.

3 bedrooms, bathroom, lounge, kitchen and another small room suitable for workshop or study.

MAIN ELECTRICITY, WATER AND GAS

Detached garage and easy garden. Low rateable value.

FREEHOLD £2,650

Ready for immediate occupation.

Hartley Wintney Office (Tel. 233).

WELL-BUILT

ENTRANCE LODGE

WITH WOODLAND AND SMALL LAKE

Conveniently situated, handy for village and main-line station.

3 bedrooms, 2 sitting rooms and kitchen.
MAIN ELECTRICITY AND WATER

The building is suitable for enlargement.

FREEHOLD £2,500

Hartley Wintney Office (Tel. 233).

HANTS — BERKS BORDERS

In a favourite and healthy district, quietly situated few minutes' walk from village centre.

A COUNTRY RESIDENCE

of convenient size with large rooms (a self-contained wing of large country house).

5 bedrooms (2 with radiators and lavatory basins), bathroom, cloakroom, dining room, lounge and kitchen.

MAIN ELECTRICITY AND WATER

Easily managed garden consisting mainly of lawn, with many matured trees.

FREEHOLD £3,800

Ready for immediate occupation.

Hartley Wintney Office (Tel. 233).

A SECLUDED

COUNTRY RETREAT

In the heart of rural country, away from main roads and yet not isolated. 1 mile favourite North Hampshire town.

DETACHED BUNGALOW

3 bedrooms, bathroom, 2 reception rooms and kitchen
MAIN ELECTRICITY AND WATER

Outbuildings and very picturesque garden, with ever-running stream.

FREEHOLD £2,250

Hartley Wintney Office (Tel. 233).

BERKSHIRE

In a pleasant semi-rural residential district on the outskirts of the village.

DETACHED RESIDENCE

with bright, well-proportioned rooms.

5 bedrooms, bathroom, cloakroom, 3 reception rooms and kitchen.

MAIN ELECTRICITY, WATER AND GAS. GARAGE.

Garden consisting of lawn, orchard and small area of uncleared woodland.

FREEHOLD £3,500

Hartley Wintney Office (Tel. 233).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

BEAUTIFULLY SITED WITH FINE VIEWS

A Modern House for the Connoisseur

ONE OF THE FINEST SMALL COUNTRY HOUSES IN SURREY

Main line station 4 miles.

Oak joinery throughout

Enclosed porch, 3 reception rooms, sun parlour, cloakrooms, 4 bedrooms, 2 bathrooms.

Aga cooker, janitor boiler.

Partial central heating.
Septic tank drainage.

Double garage.
2 Greenhouses.

NEARLY 7 ACRES

Inexpensive landscaped gardens, woodland, orchard, grassland, choice shrubs. Sandy loam soil.

AN EXCEPTIONAL PROPERTY FULLY MAINTAINED.

APPLY TO THE SOLE AGENTS, AS ABOVE, 71, HIGH STREET, GUILDFORD Tel. 2266-7-8.

T. BANNISTER & CO.

MARKET PLACE, HAYWARDS HEATH. Tel. 607

By Order of the Executors of the late Mrs. Vivian Morse.

MAYFIELD, SUSSEX

17TH CENTURY SUSSEX FARMHOUSE

Well modernised, facing south and enjoying magnificent Views

5 Bedrooms (3 basins), 2 staff bedrooms (1 basin), Bathroom, large Lounge and Dining Hall, Study, Flower room, Kitchen, scullery, cloakroom, larder, etc.

DOUBLE GARAGE

Workroom, apple and other storerooms, greenhouse, garden and grounds. In all

1½ ACRES

AUCTION, DECEMBER 8 (unless previously sold)

Solicitors: Messrs. SWANN, EVANS & Co., Heathfield, Sussex. Tel. 9.
Auctioneers: Messrs. T. BANNISTER & Co., F.R.I.C.S., Market Place, Haywards Heath, Sussex. Tel. 607.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

HAMPSHIRE—IN THE BEAUTIFUL MEON VALLEY

Occupying a quiet rural position within walking distance of a village.

A GEORGIAN RESIDENCE

of outstanding character.

5 BED AND DRESSING ROOMS,

2 BATHROOMS, 3 RECEPTION ROOMS;

COMPACT DOMESTIC OFFICES AND ATTICS

Completely modernised while retaining the old-world atmosphere.

OIL-FIRED CENTRAL HEATING

MAIN ELECTRICITY

STABLING AND GARAGES

MATURED GARDENS AND GROUNDS WITH 2 PADDOCKS

FOR SALE WITH 11 ACRES INTERSECTED BY THE RIVER MEON

Personally inspected and confidently recommended by the Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (Telephone: GROsvenor 3121.)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

GLORIOUS POSITION ADJOINING NATIONAL TRUST LAND

IDEAL FOR DEVELOPMENT OR PRIVATE RESIDENCE

HASLEMERE — SURREY

First time in the market.

MAIN HOUSE

Occupying a high position, with extensive views to the South Downs. Haslemere main-line station 1¼ miles. Golf at Hindhead and Liphook. Polo at Cowdray. Good hunting available.

4 EXCELLENT RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 3 BATHROOMS.

Staff accommodation. 2 self-contained flats.

2 LODGES

Heated garage for 5/6 cars.

ATTRACTIVE SECONDARY RESIDENCE (at present let at £130 p.a. exclusive of rates).

MAIN SERVICES

Charming garden and grounds; paddocks;

IN ALL ABOUT 9 ACRES

THE LODGES

PRICE FREEHOLD FOR THE WHOLE, £15,000; OR WITHOUT SECONDARY RESIDENCE, £12,000

Joint Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Mayfair 3771); CUBITT & WEST, Haslemere Office. (H.522.)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WEST WILTS

4 miles from Gillingham (main-line station Waterloo) and Wincanton.

A REBUILT FREEHOLD STONE AND TILED FARMHOUSE

In perfect order and fully modernised.

3 reception rooms, cloakroom, model kitchen with Aga, 5 bedrooms, 2 bathrooms.

Main electricity. Part central heating. Good water supply. Septic tank drainage.

DOUBLE GARAGE

¾ **ACRE** garden.

Also, if required, **2½ ACRES** pasture field with MODEL PIGGERY. Brook-fed duck pond.

Apply Salisbury Office (Tel. 2467/8).

QUANTOCKS

Bridgwater 4 miles, Taunton 8 miles.

PERIOD COTTAGE RESIDENCE

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, GARDEN, STUDIO

Many character features, including elm beams and 16th-century Italian plaster mouldings.

Lawn, fruit trees, flower and herbaceous borders.

THREE-QUARTERS OF AN ACRE £2,750

Apply RAWLENCE & SQUAREY, Mansfield House, Taunton (Tel. 5744)

EXMOOR. In a pretty Village

ATTRACTIVE SMALL RESIDENCE

3 RECEPTION ROOMS, 5 BEDROOMS, 3 BATHROOMS. CENTRAL HEATING AND AGA. EXCELLENT STABLE BLOCK.

Paddocks. **3 ACRES.** Detached modern cottage.

Main electricity and water.

£5,900 FOR THE WHOLE

or would be sold without the cottage.

Apply RAWLENCE & SQUAREY, Mansfield House, Taunton (Tel. 5744).

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 74072/3
'Grams: "Conric," Exeter

EAST DEVON, 2 MILES EXMOUTH

A VERY ATTRACTIVE, LAVISHLY EQUIPPED DETACHED SEMI-BUNGALOW

With open view over Exe estuary and distant view at rear of house. Sitting room (20 ft. by 11 ft.), dining room, bathroom, separate w.c., bedroom (11 ft. by 10 ft. 6 in.). First floor: 2 bedrooms (h. and c. basins). Main electricity and water. Modern drainage. Telephone. GARAGE (23 ft. by 10 ft. 6in.). Fruit and vegetable garden, small paddock, in all **1 ACRE.**

FREEHOLD £4,500. (Ref. D.11,750)

BELSTONE, DEVON

Unique situation on fringe of Dartmoor, 22 miles Exeter.

GRANITE-BUILT, VERY ATTRACTIVE RESIDENCE

Containing hall, 4 reception, 12 bedrooms, 4 bathrooms. GARAGE and STABLING. Small pleasure garden, walled fruit garden. 2 tennis courts, 4 paddocks, in all **ABOUT 9 ACRES.** Very suitable for large family or guest house.

FREEHOLD ONLY £4,850, or £3,850 if for charitable institution.

Sole Agents. (Ref. D.11,496.)

BETWEEN TAUNTON AND EXETER

WITH PRIVATE FISHING AVAILABLE IN RIVER CULM

ATTRACTIVE SMALL COUNTRY HOUSE. Secluded position. 1¼ miles village, church and shops, on bus route. 2 reception, 4 bedrooms (h. and c. basins), bathroom, kitchen with Aga. Main electricity and water. Conservatory entrance to cottage. GARAGE, outhouses. Small garden and orchard, greenhouse.

FREEHOLD £4,900. (Ref. D.11,762.)

EXMOUTH, DEVON

PHILLIPS AVENUE, on outskirts of town. VERY WELL-APPOINTED HOUSE with every modern convenience, brick built with slate roof. Immaculate condition. Lounge hall, sitting room, dining room, study, 5 bedrooms, bathroom, separate w.c. All mains. GARAGE. Walled garden. **FREEHOLD £4,850 (or near).** (Ref. D.11,744.)

SOUTH DEVON, LUSTLEIGH

SMALL COUNTRY HOUSE in good order. Near village, 16 miles Exeter. South aspect. Charming views. 400 ft. a.s.l. 2 reception (26 ft. 9 in. by 16 ft. and 15 ft. 8 in. by 13 ft. 5in.), cloakroom, kitchen, 4 principal and 3 secondary bedrooms, 2 bathrooms. Main electricity and water. 2 loose boxes. GARAGE. Fruit and vegetable garden, 5 pastures, in all **8.2 ACRES. FREEHOLD £5,850, or would sell with less land.** (Ref. D.11,595.)

WANTED, between Seaton and Exmouth, within 10 miles of sea. **Detached.** 2 reception, 3 or 4 bedrooms. Garage. Good garden up to 1 acre. Main electricity. **EARLY POSSESSION. UP TO £4,000.** Details to "Mrs. L.," c/o above.

WANTED. Attractive small House with good salmon fishing. High price paid if fishing is good. Details to "Mr. H.A.B.," c/o above.

WANTED. EAST DEVON. Suitable for lady over 70. **A really nice small House or Bungalow.** 2 rec., 3 or 4 beds. Mains. Garage. Not isolated. Details to "Mrs. S.," c/o above.

WANTED. SOUTH DEVON. Georgian House, outskirts village. 5 to 6 bedrooms. Main services. Must have cottage for staff. Would consider Mid-Devon. Details to "Mrs. I.M.," c/o above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481, 2482, 2295

NEW FOREST. BETWEEN LYNDHURST AND ROMSEY

Secluded and protected position.

HANDY FOR SALISBURY, WINCHESTER AND BOURNEMOUTH

A house mainly of the Georgian and Victorian eras.

With spacious but not too many rooms. 33ft. drawing room with oak parquet floor, 2 other receptions, cloakroom, 5 large bedrooms, 2 dressing rooms, 2 bathrooms. Cooking by Esse.

Complete central heating from oil-fired boiler.

Main water.

Own electric light but main expected early 1956. Double garage.

Grandly timbered gardens, orchard, woodland and small paddock.

WITH 3½ ACRES £5,850

Agents: F. L. MERCER & CO., as above.

IN THE "LITTLE SWITZERLAND" OF SURREY

Lovely view over richly wooded grounds and valley below.

17 MILES LONDON

Unique hillside site is occupied by this comfortably appointed FAMILY HOUSE

Lounge hall, 3 receptions, oak panelling and floors, 4 principal bedrooms and 2 bathrooms on first floor, large games room and another bedroom above. Colonial-style balcony at first floor level.

Partial central heating.

Aga cooker.

Agamatic boiler.

All public services. Double garage. Cumberland turf tennis court.

Contour of site will not suit those who insist on a level garden.

£5,850 WITH 2½ ACRES

Agents: F. L. MERCER & CO., as above.

ON THE BORDERS OF NORFOLK AND SUFFOLK

1½ MILES FROM BECCLES

A fine healthy situation overlooking agricultural countryside. Boating on the River Waveney, one mile away. Convenient for the Broads and within easy reach of the coast at Southwold.

PARTICULARLY CHARMING WELL-EQUIPPED HOUSE

Easy to run. In extremely good order. With a compactly planned interior which is both warm and sunny. Drive approach. Entrance hall and cloakroom, 2 reception rooms, 4-5 bedrooms, fitted basins, 3 bathrooms. *Central heating. Main electricity. Good water supply.*

Agamatic boiler.

GARAGE

Various sheds & workshop. Easily managed garden with tennis lawn and choice variety of shrubs.

1½ ACRES

PRICE FREEHOLD £4,750

Ideally suitable for retired business man interested in boating and fishing.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel.: REGent 2481.

WEST SUFFOLK/CAMBRIDGESHIRE BORDERS.

CONVENIENT FOR NEWMARKET

Situated in a quiet village amidst unspoilt countryside. About 9 miles from Clare and 12 from Bury St. Edmunds.

15th-CENTURY RESIDENCE OF PARTICULAR HISTORIC INTEREST, CAREFULLY RESTORED AND MODERNISED. Entrance hall, lounge/dining room, sitting room, 4 bedrooms, 2 bathrooms. Main water and electricity. GARAGE AND OUTBUILDINGS. Easily managed gardens and excellent paddock with long road frontage and partly set out with young fruit trees. **3½ ACRES.**

PRICE FREEHOLD £4,250

The property contains a wealth of interesting features including a fine Tudor chimney, picturesque windows and many fine exposed carved timbers.

Agents: F. L. MERCER & CO., as above.

CHELMSFORD, ESSEX

Conveniently situated village house one mile from Chelmsford main line station with excellent service of trains to and from Liverpool Street, reached in 40 minutes. Bus service passes property.

EXTREMELY WELL-BUILT RESIDENCE IN EXCELLENT CONDITION

With very sunny interior facing south-east. The house stands 25 yards back from the road well screened by beech trees and approached by a gravel drive in good repair. Entrance hall and cloakroom, 2 reception rooms, 5 bedrooms, built-in hanging cupboards, bathroom. Main electricity and power. Company's gas and water. Modern drainage. Garage. Well laid out, partly walled secluded garden with tennis court, lily pond and variety of fruit trees.

NEARLY 1 ACRE. PRICE FREEHOLD £4,750

Owner leaving district will consider all reasonable offers.

Agents: F. L. MERCER & CO., as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SURREY

London 45 minutes.

A luxuriously appointed Modern Georgian House with magnificent views. 7 bedrooms, 5 bathrooms, 3 reception rooms, staff flat. Detached cottage. Garage for 3. Lovely grounds with paddock, about **6 ACRES.**

UNRESITATINGLY RECOMMENDED

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

SOUTH BUCKS

A MODERNISED OLD HOUSE

Gloriously situated amidst wooded hills. 3 bedrooms, bathroom, 2 reception rooms, breakfast room/kitchen. Garage. Barn or stabling. **2¼ ACRES** with productive orchard.

FREEHOLD £4,850

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

COOKHAM DEAN, BERKS

Immediately adjoining National Trust Commons.

A WELL-DESIGNED MODERN HOUSE. 5 bed and dressing rooms, bathroom, 3 reception rooms, up-to-date kitchen, etc. Garage for 2 cars and excellent outbuildings. Gardens immediately adjoining the commons of about **1/3rd ACRE.**

FREEHOLD £4,950

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

By Order of the Ministry of Health.

RUSTHALL GRANGE, RUSTHALL, TUNBRIDGE WELLS. DETACHED RESIDENCE of attractive elevation, for many years used as a children's convalescent home. Could be used for private occupation or conversion into flats. 4 reception, 8 bedrooms, 2 bathrooms. Annexe and garage accommodation. Gardens and grounds of **NEARLY 2 ACRES. FREEHOLD. VACANT POSSESSION. BY AUCTION, DECEMBER 2 (unless previously sold.)**

20 ROYAL CHASE, TUNBRIDGE WELLS. A delightfully situated MODERN RESIDENCE, exceedingly well planned, on 2 floors. 2 reception, 5 bedrooms, bathroom, domestic offices. Partial central heating. Garage. Well cared-for gardens. **POSSESSION. BY AUCTION, DECEMBER 9 (unless previously sold).** In conjunction with Messrs. A. L. RUSH, 49, High Street, Tunbridge Wells.

ROYAL TUNBRIDGE WELLS. Magnificently situated and commanding beautiful views overlooking vast panorama of great beauty. Built in the Early English style. Containing 3 reception, 6 bedrooms, 2 bathrooms. In addition there is a flat. Cottage. Garages with flat over. Pleasure and kitchen gardens, 2 paddocks. **IN ALL ABOUT 5 ACRES. PROPOSALS INVITED FOR THE FREEHOLD.**

IN UNSPOILT COUNTRYSIDE, between Tunbridge Wells and Penshurst. CHARMING COUNTRY RESIDENCE of distinctive character, together with gardens and orchard and woodland, in all **ABOUT 5 ACRES.** 3-4 reception, 7 bedrooms, 2 bathrooms. Central heating. **FREEHOLD FOR SALE AT A REASONABLE FIGURE.**

Chartered Surveyors.

SKINNER & ROSE

Auctioneers, Estate Agents.

REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77 and 47).

ADJACENT COMMONLAND

Occupying a unique position, high up on sandy soil, and commanding distant views. Few minutes main-line station, London Bridge and Victoria 30 minutes.

ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

With attractive part-stone and half-timbered elevations. The accommodation is spaciously planned and yet easily run. 4 principal bedrooms, 2 secondary, 2 tiled bathrooms. Lounge, dining room, billiards room with inglenook, tiled cloakroom, compact domestic offices.

ALL MAIN SERVICES. FULL CENTRAL HEATING. DOUBLE GARAGE.

Well-timbered secluded grounds of **ABOUT 1½ ACRES.**

FREEHOLD FOR SALE

CHARMING COUNTRY COTTAGE

Most attractively situated in delightful surroundings, 1½ miles main-line station.

BUILT ABOUT 20 YEARS AGO AND IN THE MARKET FOR THE FIRST TIME

3 BEDROOMS, BATHROOM, 2 RECEPTION, CLOAKROOM, KITCHEN. EXCELLENT DETACHED GARAGE. GREENHOUSE.

Semi-natural secluded garden of **ABOUT 1 ACRE.**

PRICE £3,750 FREEHOLD

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEW FOREST, CLOSE TO LYNDHURST

Occupying a secluded site close to 'bus services on the outskirts of a small village.

COUNTRY RESIDENCE OF SOME CHARACTER

with oil-fired central heating throughout

5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating. Main water. Main electricity shortly available.

GARAGE
AND STABLING

Well timbered grounds with small paddock, in all

ABOUT 3½ ACRES

PRICE £5,850 FREEHOLD

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines)

SALISBURY, WILTSHIRE

Situated on well chosen site overlooking the city and with views across the Wiltshire Downs.

CHARMING ARCHITECT-DESIGNED MODERN RESIDENCE

carefully planned and fitted with all labour-saving devices.

3 bedrooms (all with basins h. and c.), bathroom with shower, 2 reception rooms, cloakroom, kitchen.

Main Services.

Central Heating.

GARAGE

Beautiful garden laid out regardless of cost with trees and flowering shrubs in profusion.

PRICE £5,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300)

WIMBORNE, DORSET

In an excellent residential neighbourhood standing high with good views to the Isle of Wight.

AN ATTRACTIVE RESIDENTIAL PROPERTY

solidly constructed in secluded and sheltered position

8 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, flower room, cloakroom, kitchen.

Main electricity, gas and water. Central heating.

2 GARAGES

Stabling and loose box.

Well maintained gardens and grounds of over

1½ ACRES

PRICE £5,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300)

BETWEEN ROMSEY AND SALISBURY

Occupying a secluded and sheltered position with fine open views, close to fishing in the Test

COTTAGE RESIDENCE OF CHARACTER

with oak beams and modern amenities

3 bedrooms, half-tiled bathroom, 2 reception rooms (with oak strip floors), excellent kitchen with Aga.

Main electricity. Electrically pumped well water. Main water shortly available.

GARAGE

Excellent store. Well-screened small garden, with adjoining pasture and arable, in all about

8 ACRES

COULD BE SOLD WITH LESS LAND BY ARRANGEMENT

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

NEAR TAUNTON, SOMERSET

AN ATTESTED SMALL AGRICULTURAL PROPERTY

with charming Thatched Cottage Residence about 400 years old all in good order. 3 bedrooms, bathroom, 2 sitting rooms, large hall, garage, cow stalls for 4, stabling, dairy, pig styes, etc. The ground includes fruit and vegetable garden and 3 large fields. Total area about **10 ACRES. PRICE £5,500 FREEHOLD**

BORDERS NEW FOREST

CHARMING NEWLY ERECTED BUNGALOW RESIDENCE

situate in a quiet road. 3 bedrooms, bathroom, 2 sitting rooms, kitchen. Main water and electricity. Well laid-out garden. **Price £3,350 FREEHOLD**

TOLLARD ROYAL, WILTS

DETACHED COTTAGE

situate in picturesque village. 3 bedrooms, bathroom, lounge-dining room, 20 ft. by 12 ft. 6 ins., sun lounge, kitchen. Main electricity. Small Garden.

PRICE £2,200 FREEHOLD

NEAR DORCHESTER

CHARMING MODERNISED 15TH-CENTURY COTTAGE RESIDENCE

completely modernised and extremely well planned. 3 good bedrooms, bathroom, lounge, dining room, lounge-hall, modern kitchen. Main services, part central heating. Walled garden of about ½ **ACRE. PRICE £4,750 FREEHOLD**

DORSET

8 miles Sturminster Newton, 12 miles Blandford.

MODERNISED STONE BUILT COTTAGE RESIDENCE

ready for immediate occupation. 2 bedrooms, bathroom, 2 sitting rooms, lounge-hall, sun parlour-study, kitchen. Garage. Main services. Small easily-worked garden. **PRICE £1,950 FREEHOLD**

SOUTH HAMPSHIRE

DELIGHTFUL SMALL RESIDENCE

in pleasant surroundings, overlooking rural countryside. 3 bedrooms, bathroom, 2 sitting rooms, breakfast room, kitchen. Garage for 2 cars. Outbuildings. Gardens and grounds of about **2 ACRES. PRICE £4,500 FREEHOLD**

NEAR WIMBORNE, DORSET

CHARMING THATCHED 16TH-CENTURY COTTAGE.

4 bedrooms, bathroom, 4 sitting rooms, kitchen. Main electricity and water. Garden room, storehouse, garage. Charming garden and small paddock of about **1 ACRE**

PRICE £4,400 FREEHOLD

NEAR BLANDFORD, DORSET

CHARMING VILLAGE RESIDENCE

partly tiled and thatched. The whole most skilfully modernised. 4 bedrooms, bathroom, lounge, 23 ft. by 13 ft., dining room, study, cloakroom, kitchen. Double garage. Stabling. Main electricity and water. Charming garden of ¾ **ACRE.**

PRICE £4,950 FREEHOLD

For further particulars of the above apply Fox & Sons, 44-52 Old Christchurch Road, Bournemouth (Tel. 6300).

Inspection strongly recommended.

HENFIELD, SUSSEX

In a fine secluded position with wide views, yet close to station, shops and omnibuses. Only 12 miles from Brighton.

AN ATTRACTIVE FREEHOLD MODERN COUNTRY RESIDENCE

In excellent decorative condition.

4 bedrooms, bathroom, large lounge, dining room, well-equipped kitchen.

Main electricity and water.

DOUBLE GARAGE

Glasshouse and workshop. Delightful grounds of about

2 ACRES

PRICE ONLY £4,750 FREEHOLD OR NEAR OFFER

Fox & Sons, 117 and 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

HEATHFIELD, SUSSEX

On high ground with extensive views to Pevensey Bay. Excellent shopping centre, station and omnibuses within a few minutes' walk. 15 miles Eastbourne and Tunbridge Wells.

AN EXCEPTIONALLY ATTRACTIVE WELL-APPOINTED FREEHOLD RESIDENCE

well maintained, in excellent decorative condition, and having large rooms.

3 bedrooms, bathroom, lounge, dining room, well-equipped kitchen, cloakroom.

All main services.

GARAGE

Delightful well maintained gardens of about

½ **ACRE**

PRICE £4,750 FREEHOLD

Fox & Sons, 117 and 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

ROTTINGDEAN VILLAGE, SUSSEX

Just off the High Street, two minutes' walk from sea; only 20 minutes' ride from Brighton station, London main line.

BEAUTIFULLY MODERNISED AND RESTORED FREEHOLD COTTAGE RESIDENCE

St. Johns, Vicarage Lane Rottingdean

2 bedrooms, studio or third bedroom, fully tiled bathroom, 2 reception rooms, fully tiled kitchen. Walled garden.

All main services.

Vacant Possession

The adjoining cottage, **No. 1, Vicarage Lane,** which is let, is included in the sale

TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON (unless previously sold) on THURSDAY, DECEMBER 8 at 2 p.m.

Solicitors: Messrs. Charles Webb & Sons, 8 Pavilion Parade, Brighton. Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

ROMSEY 4 MILES

Pleasantly situated in rural surroundings within easy reach of Southampton and Winchester. Carefully modernised and in excellent order throughout.

SMALL PERIOD FARMHOUSE RESIDENCE

with wealth of fine old oak.

3 bedrooms, dressing room, half-tiled bathroom, 2 large reception rooms, kitchen with Aga and refrigerator.

Automatic lighting plant.

Main water.

GARAGE FOR 2 CARS

Workshop.

Delightful garden and paddock, in all

ABOUT 2 ACRES

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

WITHIN 3 MILES OF CAMBRIDGE

A superbly appointed

MODERN LABOUR-SAVING RESIDENCE

Commanding panoramic views to the south.

With many unique and desirable features seldom found in a house of this size. Entrance hall, cloakroom, 3 reception rooms, compact domestic offices, 4 bedrooms, dressing room with magnificent range of fitted built-in cupboards and drawers, luxuriously appointed bathroom. All reception rooms and bedrooms face due south. *Main electricity; company's water; constant hot water.* 2 GARAGES, WORKSHOP, GARDEN SHED, GREENHOUSE, ETC.

Delightful but easily maintained gardens, kitchen garden, etc.

ABOUT 2 ACRES

AN OUTSTANDING PROPERTY WHICH WILL APPEAL TO THE MOST DISCRIMINATING BUYER

Sole Agents: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233), or as above.

HERTS—ESSEX BORDER

In the much sought-after Audley End district.

GENUINE 15th-CENTURY RESIDENCE

of great historical and architectural interest and now in process of being sympathetically modernised. 2 reception rooms, 3 bedrooms, bathroom, etc. Main water and electricity. Self-contained cottage which can be incorporated into main house at a later date.

STRONGLY RECOMMENDED TO ANYONE SEEKING A SMALL VILLAGE HOUSE OF OUTSTANDING CHARACTER

Details from: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge, or as above.

PRETTIEST NORFOLK BROADS VILLAGE

MODERNISED 17th-CENTURY HOUSE

3 reception rooms (one 18 ft. by 15 ft.), 4 bedrooms, bath., charming terraced gardens. Waterside lawn and boathouse.

Splendid order throughout.

PRICE £4,600 FREEHOLD

R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161).

KENT

30 miles London, near Edenbridge.

SMALL RESIDENTIAL FARMERY OF 36 ACRES

comprising:

PERIOD COTTAGE RESIDENCE

FOREMAN'S BUNGALOW

Range of modern piggeries, battery houses, deep litter houses, etc.

FOR SALE WITH IMMEDIATE VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

And at Tottenham Court Road, W.1

WRAYSBURY, BUCKS.

Close to Windsor and the River Thames.

CHARMING COUNTRY RESIDENCE

Secluded situation near the station.

Lounge hall, drawing room, panelled lounge, dining room, sun loggia, breakfast room, kitchen, staff bathroom. Principal bedroom suite with dressing room and bathroom.

4 other bedrooms and bathroom. Double garage. Greenhouse and outbuildings.

ALMOST 4 ACRES

FREEHOLD FOR SALE NOW BY PRIVATE TREATY OR AUCTION NEXT SPRING

MAPLE & CO. LTD., HYDe Park 4685.

ST. MARGARET'S BAY near DOVER

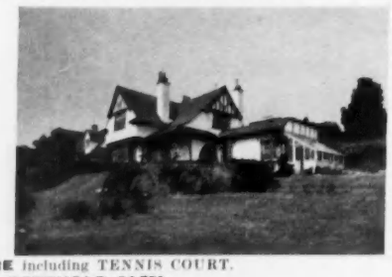
High position overlooking Channel to France.

SPACIOUS SEASIDE FAMILY RESIDENCE

Hall, lounge, dining room, billiards room, 3-5 bedrooms, bathroom, good domestic offices.

Partial central heating.

DETACHED GARAGE



2/3 **ACRE** including TENNIS COURT.

FREEHOLD £4,750

MAPLE & CO. LTD., HYDe Park 4685.

CAMBERLEY 2292/3

TIMMIS & FISHER

"MAYBURY HOUSE," FRIMLEY

LATE GEORGIAN FARMHOUSE requiring some renovation

1-50 ACRES rough pasture and woodland, walled garden. Brick outbuildings.

3 rec., kitchen, 4 bedrooms, bathroom, separate w.c. Some radiators.

MAIN SERVICES.

£4,500 for house, outbuildings and 1 acre.

CHOBHAM RIDGES, SURREY

1 hour Waterloo.

MODERN GEORGIAN (built 1931)

6 bedrooms, 2 bathrooms, large lounge, dining room, study, cloakroom, modern kitchen.

GARAGE

2 ACRES

FREEHOLD £4,650

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 428 and 61360, 4 lines).

AN ENCHANTING COTTAGE-STYLE RESIDENCE

ON THE COTSWOLD HILLS

In the heart of a village on the Bristol-London road (8 miles Bath, 12 miles Bristol).

(A CORNER OF THE LOUNGE)

COMPLETELY REDECORATED AND MODERNISED TO PROVIDE A LUXURY HOME. This old-world property, forming part of terrace, affords the following completely labour-saving accommodation: Attractive ENTRANCE HALL with glazed doors, communicating to LOUNGE and DINING ROOM (all with Macori block wood flooring), BREAKFAST ROOM, KITCHEN, CLOAKROOM, 3 BEDROOMS, well-appointed BATHROOM. Many attractive and unusual features. Central heating. Simply maintained GARDENS with crazy paved SUN TERRACE. 2 GARAGES. **AN EXCEPTIONAL PROPERTY WHICH MUST BE SEEN TO BE APPRECIATED.** 183C.

BUNGALOWS

IN THE COUNTRYSIDE NEAR BATH

LOVELY SPACIOUS BUNGALOW RESIDENCE OF CHARACTER

Unique in design. LOUNGE, DINING ROOM, BILLIARD ROOM, convenient domestic offices, 5 BEDROOMS and DRESSING ROOM, part-tiled BATHROOM. Natural gardens, tennis court, 2 garages.

HIGHLY RECOMMENDED P.F. 29. J.

NEAR SOMERSET VILLAGE

Only just modernised and re-decorated throughout.

PRETTY DETACHED BUNGALOW with grand views. LOUNGE, DINING ROOM, 3 BEDROOMS, BATHROOM, spacious modern KITCHEN with Aga cooker. Easily-kept gardens. Garage with covered approach.

PRICE £3,950 P.F. 39. L.

DETACHED LUXURY BUNGALOW

Built only a year ago, pleasantly situated on southern city outskirts.

Completely labour-saving architect-designed accommodation: LOUNGE, DINING ROOM, KITCHEN with latest fittings, 4 BEDROOMS and BOX ROOM, beautifully appointed BATHROOM. Many attractive features. Well laid-out gardens. Detached Garage. Immediate inspection advised.

PRICE £4,500 P.F. 2 C.

A LOVELY PERIOD HOUSE IN SOMERSET

Bath, Warminster and Frome easily accessible.

THE RESIDENCE WITH DRIVE APPROACH

Beautifully modernised throughout, ensuring the maximum of comfort, and equipped with labour-saving devices, but still retaining the charm and character of earlier centuries.

Accommodation (with a multitude of attractive features): 3 delightful reception rooms, 4/6 bedrooms, games room, 2 bathrooms, modern kitchen and offices.

All main services.

Double garage. Greenhouse and other outbuildings. Superior cottage residence (service tenancy).

Attractive gardens, grounds and paddock.

IN ALL 3 ACRES

Altogether an exceptional property privately in the market. P.F. 134J.

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

HERTFORDSHIRE

½ mile Welwyn North Station. London in 35 mins. by frequent train service.

Situated in a very pleasant part of Hertfordshire with delightful gardens and grounds.

4 reception, 5 bedrooms, 2 dressing rooms, 3 staff bedrooms, 2 bathrooms. Modern domestic offices.

Central heating. Main water, electricity and gas. Modern drainage.

COTTAGE with 2 reception, 2 bedrooms and bathroom.

Excellent garage and stabling, with flat over.

Gardens and paddock.

IN ALL ABOUT 6½ ACRES

FOR SALE

Apply: Head Office, as above.

NEW FOREST—ON THE BEAULIEU ESTATE

Close to beach and mooring facilities.

AN ATTRACTIVE COUNTRY HOUSE

TO BE LET UNFURNISHED

3 RECEPTION ROOMS
4 BEDROOMS
2 BATHROOMS

Self-contained staff flat with bathroom.

PRIVATE ELECTRICITY AND WATER

2 LOOSE BOXES. GARAGE. GARDEN AND PADDOCK

Apply the Manor Office, Beaulieu (Tel. 229), or Head Office, as above.

SUSSEX

In a lovely position high up with fine views over unspoilt country.

OLD SUSSEX COTTAGE

MODERNISED

And comprising LARGE RECEPTION ROOM, 3 BEDROOMS, MODERN BATHROOM.

Main electricity, good water supply.

Really charming old-world garden.

2 PADDOCKS AND SPINNEYS.

ABOUT 8¾ ACRES

PRICE £4,000

SUITABLE WEEKEND RETREAT OR SMALLHOLDING

Sole Agents: LOFTS & WARNER, as above.

SUSSEX

A BEAUTIFUL XVth-CENTURY FARMHOUSE

HALL, 2 RECEPTION, 4 BEDROOMS 2 BATHROOMS

Central heating Main electricity and water.

Model farm buildings with T.T. cowhouse for 8. Fruit and packing store.

COTTAGE

Lovely garden.

Apple orchard.

Woodland and pasture.

16 ACRES

FOR SALE

HOUSE AND GROUNDS WOULD BE SOLD FOR £8,750

Apply: Head Office, as above.

RURAL BUCKS

London (Paddington) 35 minutes by fast trains. Windsor 3 miles. Maidenhead 4 miles

SITUATED IN CHARMING OLD WORLD VILLAGE

16th-century House, modernised and in good order.

3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS

Part central heating. Main electricity and water.

DOUBLE GARAGE

Bothy suitable for conversion to gardener's cottage.

Easily maintained garden about ½ **ACRE**

FOR SALE

Apply: Head Office, as above.

HAMPSHIRE—SURREY BORDER

Close to a village but well secluded. TROUT FISHING IN RIVER ROTHER.

PLEASANT FAMILY HOUSE

BUILT OF BRICK AND SLATE

3 RECEPTION ROOMS
5-6 BEDROOMS
BATHROOM

All main services.

GARAGE

OUTBUILDINGS

Easily maintained garden, kitchen garden, paddocks, spinney bounded by Trout stream. **5 ACRES**.

PRICE £5,950

Sole Agents: LOFTS & WARNER, as above.

TAYLER & FLETCHER

Chartered Auctioneers & Estate Agents.
STOW-ON-THE-WOLD, GLOS. (Tel. 13).

"NEWLANDS," STOW-ON-THE-WOLD, GLOS.

On the outskirts of this famous small North Cotswold town.

A SUPERBLY APPOINTED MODERN RESIDENCE OF CHARACTER

In faultless condition, standing about 650 ft. up with magnificent views. Lounge hall, cloakroom, 3 rec. rooms, 6/7 bedrooms with basins, 3 luxury bathrooms, pleasant domestic offices, charming sun lounge.

Main water and elec.; central heating and domestic hot water by oil-fired boilers; phone; modern drainage.

Garage for two cars.

Beautiful formal garden.

Paddocks; in all **10 ACRES**

PRICE £17,000 FREEHOLD

With Vacant Possession on Completion of Purchase.

Illustrated particulars from the Sole Agents: Messrs. TAYLER & FLETCHER, Chartered Auctioneers and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13).

RUTH JONES

Auctioneer, Estate Agent and Valuer
5, ARWENACK STREET, FALMOUTH, CORNWALL. Tel.: Fal. 1444
RUTH JONES, F.V.I. LESLIE E. ALLCHIN, A.V.I. MARGARET ALLCHIN

On the instructions of the Owner, Mrs. M. Rice.

FALMOUTH, ON THE CORNISH RIVIERA

Facing south across blue bay.

"CARTHION"

A fine detached freehold residence in well-kept grounds.

4 reception rooms, excellent kitchen, cloaks (h. and c.), 12 bedrooms, 3 bathrooms. Garage. Greenhouse. Summerhouse.

Outbuildings.

ALL MAIN SERVICES

Vacant Possession apart from one self-contained flat let at £200 p.a. exclusive.

FOR SALE BY AUCTION AT THE ROYAL HOTEL, FALMOUTH 3 p.m. THURSDAY, DECEMBER 1 (subject to conditions and unless previously disposed of).

Vendor's Solicitors: Messrs. NALDER & SON, Truro and Falmouth.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEST SURREY

OXSHOTT WAY ESTATE

COBHAM

CHARMING MODERN RESIDENCE

First-class order. Easy reach station (Waterloo 32 mins.) 4 double bedrooms, modern bathroom, separate w.c., lounge-hall, cloakroom, lounge, dining room with inglenook, kitchen, maid's sitting room. Garage. Attractive garden. ½ **Acre.**

FREEHOLD £7,750

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

OVERLOOKING

ESHER CRICKET GROUND

About ½ mile from shopping centre.

WELL-MAINTAINED FAMILY HOUSE, principal rooms facing south. 4 bedrooms, dressing room (basins in 2 bedrooms), 2 bathrooms, L-shaped hall, cloakroom, 3 reception rooms, well-equipped bright kitchen (gas-fired boiler). Brick 19-ft. garage. Pleasant **1/3rd acre** garden with numerous fruit trees. All services. **£6,500**

FREEHOLD

(Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.)

PYRFORD

Near open country. On main bus route, main-line station (Waterloo 36 minutes).

ATTRACTIVE RESIDENCE

First-class area. 6 bedrooms, 2 bathrooms, good domestic offices, 3 reception rooms. Garage for 2. Well-maintained garden.

ABOUT 1 ACRE. £5,250

(West Byfleet Office: Station Approach. Tel. 3288-9.)

FULL SOUTH ASPECT

ST. GEORGE'S HILL, WEYBRIDGE

MODERN HOUSE. Secluded position, 1 mile station. 5 bedrooms, 2 bathrooms, 2 reception rooms, sun verandah, good kitchen. Garage. **2 acres** wooded grounds. Main services.

£6,950 FREEHOLD

(Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.)

DELIGHTFUL MODERN RESIDENCE

SUSSEX FARMHOUSE STYLE

Adjoining golf course, Weybridge.

On high ground, ½ mile station, 3 minutes' walk bus route. Excellent order. Central heating. 6 bed and dressing rooms, 2 bathrooms, etc. 3 reception rooms, cloakroom, kitchen, staff room. 2 garages. Secluded garden, gate to golf course. **FREEHOLD.**

(Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.)

DELIGHTFUL MODERN HOUSE

HORSELL PARK, WOKING

12 minutes' walk town, station (Waterloo 27 minutes).

Quiet position near village church, shops. 4 bedrooms, bathroom, hall, cloakroom, 2 reception rooms, kitchen. Garage. Attractive garden. **FOR SALE BY AUCTION at an early date or privately in the meantime.**

OFFERS INVITED

Sole Agents. (Woking Office: 3, High Street. Tel. 3800-3.)

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

Between Tunbridge Wells and the sea.

A MODERN HOUSE OF DISTINCTION

Very well designed, compact, easy to run. Really beautiful position with extensive open views to the south. Hall and cloakroom, 2 fine reception rooms, 4 bedrooms. Modern offices. Main services. Central heating. Garage and 2 loose boxes. Small garden. Orchard and paddock,

ABOUT 3 ACRES. £6,500.

Uckfield Office.

UNFURNISHED COUNTRY PROPERTIES

SUSSEX

SUPERB POSITION AT THE FOOT OF THE SOUTH DOWNS

4 miles east of Lewes on a well-known large private estate. Adjacent to old-world village and regular bus service.

EXCEPTIONALLY ATTRACTIVE MEDIUM SIZE RESIDENCE OF CHARACTER

Facing mainly due south within full view of the Downs.

7 bed and dressing rooms, 2 bathrooms, staff wing of 3 bedrooms and bathroom. Square hall, 3 excellent reception rooms. Cloakroom and compact domestic offices.

CENTRAL HEATING THROUGHOUT.

Main electricity. Private water supply.

Garages and useful ranges of outbuildings. Delightful gardens and grounds.

About 4 acres

TO LET UNFURNISHED ON LEASE FOR 5 YEARS. Low rent of £175 p.a. exclusive

Sole Agents: Apply Lewes Office.

BETWEEN

LEWES AND EASTBOURNE

Centre of old-world village.

HISTORICAL SMALL MANOR HOUSE

4 bedrooms, bathroom, 2 panelled reception rooms, nursery or garden room, kitchen with Aga. *Main e.l., well water with electric pump.* Double garage, greenhouse and store. Well-kept garden with tennis lawn. Local domestic help available.

RENT £175 p.a. exclusive of rates.

Sole agents: Lewes Office.

MID-SUSSEX

DITCHLING (main line station 1½ miles). In quiet setting. **A very attractive Detached House of character** in delightful grounds of **2 ACRES.** 5/6 bedrooms, 2 bathrooms, 3 reception, kitchen. Main services. **FREEHOLD £7,500.** Apply: Ditchling Office.

HAYWARDS HEATH (5 MILES). Charming Tudor Cottage Residence, skilfully modernised. 4 bedrooms, 3 reception, kitchen, bathroom. Picture garden and paddock, **1 ACRE.** Main e.l. and water. **FREEHOLD, £4,950.** Apply: Hurstpierpoint Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019)

Adjoining beautiful commons and National forest lands.

400 FEET UP, NEWBURY TO PANGBOURNE. £4,950

AN EXCEPTIONAL BUNGALOW

2 sitting rooms (each nearly 20 ft. long), excellent kitchen, 4 bedrooms, bath.

Main services
Central heating

Esse cooker

GARAGE

MATURED GARDEN and WOOD **1½ ACRES**

COST £7,500. PRICE £4,850. HENLEY TO TWYFORD

BEAUTIFULLY FITTED SMALL HOUSE with splendid orchard (about 100 trees). 3 sitting, 4-5 bedrooms, luxurious bathroom. Model offices. Outside billiards' or play room. All mains. Double garage. Deep litter house for 150 head.

ABOUT 2 ACRES. RATEABLE VALUE £35.

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

ROYAL TUNBRIDGE WELLS

Due south aspect, in favourite private park, few minutes shops and ¼ mile main-line station.

A CHARMING CHARACTER RESIDENCE, circa 1800 (originally Dower House).

Lounge/hall, 3/4 rec., cloaks, good domestic offices, staff sitting room, 5/6 bedrooms, bath.

Self-contained staff flat of 4 rooms and bath.

2 ATTRACTIVE DETACHED COTTAGES

Garage and stable block.

MAIN SERVICES.

DELIGHTFUL GARDEN with tennis lawn, kitchen garden and PADDOCK,

THE RESIDENCE

IN ALL ABOUT 8 ACRES. FREEHOLD.

Apply Tunbridge Wells.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

EXQUISITE SMALL PERIOD FARMHOUSE WITH 24-ACRE FARM

NEAR NEWBURY, BERKS

24 ACRES. 2 additional cottages.

The extremely attractive Elizabethan Farmhouse with thatched roof and latticed windows is in excellent condition facing south.

2 reception, 4 bedrooms, bath, good domestic offices.

Main electricity and water.

Particularly attractive garden well stocked with fruit.

Garage.

Good range of farm buildings.

FREEHOLD FOR SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2538)

OF ESPECIAL APPEAL TO A FISHERMAN

AVON VALLEY—NEW FOREST

Fine rural situation 1 mile from Fordingbridge, 10 miles Salisbury.

ENCHANTING TUDOR RESIDENCE

beautifully modernised.

Lounge hall, 3-4 reception rooms, 4-5 bedrooms, 2 bathrooms, model kitchen with Aga.

Main electricity and water.

GARAGE 2 CARS

1 ACRE

of delightful garden.

PRICE £5,250 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65065)

CHORLEYWOOD, 450 FEET UP

Most delightful semi-rural position with beautiful views over permanent open country.

LUXURIOUSLY APPOINTED BUNGALOW RESIDENCE

in secluded grounds.

Hall, cloakroom, 4 principal bedrooms, 2 bathrooms, 3 sunny reception and excellent covered and glazed verandah. Model kitchen with Janitor boiler.

Main services. Central heating.

Many excellent features, including parquet floors, flush-fitting doors, etc.

DOUBLE GARAGE AND OUTBUILDINGS. Attractive garden, tennis court, etc.

ABOUT 2 ACRES

FREEHOLD FOR SALE

Recommended by owner's Agents: HAMPTON & SONS, as above. (R.3414)

CHISWICK MALL

In favoured riverside position overlooking Chiswick Eyot. The Superior Architect-designed

MODERNISED FREEHOLD RESIDENCE

"GREENASH" THE MALL, W.4

(Suitable for private occupation, conversion, or small nursing home.) Entrance and staircase halls, cloakroom, 2 fine reception, 4 principal bed. and 2 bath., model offices, large studio or playroom. Excellent s/c flat of 5 rooms, bathroom and kitchen. Partly-walled garden and small riverside pleasance, with excellent mooring facilities. Vacant Possession.

For sale privately.

View from residence.

Joint Sole Agents: TYSER, GREENWOOD & CO., 386, High Road, Chiswick (Tel. 7022-4), and at Bedford Park, and HAMPTON & SONS, as above.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

56, BAKER STREET, LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

KIDLINGTON — OXON

MODERNISED DETACHED PERIOD PROPERTY CIRCA 1730 A.D. Constructed of Cotswold stone. 4 bedrooms, bathroom, 2 reception rooms, etc., and games room. Garage. All mains. R.V. £25.

PRICE £4,500 FREEHOLD (C.501)

SANDERSTEAD — SURREY

(*Waterloo 30 minutes*)

AN EXCELLENT DETACHED MODERN PROPERTY IN 2 ACRES of beautiful gardens including tennis court and pavilion. Affording 7 bedrooms, 2 bathrooms, 3 reception rooms, etc. 2 garages. Central heating. Greenhouses. In good order.

PRICE £9,000 FREEHOLD. (C.495)

BICESTER — OXON

MODERNISED PERIOD PROPERTY CIRCA 1750 A.D. Comprising 4 bedrooms, bathroom, 2 reception rooms, kitchen and 2 attic rooms. All mains. Garage space. R.V. £26.

PRICE £3,000 FREEHOLD. (C.502)

CHESHAM — BUCKS

11 ACRES of gardens and woodland of outstanding beauty.

Comprising 4 bedrooms, 2 reception rooms, bathroom, kitchen. Double garage. 3 greenhouses, store sheds, etc. Large swimming pool. Well-kept and stocked gardens. Tennis court. Orchard and woodland. **IN ALL 11 ACRES**

FREEHOLD £9,000. (C.426)

BEAUTIFUL SURREY BETWEEN

REIGATE AND DORKING

LEASE OF OLD-WORLD MANOR HOUSE FOR SALE IN 13 ACRES of parkland with stream, orchards, etc. Main house: 4 bedrooms, 2 bathrooms, 3 reception rooms, etc. Plus self-contained flat: 4 bedrooms, bathroom, 2 reception rooms. Also lodge and 2 cottages.

PRICE £4,500. (C.2175)

NORTHWOOD — MIDDX.

(*Baker Street 25 mins.*)

A MODERN DETACHED PROPERTY within few minutes of transport, etc. 4 bedrooms, bathroom, 2 reception rooms, modern kitchen. Detached brick garage. Large well-kept garden. Near to excellent schools and 2 golf courses.

PRICE £4,950 FREEHOLD.

BILLINGSHURST — SUSSEX

A 14th-CENTURY PERIOD COTTAGE, comprising 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garden.

PRICE £3,750 FREEHOLD
GOOD PRIVATE MORTGAGE AVAILABLE

RUTLAND

THE VERY ATTRACTIVE FREEHOLD MODERN RESIDENCE TOGETHER WITH STABLE BLOCK AND PADDOCK

known as

CHERRY LODGE, BURLEY ROAD, OAKHAM

Entrance hall, 2 reception rooms, 3 bedrooms, bathroom with additional conversion for further bedroom and bathroom, usual domestic offices.

All main services. Central heating.

2-ACRE PADDOCK

STABLE BLOCK AND COURTYARD with stabling for 10 and SELF-CONTAINED FLAT let furnished.

The whole covering an area of approx. **3 ACRES** (or thereabouts).

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

The property is offered as a whole but the residence, grounds and paddock may be purchased separately at £5,000.

To view and for further particulars apply to the Joint Auctioneers: Messrs. SMITH & FLETCHER and Messrs. HODGKINSON & SON at their offices in Oakham (Tel. 18) and Stamford (Tel. 2155).

CLEVEDON—SOMERSET

20 minutes easy motor journey from Bristol; good educational facilities.

ONE OF THE MOST DISTINCTIVE AND COMFORTABLE HOUSES IN THIS POPULAR SMALL RESIDENTIAL RESORT

Sheltered situation with pleasant Channel views.

3 RECEPTION ROOMS (two with sliding doors may be used as one); SUN LOUNGE; BREAKFAST ROOM; model KITCHEN, 5 BEDROOMS (4 with basins, h. and c.); 2 BATHROOMS (h. and c.); Cloakroom, etc.

GARAGE BLOCK for two cars (could be converted to cottage).

Fully modernised. Dual H. W. Installation—All Main Services.

MOST ATTRACTIVE GARDENS about **1 ACRE**

PRICE £5,750. ENTIRELY FREEHOLD

Full descriptive illustrated particulars of the agents:

ALONZO DAWES, SON & HODDELL

SIX WAYS, CLEVEDON, SOMERSET. Tel. 2322 (2 lines)

SUNNINGHILL, BERKSHIRE
ASCOT 818

MRS. N. C. TUFNELL

ASCOT, BERKSHIRE
ASCOT 545

SUNNINGDALE, BERKSHIRE

Close to station, shops and golf course.

AN ATTRACTIVE MODERN HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Central heating. Main services.

Garage for 2 cars. **¾ ACRE.**

Leasehold 48 years to run.

FOR SALE AT REASONABLE PRICE

BRAY, BERKSHIRE

Close to the river, in a quiet cul-de-sac.

AN ENCHANTING GEORGIAN COTTAGE

3/4 bedrooms, 3 bathrooms, 2/3 reception rooms, modern kitchen. Main services. Garage and outbuildings. Well laid-out small garden.

FREEHOLD £6,750 OR OFFER

Recently lavishly fitted, modernised and decorated regardless of expense.

WINDLESHAM, SURREY

On omnibus route. Convenient for daily travel to London.

A CHARMING GEORGIAN-STYLE COTTAGE

4 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen. Main services. Garage. **⅓ ACRE.**

FREEHOLD. OFFERS INVITED.

ASCOT, BERKSHIRE

Convenient for station and shops.

A CHALET HOUSE RECENTLY COMPLETED

3 bedrooms (2 with h. and c. basins), bathroom, 2 reception rooms, modern kitchen. Central heating. Main services. Garage. Small garden.

FREEHOLD £4,500 or offer.

DATCHET, BUCKINGHAMSHIRE

A SOUNDLY BUILT FAMILY HOUSE, now run as profitable guest house.

Central position, near river and station.

6 bedrooms, 2 bathrooms, 2 reception rooms, good offices.

Main services. Garden.

PRICE FREEHOLD AS GOING CONCERN £3,950 to include furniture and fittings.

WEYBRIDGE, SURREY

Situated in convenient position, near shops and station.

A GEORGIAN HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, good offices. Part central heating. Main services. Garage for 2 cars. **¾ ACRE.**

FREEHOLD £6,650

Apply Sole Agent: MRS. N. C. TUFNELL, as above.

ASCOT, BERKSHIRE

On the racecourse.

A SKILFULLY CONVERTED COACH-HOUSE

3 bedrooms, bathroom, 2 reception rooms, kitchen. Guest or staff chalet (bed., bath. and sitting room).

Garage. **½ ACRE.**

FREEHOLD £5,500 or offer.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

1¼ miles from Winchester, in a good residential district.

AN ATTRACTIVE LOW-BUILT RESIDENCE IN GROUNDS OF ABOUT 3 ACRES

Entrance hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 3 secondary rooms, bathroom.

GOOD OFFICES

Central heating.

Main gas, water and electricity.

3 GARAGES

2 Cottages available if required.

FREEHOLD £5,500 (Open to offer)

By direction of Executors.

HAMPSHIRE

On the outskirts of Winchester with views over the Valley of the Itchen.

FREEHOLD RESIDENCE

5 reception rooms, 9 principal bed. and dressing rooms, 2 bathrooms.

Main water, gas and partial electricity.

Central heating.

STABLING
GARAGES, ETC.

Walled kitchen garden.

Lodge cottage.

2½ ACRES

VACANT POSSESSION. £3,500 OR NEAR OFFER

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

FRANK LIMMER & COLES

WENDOVER, BUCKINGHAMSHIRE. (Tel. 2285 and 3333)

BUCKINGHAMSHIRE VILLAGE FARMHOUSE

Weston Turville, near Aylesbury.

A PLEASANT EXAMPLE OF 17th-CENTURY ARCHITECTURE
in a partly walled attractive garden setting of **1 ACRE (approx.)**

Period features retained and modern amenities installed.

ALL MAIN SERVICES

Lounge (27 ft. by 12 ft.), dining room, library, modern kitchen, cloakroom, 5 bedrooms (2 with wash-basins), bathroom. Garage and garden store. Garden with lawn and flower beds, small orchard.

Good bus service passes the gate.

PRICE FREEHOLD £5,250. VACANT POSSESSION
(rateable value £44)

WALLIS & WALLIS

6, QUARRY STREET, GUILDFORD (Tel. 3328)
210, HIGH STREET, LEWES (Tel. 1370)

HASCOMBE HILLS, SURREY

3½ miles Godalming.

LOVELY 17th-CENTURY STONE-BUILT COTTAGE SCHEDULED AS A BUILDING OF HISTORIC INTEREST COMPLETELY RENOVATED AND MODERNISED

Facing south, overlooking unspoilt countryside. Beautifully placed for riding and walking. Close to village, church, buses, etc.

3-4 BEDS.
2-3 RECEPTION ROOMS
MODERN BATHROOM
AGA

Main water, electric light.
Septic tank drainage.

Loft, fuel store, small barn, etc.

GARDEN. RATEABLE VALUE £18
FREEHOLD £5,750
together with attached cottage (let)

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A most attractive Residential Property, outskirts of a favourite village between Dorking and Guildford. Fine hall, 4 reception rooms, billiards room, 6 principal bedrooms, 4 bathrooms, staff rooms. Sumptuously fitted. In excellent order. Parquet floors. Esse cooker. *Main services.*

Partial central heating.

LODGE. GARAGE

Stabling. Gardener's flat.

Well-timbered undulating grounds. Picturesque stream-fed lake. Walled garden. Orchard. Paddock. In all **ABOUT 14 ACRES**

FREEHOLD FOR SALE, £12,000 OR NEAR OFFER

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Amidst quiet surroundings.

Hall, dining room, drawing room, 4 bedrooms, bathroom, loft over.

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GARAGE

Beautiful garden, easy to maintain, with lawn, lily pool, rockery, vegetable garden, fruit trees.

PRICE FREEHOLD £5,150

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Facing south, accommodation on two floors.

Hall, cloakroom, 4 reception rooms, 7 bedrooms, dressing room, 2 bathrooms.

Central heating. Main electric light and water.

2 GARAGES

Chauffeur's flat. Garden with several choice trees and shrubs. Tennis and other lawns. Kitchen garden, fruit trees. Area about **1 ACRE**

FOR SALE FREEHOLD

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A GENUINE GEORGIAN RESIDENCE IN OLD WORLD VILLAGE

Good hall and cloakroom, 3 reception rooms, 8 bedrooms, 2 bathrooms, usual offices.

Company's electric light, power and water.

PARTLY WALLED GROUNDS

with fine old trees, lawns, etc., intersected by a small stream.

In all about **3 ACRES**

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A CHARMING RESTORED FARMHOUSE

Modernised throughout with Co.'s water, electric light and gas.

3 good reception rooms, 6 bedrooms, 2 bathrooms and good domestic offices.

LARGE WORKSHOP

Lovely 17th-century barn, numerous outbuildings.

GARAGE FOR 3 CARS

Attractive and well-stocked garden with paddock, orchard, etc., in all **ABOUT 4 ACRES**

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LOVELY MEON VALLEY VILLAGES

A CHARMING GEORGIAN RESIDENCE WITH THE RIVER MEON THROUGH THE GROUNDS

Extensively modernised in the last few years, now with oil-fired central heating, etc.

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Main electricity and water.

GARAGES

Stabling and outbuildings. Attractive garden and grounds, about **11 ACRES**

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On the edge of a village, about 10 miles Huntingdon.

CHARMING 16th-CENTURY RESIDENCE

Large lounge hall, 2 other reception rooms, 4 bedrooms, bathroom.

Modern drainage.

Main electric light and water.

TITHE BARN
STABLING AND
OUTBUILDINGS

Beautiful garden with kitchen garden, fruit trees, paddock. Area about **3 ACRES**

FOR SALE FREEHOLD

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NORTHWOOD

Situated in a quiet residential area on high ground with a southerly aspect, within 5 minutes of bus route.

A most attractive Freehold Residence with accommodation on 2 floors.

LOUNGE HALL
3 RECEPTION
6 BED AND DRESSING
2 BATH
GARAGE

Main services.

Beautifully laid out secluded and easily worked garden, with lawns, orchard, etc.

IN ALL ABOUT 1¼ ACRES

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A Detached Freehold Residence recently modernised. Lounge hall, 2 reception, 5 bedrooms (2 h. and c.), bathroom. All on 2 floors. *Main services.* **ABOUT ¾ ACRE,** including 4 lawns, rockeries, woodland and kitchen garden.

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Convenient for Northampton.

A WELL-BUILT FREEHOLD RESIDENCE ON TWO FLOORS

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3 reception rooms, 5 bedrooms, bathroom. Compact offices.

Main electricity, water and drainage. Central heating almost throughout.

GARAGE

STABLES

Outbuildings. Easily-kept gardens, orchard and grassland.

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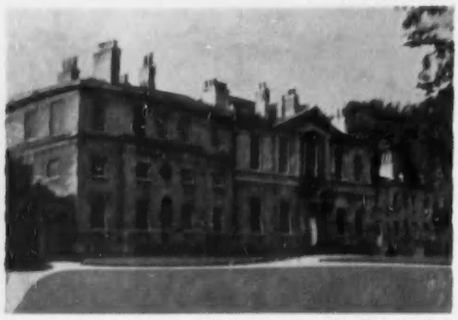
BRAMHAM, WEST YORKSHIRE



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One of the finest Country Houses in the West Riding, of beautiful Georgian architecture, within 10 miles of Leeds. Approached, but well set back, from the Great North Road.

4 reception rooms, billiards room, double smoking room, 11 main bed and dressing rooms, 8 staff bedrooms and nurseries.

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Oil-fired central heating. Main services.

First-class outbuildings including T.T. attested cowshed and dairy. 2 detached cottages. Farm land and well-timbered grounds totalling approximately

52¼ ACRES

The whole property is in first-class repair and has been beautifully maintained.

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In the Georgian style of architecture, on the southern outskirts of Retford, with fine open views over the surrounding countryside.

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ALL MAIN SERVICES. CENTRAL HEATING.

Telephone.

A delightful and easily kept garden, paddock.

AREA ABOUT 1¾ ACRES

VACANT POSSESSION

on completion. Rateable value £52.

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Illustrated particulars from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531-2), or from JONES, SMITH & PEARSON, Solicitors, Cannon Square, Retford, Notts (Tel. 827-8).

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A fascinating property, in the market for the first time since it was converted from 3 genuine Tudor cottages.

It contains ENTRANCE HALL, CLOAKROOM, FINE LOUNGE (35 ft. 6 in. by 21 ft.), DINING ROOM, KITCHEN AND STAFF ROOM, 6 BEDROOMS, 2 BATHROOMS.

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Central heating. Main services.

SECLUDED GARDEN OF **1 ACRE**

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PERIOD COUNTRY RESIDENCE IN MELLOW STONE

With stabling. Groom's cottage and 41 acres.

4 principal bedrooms, servants' bedrooms, 2 bathrooms, 3 reception rooms, staff room, well-fitted kitchen.

GARAGE FOR 3 CARS

Greenhouse, grass tennis court.

Well-stocked stream and glorious gardens.

Modern stables for 8 hunters.

Attested cowhouse.

PRICE £10,000 FREEHOLD

(Less land if required.)

Apply to the Owner's Agents, as above.

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In the much sought after Forest Road, about ½ mile from the Central Station, with its excellent service of fast trains to London in 50 minutes. Near to golf links and overlooking open country.

AN EXTREMELY ATTRACTIVE MODERN DETACHED HOUSE OF CHARACTER

Commanding magnificent views. 3 reception, cloakroom, compact domestic offices, 6 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES. PART CENTRAL HEATING.

FREEHOLD

CHARMING AND WELL-PLANNED MODERN RESIDENCE

Situated on a southern slope on the edge of the Borough of Tunbridge Wells.

2 reception, study, cloakroom, compact offices, 5/6 bedrooms, 3 bathrooms. All on 2 floors.

CENTRAL HEATING. GARAGE.

Charming and nicely timbered gardens and orchard.

PRICE £5,250 FREEHOLD (near offer submitted—a bargain).

URGENTLY REQUIRED FOR SPECIAL APPLICANT

REALLY MODERN PROPERTY OR HOUSE OF CHARACTER

On the edge of or within 8 miles of Tunbridge Wells.

2/3 reception, 4/5 bedrooms, bathroom. Good garden and garage.

PRICE £5,000/£6,000

USUAL COMMISSION REQUIRED

Further particulars from the Agents, as above.

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CYRIL JONES & PARTNERS

Maidenhead
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(3 lines)

ON THE CHILTERNS

6 miles Henley, 7 miles High Wycombe.

CHARMING MODERNISED 17th-CENTURY COTTAGE RESIDENCE

3 double bedrooms, modern bathroom, 2 reception rooms, separate w.c. Stabling and garage. Main electricity and central heating. Garden and paddock, in all **ABOUT 3½ ACRES**

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BETWEEN
MARLOW AND HENLEY

CHARMING BRICK AND FLINT LUXURY COTTAGE

Completely restored and modernised with delightful views of the surrounding country, containing 3 bedrooms (all with basins), capital bathroom, 2 reception rooms. Main electricity and water. Delightful natural gardens and grounds extending to **ABOUT 6 ACRES**

Full particulars of CYRIL JONES & PARTNERS, as above.

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CHARMING AND DIGNIFIED MODERN DETACHED RESIDENCE OF CHARACTER

Soundly constructed and unusually well-planned compact accommodation. 3 bedrooms (all with basins), tiled bathroom, sep. w.c., 3 reception rooms. All main services. Brick garage. Excellent garden store/playroom. Secluded gardens.

PRICE FREEHOLD £6,000 TO INCLUDE CERTAIN FITTINGS.

BRAY, BERKS

AN ATTRACTIVE MODERN COTTAGE RESIDENCE

with whitened exterior and half timbering. In a quiet situation, close to the river. 3 bedrooms, half-tiled bathroom, 2 reception rooms, loggia, cloakroom, kitchen. *Garden with lawns, etc. Excellent garage. Main electricity,* gas and water. Modern drainage. Partial central heating. **PRICE £4,500.**

Sole Agents: CYRIL JONES & PARTNERS, as above. (Ref. 90)

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WILTS (Tel. 2283, 3 lines). Also at
TROWBRIDGE, CALNE and
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WILTSHIRE

BRADFORD-ON-AVON. Bath 8 miles, Trowbridge 4 miles.

ATTESTED DAIRY FARM

'WOOLLEY GRANGE FARM'
99½ ACRES

Delightful stone-built house. 3 good cottages.

MAIN WATER AND ELECTRICITY TO WHOLE.

Excellent BUILDINGS, cowstalls for 36, 3 Dutch barns, implement sheds, stores, fattening and rearing yard with extra ties.

LAND IS LEVEL.

WILTSHIRE

MINETY. Swindon 10 miles. Chippenham 12 miles.

CAPITAL DAIRY FARM

'FIELD FARM'

125 ACRES

Delightful Period Cotswold residence. Complete ranges of buildings to Attested herd scheme standards.

2 COTTAGES

LEVEL LAND WITH MAIN WATER

SALE BY AUCTION (in conjunction with Messrs. Loveday & Loveday), MONDAY, DECEMBER 5, 1955, at the KINGS ARMS HOTEL, SWINDON.

By order of the Most Honourable Marquis of Lansdowne.

AT BOWOOD

Between Calne, 2 miles, and Chippenham, 4 miles.

CARVED STONE, WROUGHT IRONWORK, GENERAL BUILDING MATERIALS, INCLUDING DOORS, WINDOWS, FLOORING, QUARTERING PIPING, ETC.

The well-known Barry Corredor, double flighted steps with balustrading, being part of the celebrated mansion *now in the course of demolition.*

AUCTION WEDNESDAY, NOVEMBER 30, *COMMENCING 10 A.M.*

On view 7 days prior to the sale.

In conjunction with E. CLIFFORD SMITH, F.R.I.C.S., of Angmering, Sussex.

For further particulars and order to view apply Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts (Tel. 2283, 3 lines), also at Trowbridge, Calne and Malmesbury.

classified properties

AUCTIONS

See also Auction Column, page 1178

HEART OF DEVON, 7 miles west of Exeter (unspoilt National Park area). Meadhay, Dunsford. Secluded country residence, 3 rec., 7 beds. (h. and c.), 2 bath., garages, stabling, etc. *12 acres, mainly* meadow. For Sale by Auction, December 2, 1955.—CHERRY & CHERRY, LTD., 14, *Southernhay West, Exeter.*

OVERSEAS

For Sale

ATTRACTIVE ISLAND, West Coast Vancouver Island, British Columbia. *About 4 acres, partially landscaped. Bungalow,* 2 bedrooms, kitchen, pleasant living room with superb view. Electricity and full *plumbing.* Outhouses and boat, half mile to Kyuquot village. Mild climate. Unexcelled salmon fishing on site. Price $6,000—$1,000 down, remainder payable in sterling. For snaps and details, write: *R. SHEPPARD,* Kyuquot, B.C., Canada.

SOUTHERN RHODESIA

First Class Mixed Farm, about **18,000 ACRES**

Good house, swimming pool, manager's house and fine range of buildings; ample water and timber. Average nett income for last seven years, £13,000 from tobacco, maize and cattle. *Price only £54,000 lock, stock and barrel.* Agents: HAMPTON & SONS, LTD., 6 Arlington Street, St. James's, S.W.1 or RONALD HAYES *AND PARTNERS (PVT), LTD.,* Salisbury, S. Rhodesia.

FOR SALE

BASINGSTOKE, NEAR. Attractive modern Country Residence, 1¼ acres lovely secluded gardens. Hall, cloakroom, 2 reception, domestic offices, 6 bed. and dressing rooms, bathroom, self-contained staff flat. 2 garages, outbuildings. Main services. Modern drainage. £4,950 Freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

COUNTRY HOUSE of great charm in lovely Cotswold village. 3 reception rooms, library, modern kitchen, 8 bedrooms, 3 bathrooms. Central heating. Lift to 1st floor. Lovely gardens. Trout stream. Garage. Main services. Freehold. Possession. GODDARD'S Auctioneers, Stratford-on-Avon.

BUCKS. Marlow 2 miles. In woodland setting, *high up over old-world riverside* town. Built 1952. Cottage style residence, 3 beds. Spacious lounge. Dining recess, etc. Self-contained studio annexe with 2nd bathroom and kitchen. ¼ acre planned garden. Double garage. Offers near £4,500 considered for quick sale. Illustrated *particulars:* SIMMONS OF MARLOW, 37, High Street (Tel. 2).

CANFORD CLIFFS. Nr. Bournemouth. A modern Detached House with 4 bed. (h. and c.), bath., *sep. w.c., 2 rec.,* breakfast *room, kitchen. Garage. Matured garden of* approx. ¼ acre. Situated close public transport and within easy reach sea-front. Freehold. Offers on £4,000 considered prior to Auction.—KEBBECK BROS., County Gates, Westbourne, Bournemouth. Tel.: Westbourne 64241.

FOR SALE. At Peterson-super-Ely, near *Cardiff. Freehold Detached Residence.* 1¼ acres garden grounds and orchard. Elevated southerly aspect. Main water and electricity, near railway station and bus service. Suitable for conversion as guest house or nursing home. Accommodation: 3 reception rooms, 5 principal bedrooms, *3 second-floor bedrooms. Garage. Stables and* buildings. £5,500.—TUDOR WILLIAMS & Co., 11, Church Street, Cardiff.

HERTS. Adjoining Common with glorious country views. Unique Country Residence planned on one floor except principal bedroom suite. Total accom.: 5-6 beds, 2-3 rec. rooms. Superb domestic offices, 2 baths. *Full central heating. 2 acres. Secluded* grounds. Illustrated particulars: SIMMONS OF MARLOW, 37, High Street. Tel. 2.

HEART OF GLORIOUS DEVON. The finest gem of antiquity I have found. Old-world Thatched Cottage capturing the real atmosphere of peace and quietness with comfort. 4 beds., bath., h. and c., *etc. With 26 acres. Price £5,500. Only needs* to be seen. Details W.140, J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton, Devon.

KENT. Detached Country House, 3-4 bedrooms, 2 reception rooms, usual offices. Garage, outbuildings. 1½ acres gardens and grounds. Situated high on southern slope of North Downs above the village of Charing. Main services. £4,980 freehold. —Sole Agents: COUCHMAN & SON, 42, King Street, Maidstone.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KINGS LANGLEY, HERTS. Charming Detached Georgian house, on main Aylesbury road, 20 miles from London, building of historic or architectural interest, *3 reception, 6 bedrooms, extensive out-*buildings, large garden. £6,800, or £5,250 excluding part garden. Also many other country properties.—KEMPTON, BARBER AND DALEY, Kings Langley. Tel. 2186.

MID-SOMERSET. 6 miles Wells. Attractive Thatched Cottage in delightful rural situation, convenient to bus routes. Charming garden, with additional plot land adjoining, whole about ½ acre. Entrance *passage with inner hall and easy staircase,* 2 rec., kitchen, 2 good bedrooms, bathroom, small stable. Main electricity, water. *Modern drainage. £1,350. Apply:* H. CHARLES BUDD & SON, Shepton Mallet, Somerset (Tel. 2007).

MID-SUSSEX. *Brighton 6 miles, 3 miles* main-line station. Pleasant Country Residence with view of the Downs. 5 bedrooms, 4 reception rooms, staff flat, domestic quarters. 2 garages. 4 loose boxes. Excellent grounds about 3½ acres. Freehold price £8,000. Fair good cottages, barn and about *28 acres pastureland adjoining main house* also available.—For particulars apply: GRAVES, SON & PILCHER, 51, Old Steyne, Brighton (Tel.: Brighton 24211).

NEW FOREST. Georgian-style Residence of charming character fully *modernised throughout.* All services. Most attractive pleasure grounds, rockery, paddock, garden, etc., including bungalow, new residence, garages and other buildings. Over 6 acres. Freehold, main road near Solent. Suitable for private use, stables, kennels, or part can be developed for *housing if desired. Planning consent* obtained.—Inquiries to Box 9561.

NORTHIAM, EAST SUSSEX. Archi*tect-designed, easily run, freehold, good* condition, fine views. 3 bedrooms, dressing room. Garage. ¾ acre. Mortgage up to 85 per *cent. arranged.* No agents.—Box 9254.

SOMERSET-WILTS BORDERS. Exceptionally comfortable and attractive *Residence in really outstanding situation* overlooking glorious wooden valley to Downs beyond. 10 minutes' drive from Bath. Containing study, 2 reception rooms, spacious sun lounge, good kitchen, etc., 4 main bedrooms, dressing room, bath., sep. w.c. Pleasant garden, garage for 2-3 cars. Main water, electricity and gas.—Full details with photo from COOPER & TANNER, LTD., 14, North Parade, Frome, Som.

RESIDENTIAL ESTATE. Between Hastings and Battle, at present privately occupied, but suitable small school or institutional purposes. Fine building in immaculate *order, 9 bedrooms, 3 bathrooms, 3 reception rooms, library, compact domestic* quarters. Chauffeur's *lodge and garages.* Wonderful views. 21 acres gardens and ornamental woodland. All well preserved. For sale at a moderate price, and owner will sell in three separate lots if required. Full illustrated details.—*Sole Agents: JOHN BRAY & SONS, 11, Warrior Square,* St. Leonards-on-Sea. (Tel. Hastings 312-3.)

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PACKING, Removal, Shipment and Insur*ance of household effects and works of art* to any part of the world.—BENSTALLS, LTD., Kingston-on-Thames (Tel. 1001).

REMOVALS to all parts are safe in the hands of DAVIES, TURNER & Co., LTD., Established 1870. 4, Lower Belgrave St., London, S.W.1. SLOane 3455. *Air removals* to the Continent a speciality. Send for brochure.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 1180—Property.
Pages 1177 - 1180—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1177

NEW 'ENGLISH ELECTRIC' *automatic* HIGH-LEVEL COOKER

with the raised oven

THIS is the cooker that's *really* new. First in Britain with the oven at the *right* height. First to make electric cooking even easier, even quicker.

EASIER because the family-size oven is *raised;* no more peering, bending and stooping. And it is automatically controlled—switches itself ON and OFF at pre-selected times. You are free to go out and return—perhaps hours later—to a perfectly cooked meal. There is a *four hour* Ringer Timer too.

EASIER because the grill also is raised to the same convenient level—and on the shelf-type door the heaviest dishes are easily handled.

QUICKER cooking? Yes indeed. The grill can be used as an oven 'booster' for even speedier oven heating. And there are *three* radiant-type hotplates.

Below is a spacious hot cupboard for warming plates and keeping food ready for serving, *and* a storage cabinet for all your pots and pans. This new cooker has many work-saving aids . . . it is good looking . . . and is easy to keep clean and shining.

See the ENGLISH ELECTRIC *High-Level Cooker, finished in cream or white enamel, at your Electricity Service Centre or your local* ENGLISH ELECTRIC *Authorised Dealer. Attractive Hire Purchase Terms are available.*

£70
NO PURCHASE TAX

bringing you better living

The ENGLISH ELECTRIC Company Limited, Domestic Appliance and Television Division, East Lancashire Road, Liverpool 10.

"I'M GLAD WE BOUGHT A LAMTEX
IT'S SO RICH AND THICK"

It is indeed. Step on it and you can feel your feet sink right down into soft comforting depths. And if you step barefoot on to the one by the bed, you will notice also the cosy luxurious warmth of its pure wool pile. A Lamtex is one of the essentials of gracious living.

LAMTEX pure wool rugs

The deepest... the cosiest... the most luxurious and the only rug with a written wearability guarantee

3 SHAPES: *Oblong, bow and oval.*
5 SIZES: *30" x 12" : 48" x 24" : 54" x 27" : 60" x 30" : 72" x 36"*
8 COLOURS: *Black, Rust, Old Gold, Apple Green, Beige, Off White, Cherry and Grey.*

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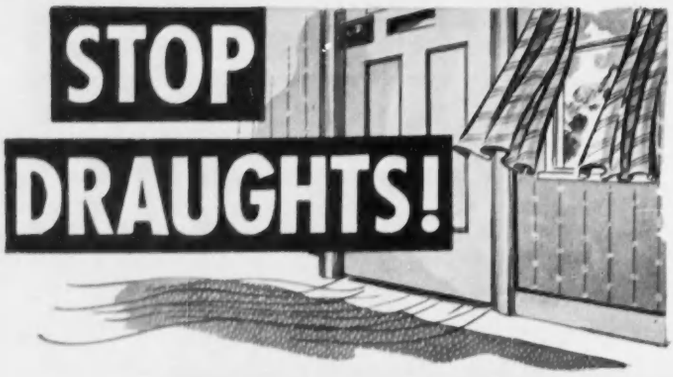

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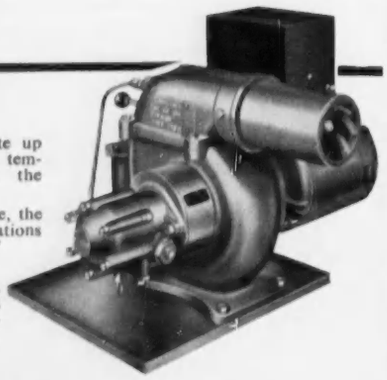

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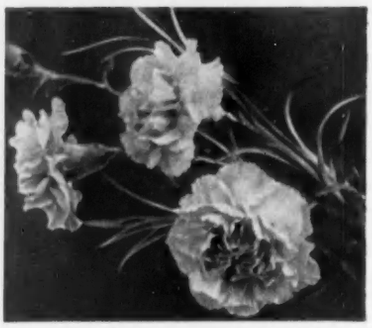

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are now WEATHERISED *

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Experience Counts— **27 Factories throughout the world. Firestone total sales exceed £1,000,000 per day. Firestone Tubeless Tyres have been proved in service since 1951 and production today exceeds 1,500,000 per month.**

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NO STOKING DRUDGERY on this central heating system. No more dirty ashes to be cleaned out and disposed of. He has installed a fully automatic **VORTEX OIL BURNER** which burns for long periods without attention.

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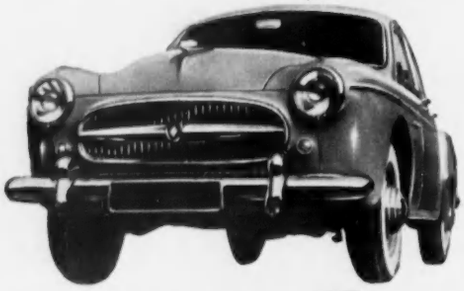

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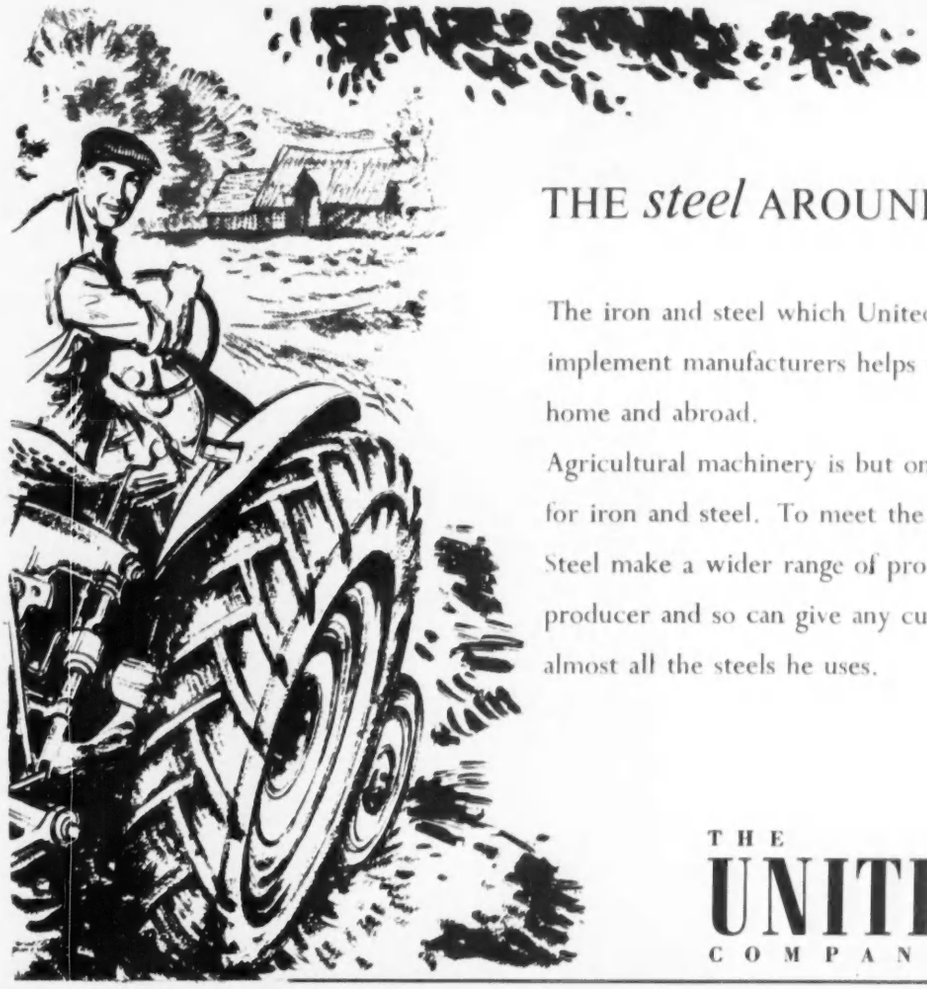

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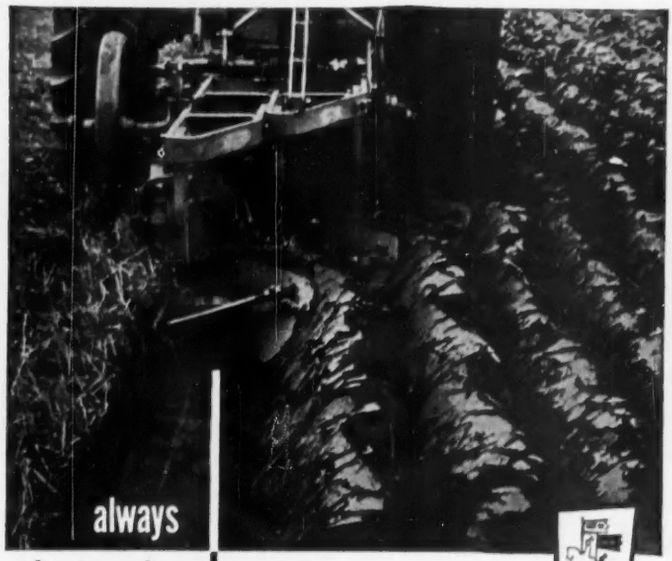

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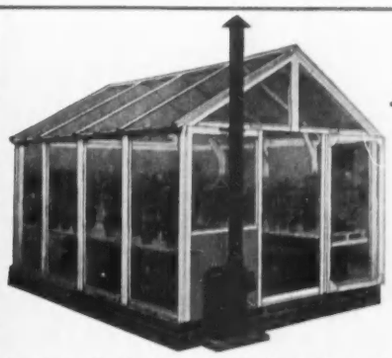

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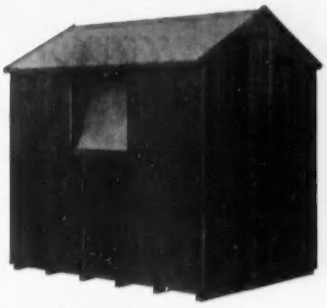

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You must use special vermouth.

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My dear fellow, SEAGERS is far from ordinary.
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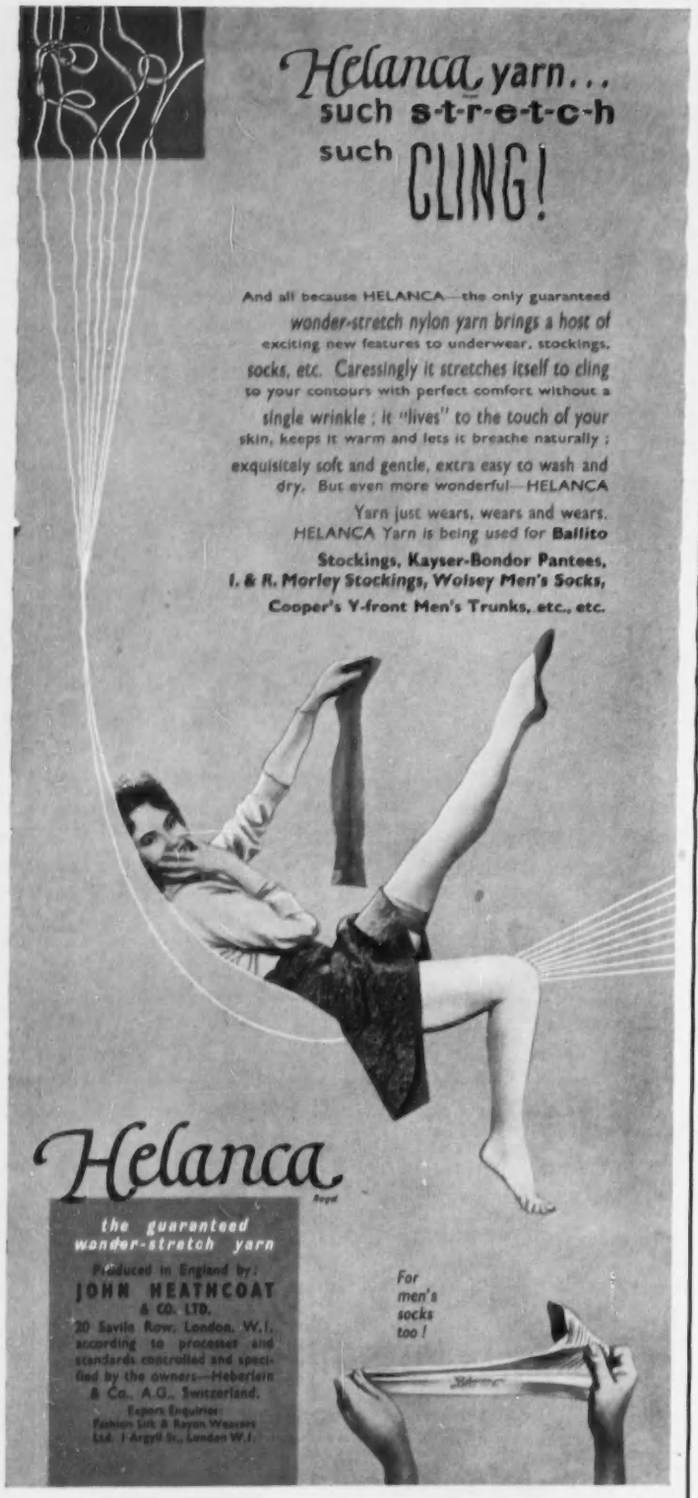

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BUILD YOUR OWN PERFUME HARMONY
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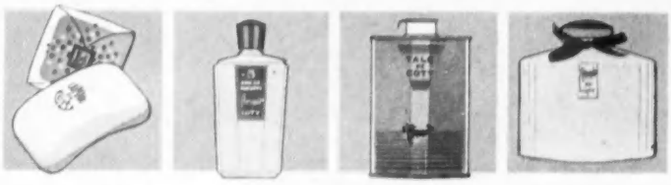

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PRICE £811.0.0. *Plus P.T.* £406.17.0

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COUNTRY LIFE

Vol. CXVIII No. 3070 NOVEMBER 17, 1955

Harlip

MISS PATRICIA MARY JEANS

Miss Patricia Mary Jeans, daughter of Captain F. W. H. Jeans, R.N. (Retd.), and Mrs. Jeans, of Lynwick, Rudgwick, Sussex, is to be married on November 24 to Mr. Kenneth McAlpine, youngest son of Sir Malcolm and Lady McAlpine, of Fairmile Court, Cobham, Surrey

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PLANNING AND PUBLIC ENQUIRIES

THE new President of the Town Planning Institute, Mr. Desmond Heap, is an eminent lawyer, and, on the day the Prime Minister appointed his Committee of Enquiry to examine the powers and procedure of administrative tribunals, Mr. Heap gave his presidential address to the Institute on the reactions of the public to ten years of half-fledged and twelve years of serious town and country planning. His main conclusion was that though there are still a few who regard land planning as an intolerable nuisance, the case for such planning is now in the main accepted; it is only about ways and means that the debate continues. It is no longer necessary to prove that in a small congested and overpopulated island we depend on successful planning for our further existence as civilised beings in an ordered society. Public opinion has learnt much; but there is still much more to learn, and Mr. Heap thinks one of the most important areas in which public confidence may be lost is that of public enquiries into tribunals of planning permission or of grants subject to conditions. Planning enquiries, he says, are the "shop window" of planning to multitudes of people—the point at which the man in the street (thousands of him) comes into direct contact (and conflict) with planning, and thereby learns for the first time something of what it is and what it means to him personally.

It is thus of great importance that everything done in connection with planning enquiries should inspire public confidence. Planning without public confidence is likely to be a failure. That is why the deliberations of Sir Howard Frank's committee are of such immediate importance. Without attempting to anticipate the conclusions of that committee, Mr. Heap makes a series of suggestions which may serve to restore a confidence which has been somewhat shaken since the days of Crichel Down. He thinks there should be less tendency on the part of the Ministry of Local Government to suggest that there is no need to "get down" thoroughly—and with every possible assistance—to the presentation of an appellate case at a planning enquiry. The Ministry's forms are drafted so as to admit the possibility of the person appealing against a decision having professional assistance, but the added note to the effect that "the Minister considers that there is generally no necessity for either party to incur any heavy costs in presenting their case" might well be taken as a discouragement to an appellant from seeking professional advice and representation in a fully developed presentation of his case. If it is so, says Mr. Heap, then it is bad.

Mr. Heap thinks also that better efforts should be made to acquaint applicants for planning permission with what, in his case, the national policy is. An applicant who loses his deposit will accept the decision with better grace if he appreciates the why and the wherefore behind it all. Mr. Heap would also have rules of court and evidence for use at planning enquiries. At present such rules as do exist are secret. Finally, should the inspector's report to the Minister be published or not? There is much to be said on both sides. But from the point of view of inspiring public confidence in planning, it is difficult not to agree with Mr. Desmond Heap's final conclusion that publication of the inspector's report together with the Minister's reasons for the non-acceptance of recommendations—if any—would be the best plan to adopt.

BUTTERFLY IN AN ATTIC

AS brief and sweet, in a month of frost and firelight,
As the briar-ballads the shrill robin sings,
This fragile wisp of life, waking to winter
To-night, that quivering to my finger clings;
Sleep-dazed, antennæ trembling, till the promise
Of warmth and light touches light-folded wings;

Then to drowsed senses steal back drifts of summer—
Beanflowers, green leaves, some clover-scented bed,
The taste of sun and honey. . . . Memory kindles;
Impelled by sudden hope, wings stir and spread
In glowing fan of peacock-eyes and velvet,
Then soar to brightness beckoning overhead.

Poor fool, to dare the brittle glare that scorches
Importunate wings, implore June's benison
From that bright cheat! Drawn in a growing frenzy
Of failing hope, O frail and desperate one,
Why batter precious life out, shred to tatters
Your beauty for an imitation sun?

MARGARET WILLY.

HISTORIC ALMSHOUSES

IT seems odd that no one, not even the Charity Commissioners, has a complete record of the number of almshouses that exist in this country, nor of the number of people they house. The National Association, a body established four years ago with help from the Nuffield Foundation, has completed so far a list of 500 almshouses, accommodating about 8,000 people, and thinks it possible to assume that there are in England alone some two-and-a-half thousand separate sets of almshouses containing upwards of 35,000 almspeople. Many of them are ancient and historic foundations, as readers of COUNTRY LIFE are well aware, for many of them—Lord Leycester's Hospital at Warwick, St. Mary's Hospital at Chichester, St. John's at Lichfield, the Abbot's Hospital at Guildford, to take only a few—have been described and illustrated in these pages. Almshouses offer the most complete and perfect examples of vernacular domestic architecture in England from the 12th century to the present day, some of them owing their character to architects like Sir Christopher Wren and craftsmen like Warren and Grinling Gibbons. Apart from this aspect of their enduring fabric, there is also to be considered their social value to the nation. Almshouse endowments are practically the only ones which have been consistently employed throughout the centuries for their original purpose.

A UNIQUELY ENGLISH CATHEDRAL

THIS year, when Peterborough is celebrating the 13th centenary of the original monastery's founding—by King Paeda of Mercia—it is sought to raise a fund of £100,000: three-quarters of it for immediate repairs and reconstruction; the increment of the balance to yield, with existing resources, an assured £2,000 a year for maintenance. The majestic Minster beside the railway to the north is both a familiar and an unfamiliar sight—for architecturally it is unique. Those who are following Dr. Pevsner's Reith Lectures on the B.B.C. have learnt that Peterborough's west front, with its three immensely lofty arches forming a kind of gigantic narthex, is one of the most outstandingly English of all English buildings. Thanks to a grant by the Pilgrim Trust in 1948, this is safe, and so is the remarkable painted wooden ceiling of the nave. It is partly due to the appalling rise in cost for restoration, postponed by the war, of badly decayed masonry, of re-leading roofs, re-glazing windows, renewing the heating installation and extending the archives that the appeal is made. Peterborough has world-wide claims on generous aid, but the East Midlands will naturally be foremost in their response to this glorious cathedral's needs. For each diocese must, inevitably, bear the main share of supporting its historic shrine. Next year Carlisle has to undertake a major campaign for restoration.

RELIEF ROADS FOR OXFORD

THE Oxford City Council's decision not to proceed with its plan to drive relief roads across Christ Church Meadow and through the University Parks has been received with widespread satisfaction. This, however, should not divert attention from drawbacks to the new scheme. There is much to be said for the suggested road running from Iffley-road to Abingdon-road south of the Isis below Folly Bridge by way of Jackdaw-lane and a new bridge across the river near the University boathouse, though to be fully effective it would have to be continued to the railway station area by way of St. Ebbe's. The proposal to limit the amount of heavy traffic crossing Magdalen Bridge is also a sound one. It is the Council's plan for a northern relief road running from the foot of Headington Hill to St. Giles via Mesopotamia and South Parks-road that invites serious criticism. Not only would this road cut across New College and Merton College playing fields; it would involve the destruction of a considerable block of property near St. Giles for which it has been estimated that £500,000 might have to be paid in compensation, and would emerge into St. Giles undesirably close to the already dangerous junction of Banbury-road and Woodstock-road. On these grounds an alternative route suggested for the northern relief road which would bring it out into Banbury-road along Norham-road, though it would be farther from the centre of the city, deserves re-examination. Such considerations presuppose the immediate need for roads of this kind. There is much sound sense, however, in the suggestion that the outer by-passes round the city should be completed and their effects on its traffic studied before irrevocable steps are taken to construct inner relief roads.

THE HOUNDS AND THE HIGHWAY

"TELL me a man's a fox-hunter," said Mr. Jorrocks, "and I loves him at once." We do not all go so far as that, but thousands of people who have never hunted in their lives have yet a warm corner for hunting in their hearts, as a traditional British institution. So they will rejoice temperately over the decision of the County Court judge at Guildford in a recent case. The plaintiff, a motorist, was driving along the Portsmouth road when he saw a fox run across twenty or thirty yards in front of him. He did not fully realise the situation till the Chiddingfold Farmers' hounds dashed into the road in full cry. He was unable to avoid a collision and his car was damaged. The master gave evidence that the huntsmen had tried to take all reasonable precautions to safeguard the public, and one of them had sounded his horn just before the accident. The judge accepted this evidence and he held that the huntsmen and the hounds were legitimate users of the highway and that hounds were rightly allowed to go on a road. This was one of those cases in which some sympathy is due to the loser. It was hard on the plaintiff to suffer twenty pounds worth of damage to his car, but it was one of those rare accidents that will happen now and then in the best regulated worlds, and even the most legalistic of motorists will surely be sorry to see the hounds warned off the white roads of England.

Kenneth Scowen

AUTUMN SUNSHINE ON THE MOORS ABOVE LANGCLIFFE, IN RIBBLESDALE

A COUNTRYMAN'S NOTES

By **IAN NIALL**

IN the course of a patrol to shoot magpies a pigeon was spotted up on the cliff. It was feeding on one of the ledges there, and since one had been shot in the kitchen garden the day before, this bird on the cliff was just what was needed to make a brace for a pie. The shot was a long one. The bird rose, was hit and dropped almost where it had been feeding. Efforts were made to recover it, but it was thought too risky. When I arrived later in the afternoon, I thought it a pity to leave the pigeon there to feed carrion, which we were trying to discourage. I had an idea it was on a ledge which I had gone along earlier in the year when the gulls were nesting. I made one attempt to go up the cliff, but thought better of it, and instead followed the path to the top and made my way down. Half way down the brow I found my leather-soled shoes were slipping badly and there was nothing for it but to take them off, for I could not go back with them on. I removed my shoes and laid them down, going forward in socks, and wondering once or twice why I had got myself into such a situation, particularly when I had to restrict my downward glances and resist a desire to look up to see how far I had descended for fear of becoming dizzy.

* * *

THE pigeon lay not where I had expected to find it, but on quite the most difficult ledge on the cliff, the sort of place that cragsmen think nothing of clambering up for the spice of finding sound hand-and-toe holds in rocks that may or may not crack. More than once a fair-sized piece of rock came away in my hand, for weathered limestone is treacherous, but there was no going back once I had started and at length I had the bird and made my way back. Once on the top again, I noticed someone waving something white down below. Immediately the cliff seemed twice as high. I used to shoot pigeons and sell them to a game dealer for a few pennies, and now here I was risking my neck and ruining a pair of socks to provide one for the pot.

Magpies, I am beginning to think, are appropriately coloured black and white. A friend who is a practical farmer insists that they are rogues and thieves and urges me to execute them, and for the best of reasons I take a black view of them, but along comes an army of defenders of the magpie generalled by someone who writes: "You do seem to dislike magpies! As a writer you may approve of the enclosed (copies of *The Magpie*, magazine of Monkton Combe Junior School). Ours are nice magpies. They neither take our eggs nor make a noise, but flutter gracefully around, leaving our hens, doves and a peafowl well alone. Perhaps they enjoy the wrought-iron magpie weather-vane standing high above the school, lord of all he surveys, to wit, several counties, heavenly countryside and a mere 170 small boys. No, neither our library nor our school can allow this tirade!"

* * *

ALL I can say is that these are very different magpies from the sort that plague me. They must be a different breed. No egg stealing, no corn sneaking, no hit-and-run tactics? There is some subtle thing about the whole business that eludes me for the moment. We are evidently short of 170 boys and a weather-vane. Monkton Combe Junior School calls its old boys magpies. There is a magpie on the cover of the school magazine and a hint of naval support from H.M.S. *Magpie*. In the face of so many partisans I might be forced to admit that I suffer from persecution mania. Magpies are very pretty. They are, I concede, as handsome as sheldrakes, oyster-catchers or ousels, but they refuse to be anything but wicked *Corvidae* when they live near me. We refuse to have our silly, lay-away hens made any sillier by allowing their eggs to be stolen without reprisal. We cannot feed all the birds of the air, and I say from the bottom of my heart that if Monkton Combe School ever finds itself short of magpies it need only send me word and it can have ours if it will come and catch them.

I WAS about to relent and take out the red potatoes from North America that I mentioned in COUNTRY LIFE of October 13 to cook one or two instead of saving them for seed because I received a letter from a reader who lives in Middlesex giving several mouth-watering recipes. "From your description," says my correspondent, "I think it is a sweet potato you have got and it tastes not unlike sweet chestnut, only that the 'meat' is softer than the chestnut. You can use it as a vegetable or sweet and it can be boiled, but in its skin, when tender. Cut it in two and take out the 'meat,' mix with butter and replace it all in the skin and bake in the oven until slightly brown. According to my American recipe book you can have them as croquettes, with almonds, as cutlets, pone, puffs, salad, with cranberries, baked, stuffed (with apples or bacon or pineapple), boiled, candied, honeyed, mashed, crusted, sherried, with chicken in mixed grill and no doubt in any other way you might like to think out for yourself."

* * *

I NEED hardly say it was a great disappointment to learn, shortly afterwards, that my potatoes are not sweet ones. I was almost ready to protest that if they were not sweet potatoes it was inconsiderate of the person who gave them to me not to have made sure that they were, but by an extraordinary chance my first visitor that day was the friend from the other side of the Atlantic who had made me the gift. He was amused and shook his head at the suggestion. We felt quite pleased when he told us that the other sample he had sent had not come up to the standard of our planting and, in fact, all the potatoes gathered had been smaller than the original seed, while our own were a good deal better than most of the potatoes we have seen this season.

On looking into the matter I found that I had been mistaken about the sort of potato because two varieties arrived in the small seed container. One was a blue or iodine potato that is best roasted. The red potatoes, another

old Indian kind, can be cooked in any way that British potatoes are used. The blue potatoes had not been noticed because some of the seed had become affected by frost on the journey and only the red sort survived and came to a crop, albeit such a small crop that we have to save it all for seed next year. We may take our Canadian friend's advice and use potatoes eyes instead of the tubers for seed purposes. I can remember my grandfather, who grew potatoes for the seed market, voicing a strong prejudice against cutting seed. He liked all his seed to be an even shape and the size of pullet eggs. In addition to using a grading sieve, he selected his own seed by hand. The task occupied more time than any farmer would be prepared to spend on it to-day, but the results were exceptional.

* * *

ARCHÆOLOGISTS have often been grateful to the man with the plough or harrow, though since the horse went out of fashion and agriculture picked up speed the chances of finding things in the field are a little reduced. We were talking about articles uncovered in the process of cultivation only the other day, and I mentioned that in my grandfather's house there had been kept a stone with a hole in it that was quite plainly an axe or hammer of some sort, although to those who enquired it was described simply as a "fairy" stone. My companion at dinner, who had farmed on land in Canada that had once been an Indian reserve, told how he had regularly turned up the bones of buffalo and once found an arrow and a sort of spear. His most common find had been a small bag or hide container fastened with a thong. These puzzled him for some time until he discovered that the contents were pemmican. Pemmican consists mainly of pounded and powdered meat with the addition of fat and Saskatoon berries. It used to be a stand-by of Indian trappers and hunters. Stored in a jar, pemmican would keep almost indefinitely, I believe. I have never tasted any, but I have heard that it is not unpleasant to eat. In hard times, my friend told me, Indians would return to these little bags of pemmican, dig them up and eat the contents. Most of those uncovered by the plough had evidently been forgotten by their owners.

* * *

THERE are times when hens seem the stupidest creatures in the world (when they herd together in a corner instead of taking cover from the rain or fly up into hard-to-get-at places) and others when they show characteristics that might be human. They are human when they bully one another or run about with titbits like ladies at a sale. They also suffer from inferiority complex and dejection, as I have noticed lately. The dejection of a hen in the moult is a sad sight. Two of our flock moulted heavily (does the bird that gets a heavy moult come back into condition sooner?) and went about in complete wretchedness. It was not that they were off their food, for they could eat well enough, but they were most conscious of their condition. They skulked in the background while their sisters fed and came forward to eat only when the flock had moved away, getting only the leavings in consequence. They gleaned what they could when they had the place to themselves and they kept their own company.

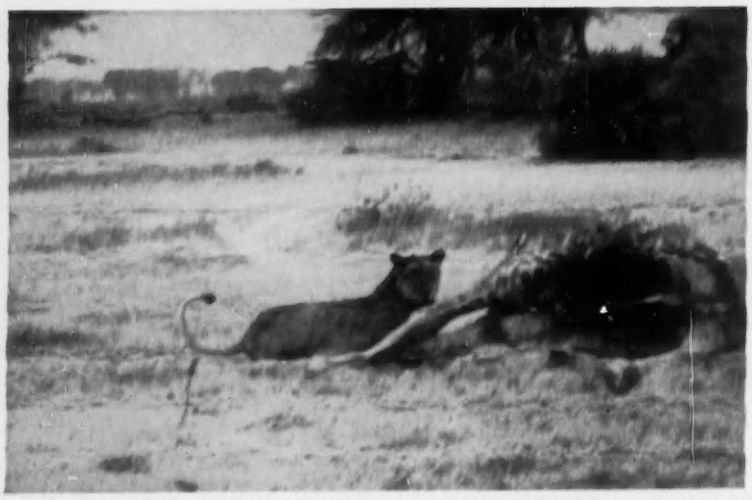
Their misery might have been touching had they not been the two most tyrannical birds in the whole flock until the moult took them. A month before they had certainly been the most arrogant and thrusting birds in the hen-run. Less pushful sisters had had to keep their distance while these two ladies fed, and only the intervention of the gallant cockerel prevented them from ruling the roost. Fine feathers are everything to a silly hen, and once they are aware that their grooming and preening are to no purpose they are reduced to a sorry state. There is nothing we can do for their self-esteem, and the only practical remedy for the moult seems to be to feed cod-liver oil and fish in addition to the usual grains.

If hens are vain, cockerels are mischievous creatures. The six young crowers that we are keeping against the days of famine are both venturesome and wayward. They know when someone has forgotten to put the latch on the gate that leads out of the kitchen garden, and immediately this happens they are off for a walk, inspecting the cottage and the path down to the court, watchful and quite conscious of being where they should not be. As soon as they are spotted they give proof of their knowledge of being in the wrong, for they turn and run back the way they have come. They may even know that almost every week someone remarks: "How much longer are those cockerels going to be fed? Aren't they ready for the pot yet?" In a month there will be no excuse left.

A THREATENED GAME RESERVE

Written and Illustrated by **D. E. BLUNT**

A PRIDE OF LIONS LYING UNDER THE SHADE OF A THORN BUSH IN THE AMBOSELI GAME RESERVE IN KENYA



A LIONESS AT A GIRAFFE THAT THE PRIDE HAD ATTACKED AND KILLED THE PREVIOUS NIGHT

WE had wired for a *banda* (hut) or, alternatively, a camp site at Amboseli National Game Reserve, a dried-up salt lake on the northern side of Mount Kilimanjaro, in Kenya, and were given a camp site, as all the *bandas* were full. As it turned out, we could not have done better.

Having signed in at the lodge office, we were given a guide to show us where we could pitch our tent, and as soon as we had left the guide remarked (in Swahili): "I don't know why you want to pitch a tent with all these lions about; why don't you go into a *banda*?"

We said, "Lion—where?" and he pointed airily to a dead giraffe not 100 yards away on the other side of an open space, where we counted six lions, lying under the shade of a near-by thorn bush, stretched out and obviously replete after a good meal. Vultures were in dozens around the carcass and on every tree. We went up to within ten yards of the lions, and as we approached one lioness immediately rose and stood by the kill; the rest of the pride took no notice of us. One of them rolled over on his back and lay there in utter abandon, with all four legs in the air. The lioness guarding the kill chased the vultures away every now and again when they hopped too close, and a silver-backed jackal lay about thirty yards behind, panting and very much on the alert.

Our camp site was some two hundred yards away. Having pitched our tent, we had tea and spent the rest of the evening watching the circus. While we were busily settling in one or two lions sat up and took a little interest in us, summing us up perhaps. Several giraffes were feeding peacefully quite near the kill. Many Thomson's gazelles passed quite unconcerned between us and the lions. Just about sunset a magnificent black-maned lion came out of the shadows and sat on his haunches like a dog for some minutes and then walked towards the kill.

The guide had told us that the pride had attacked the giraffes near the water-hole in front of the lodge the night before, and the unfortunate animal had careered between the *bandas* of the lodge and was killed at the edge of the bush, where it now lay. So we were between the lions and their water, which we knew they would want shortly.

At twilight two lions passed by our tent on their way to water, and as the moon got stronger my wife took the binoculars and, sitting by the log fire in front of the tent, kept up a running commentary: "There are now six lions on the kill. . . . Ah! here comes the black-maned chap, I think. . . . I can see a light-coloured shape moving along the edge of the bush . . . to the left . . . I think it must be a jackal . . . it looks too small for a hyaena . . ." and so on. I switched on my small two-cell torch in their direction, and saw several pairs of eyes which seemed to be dancing about—evidently hyaenas dashing in for a bite and being chased off by the lions. Then my wife said: "The black-maned one is chasing them . . . he is really hotting them up . . ." and so he was. He chased them off many yards, then stopped, to see that they did not come back, before returning to the feast.

We piled on the logs of the fire before turning in, and I created something of a stir while my wife was winding the alarm clock. I went off to collect another log near by, and my wife, hearing a noise

and not finding me in camp, called. No answer, as I did not hear her. She at once thought the lions were at me.

At about three in the morning we were awakened by the witch-like laughter of hyaenas, and this was immediately drowned by a magnificent chorus of all the lions roaring. One started, then each of them took it up in turn, like a part song, saying quite clearly, *"Hii inchi ya nani? . . . Hii inchi ya nani? . . . Hii inchi ya nani? . . . Hii inchi ya nani? . . . Yangu! . . . Yangu! . . . Yangu! . . . Yangu! . . . Yangu! . . . Yangu! . . . Yangu! . . . Yangu!"* (Whose land is this? . . . Mine! . . . Mine! . . . Mine!) Till they all faded out together, ending in little more than a sigh. This they kept up at intervals of about ten minutes till 5 a.m.

When the boys turned out to stoke up the fire to make the morning tea, we learned that the two boys who were in the bivouac tent next to us decided that discretion was the better part of valour when the lions began to roar and evacuated the tent for the more solid security of the car. Later, when daylight came, we found the spoor of lions which had passed within a few yards of our tent on their way to drink; also that of a rhino which, the boys said, they had watched from the car in the moonlight, scuffling up the dust, like a bull about to charge. On second thoughts, however, it had decided to pass us by.

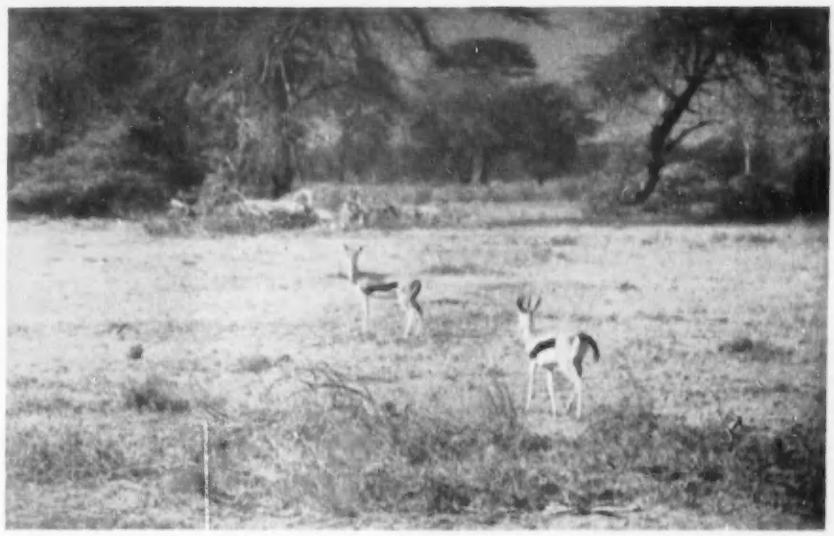
My wife told me she had had a nightmare and dreamt that she was trying to lace up the fly of the tent and there had been a lioness standing just outside, which kept tapping her hand with her paw, undoing the lacing each time. Whereupon she had become very annoyed and said some very rude things to the lioness. She dreamt that I told her not to get so fresh with the lions. She then rounded on me and said: "It's all very well for you to lie there and tell me not to get so fresh. You don't seem to realise there is a lioness outside and that I am trying to do up the fly." Here, much to her relief, she woke up.

When we left camp for the morning's run, there were five hyaenas dotted about, slinking around in their hang-dog attitude, six or seven jackal quite close to the kill, and two lions still feeding and the other six lying about, including the handsome fellow with the black mane, who was rather taken with one of the lionesses. We decided to leave them till later, as there was not enough light for a good picture.

Fifty yards out of camp we came on a bunch of 11 giraffes feeding on acacia trees, and beyond them a fine bull elephant trying to push a dry branch, nearly as thick as a tent pole, into his mouth; we approached closer to him till he shook his head violently with annoyance, so we kept our distance until he had snapped the wood into small pieces, which he ate.

We were really out to photograph buffalo, but ran into several rhino by a swamp. Although they were interested in us, they were not feeling very cantankerous and allowed us to get close enough to fill the view-finder.

We saw and photographed a hippo path, which



"THOMSON'S GAZELLES PASSED QUITE UNCONCERNED BETWEEN US AND THE LIONS"

A BIG BLACK-MANED LION AT THE EDGE OF SOME LONG GRASS. "He seemed to look straight through us, as though we were thin air"

ELEPHANTS ON THE FRINGE OF A CLEARING IN THE AMBOSELI GAME RESERVE

RHINOCEROSES BESIDE A SWAMP. *"Although they were interested in us, they were not feeling very cantankerous and allowed us to get close enough to fill the view-finder"*

"WHEN WE SWUNG AWAY, HE SWUNG AWAY ALSO AND TROTTED OFF WITH HIS HEAD AND TAIL IN THE AIR": A RHINOCEROS THAT HAD JUST SEEN THE AUTHOR AND HIS WIFE OFF HIS GROUND

differs from that of elephant by having a double track with a ridge in the middle. Later, we came on the hippo themselves. At first we saw only a mother and child, up to their bellies in water, grazing in the swamp. The mother had quite a patch of swamp cabbages piled along her broad back with an egret perched on top of all. Then six more hippo came up out of the reeds and made their way slowly towards the others.

We were unlucky not to see buffalo this time, or any more elephant, but the reason was obvious as we passed through clouds of dust and thousands of Masai cattle.

When we returned to camp for breakfast we called at the kill. We drove around the thorn thickets very slowly, looking for the big black-maned one. On our nearing the edge of some long grass and sodom-apple, by the greatest luck out stepped the lion and walked straight towards us.

Then he stopped and looked around. He seemed to look right through us, as though we were thin air. Then he came on without deviating, and when the guide closed his window the lion took only the very slightest step to one side and passed the car at no more than two feet. He never looked back. He ignored us. We might not have been there for all the interest he took in us. We felt a little hurt at first and then quite relieved that we meant so little to him.

In the evening we thought we would go to a water-hole some seven miles away to the westward, towards the old lake bottom, where we had seen lion on a previous visit. Beyond a few zebras, impalas and Grant's gazelles, we saw nothing. The whole area was thick with dust and Masai cattle, goats, sheep and donkeys.

On our way back across a large open space we saw a rhino in the distance and steered towards him. When we neared him he trotted round in a tight circle and stopped, facing us. He did this again. Then he charged, coming at full gallop and snorting. When we swung away, he swung away also and trotted off with his head and tail in the air, having seen us off in style. My wife got two photographs. It is not an easy job keeping one's sights on and allowing for distance when a rhino is charging, and the car is swinging round and bumping a bit.

It is tragic to contemplate what Amboseli will be like in a few years' time. This little piece of Africa is second to none for its wild life (nowhere else in Africa are all the species of big game concentrated in such a small area) and its scenic charm. To-day two-thirds of it is frequented by a tribe who roam and ruin thousands of square miles with their countless herds of livestock. Wherever one looks there is desolation and practically desert. They gauge their wealth by quantity, not quality. All the land we saw for miles outside this reserve was overgrazed; scarcely a blade of grass, dust-devils everywhere, and cattle roads to water 50 yards wide. The game do not destroy their grazing in the same way; they walk in single file.

What will the rest of the nations say in a few years' time when they arrive at Amboseli Reserve (it is not a national park and therefore has no permanency) and find a dust bowl? What will they think of Britain's responsibility for preserving wild life for the rest of the world?

Ngorongoro crater, "the eighth wonder of the world," is fast becoming another Masai dust-bowl. Culling is an unknown practice, and one can only describe the over-stocking to which I have referred as miserly. Hundreds of square miles of what was rich forest and pasture land in the past is practically desert to-day. Some authority the other day said that it takes only five years to ruin land and eighty for it to recover. Many ask: "What is the use of game?" At the eleventh hour we have proved that in East African game we have a great revenue-producing potential. Invisible assets from tourist traffic already equal any of the highest-priced crops such as coffee, sisal and pyrethrum. But natives live only for the present.

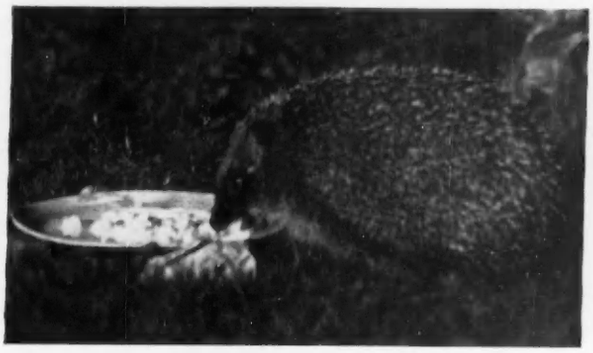
Yet weakness and appeasement seem to be our watchwords. Only drastic action in the immediate future can halt the rapid extermination of game and the menace of the ever-spreading desert.

BAT-EARED FOXES IN THE AMBOSELI GAME RESERVE

HEDGEHOG IN SUBURBIA

By A. M. POLRUAN

THERE is no mistaking the flurry of wild yelps with which all dogs greet the intriguing scent and frustrating prickles of a hedgehog, and it was so frequent this year that I started a rough survey to find out how the urchins were standing up to Council housing and new villas in our suburb on the Metropolitan Railway, where a few years ago were quiet green pastures. I found hedgehogs breeding even among the rawest building areas; there were litters of from two to five and even seven, irrespective of dogs and small, aggressively tidy gardens. A few of the older settlers had had generations of hedgehogs living as semi-free pets for as long as fifteen years. The charming and fantastic letters I had from readers and others—I am in charge of the local public library—would have made anyone think kindly of Suburbia, and it developed into something of a study of human beings as well as hedgehogs.



A HEDGEHOG FEEDING IN A SUBURBAN GARDEN. Hedgehogs can be of great help to the gardener by eating slugs and insects

It was a Shetland farmer who deliberately imported hedgehogs into his island, but a surprising number of London gardeners know they are great devourers of slugs, especially when they are stuffing themselves for their winter sleep, and many in this district encourage the hedgehogs with regular offerings of bread and milk. Country hedgehogs are often found near sleeping cattle, after insects attracted by the warmth, and they are promptly accused of milking the cows, although it is physically impossible; our suburban hedgehogs, however, have quite caught the idea of town milk supplies. They come and play skittles with the milk-bottles left out overnight for collection, rearing up to lick out the rim of cream left by hasty rinsing, and chasing the rolling bottles as long as there is anything to be had from them. I also have reports of the family cats being successfully barged away from their milk-saucer by a large hedgehog.

From behind his prickles the hedgehog is afraid of hardly anything—not even a lorry, unfortunately—and he calmly makes use of us and our pets. It is quite common to find an indignant duck outside the nest-box where she wants to lay, and an exploring hand finds a two-pound bunch of prickles comfortably tucked up in the straw. A pet tortoise often gets the same prickly bedfellow, but being even better at passive resistance than the hedgehog he makes no objection.

In small housing-estate gardens good hibernation beds are as rare as self-contained flats, so hedgehogs are unearthed in all manner of incongruous places—under the cleaning-rags in a petrol-perfumed garage, inside derelict water-tanks, drain-pipes or oilcloth rolls, in tool-sheds and under the remains of Anderson shelters. About two square yards of precious untidiness I mercifully left between the raspberry canes and the compost heap sheltered not only a hedgehog but a robin's nest and a bumble-bees' colony which took over the nest when the robin met with an accident. The only falling-out among this crop of gardener's helps came when a young grass-snake was apparently welcomed as a dinner by the hedgehog.

Few people outside the West Country realise that a hedgehog is as game as a mongoose at killing adders, and even appears to be endowed with special resistance to their venom; but in the London area wasps are often his downfall. It can be dangerous to raid a nest when there are too many workers left to protect the juicy larvae, but another common cause of disaster is clearing up a wasp-nest recently killed off with cyanide. Rats, mice, ants, slugs and beetles are all destroyed nowadays by poisoning, and I am afraid the ever-hungry hedgehog often takes the deadly remains just as he accepts the scrap of meat left at the bottom of a tin. (A fat bushy hedgehog trying to reach the bottom of a tall salmon-tin is a comedy worth being awakened by the clatter to watch!)

They drink regularly, and can swim, but a naturalist tells me he once lost a pet family of white hedgehogs who managed to drown themselves in their drinking-trough. The young are born blind, like kittens, and fed on milk, and some naturalists state that if a very young family has to move they link up head-to-tail in a procession, although I have never been lucky enough to see this. It may have been this blind-leading-blind that led to one of my readers finding a litter of seven all fallen into a deep drain-mouth. The squeals of the frantic mother brought help in time for them to be picked out one by one and they scuttled away into cover; hedgehogs can run quite hard if they wish.

Fuzz-pig, as they call him in the West, is no more a pig than a rat, though his snout, his squeal and his gruntings and snuffling as he rootles in the twilight are somewhat piggish, as are his table manners. Having a very short neck, he has to paddle into his food-vessel and will usually upset a saucer as well as rattle it round on the path, and his noisy enjoyment of a luscious long worm suggests a profiteer eating macaroni in thin sauce.

The prickles are modified hairs, controlled by a special form of the muscular construction which enables a cat to twitch flies off his back. A thin neck near the base of the spines makes them give under pressure so that they do not poke back into the hedgehog himself, and he can roll or fall several feet and land safely on his own spring mattress. The prickles darken and harden at about three weeks old, but even a heavy adult can be handled without actual damage to one's skin, though it can be painful to have one clench up into a ball as he is lifted—the side spines come into action, although the fur on his belly is as soft as that of a kitten.

There are ways and means of opening a rolled hedgehog. Foxes and badgers will tear it with their claws if they are keen enough for food, and gypsies have their methods with the poor urchin they are preparing for dinner, but patience and the smell of food are the only ones I should wish to advertise. My own hedgehog visitors are periodically rolled over into the scoop pan of the kitchen scales, weighed and well flea-powdered for the good of themselves and my frizzy-bearded Airedale who tracks them down. I can never quite get over those weird, elf-like back feet scurrying away under their bustle of prickles.

In summer a hedgehog's warmth can be felt even through his mattress of spines, but in hibernation its temperature drops, the easily-perceptible stirring of the prickles to its breath is almost stilled, and its life is sustained only by a store of fat, including a peculiar brown formation which disappears by spring. In this state a hedgehog may be taken for dead, so that any found in winter should be put into a dry, cool bed of straw or leaves and left to itself. Warming it is likely to harm it; even if they are warm and well fed, hibernating animals which have missed their winter rest usually lose condition and cannot breed.

Hedgehogs make admirable pets, though I believe they are happiest as wild friends fed in the garden. Being nocturnal is a disadvantage in a pet, although there are exceptions, and my photograph shows a free wild specimen feeding by daylight in a suburban garden. They eat insects, meat and slugs, but their usefulness is not confined to the garden; I have heard a pet one recommended as an expert at clearing up blackbeetles or cockroaches in a farm-house larder.

GREEN FINGERS AND BLACK MAGIC

By F. L. COOKSON

IN the days when superstition was rife in the country, garden-lovers must have been confronted by some strange problems. In Surrey, for instance, it was believed that parsley had to be sown on Good Friday, or else it would never grow double, while in other districts people thought that to transplant it would put their gardens in the hands of the Evil One, and that dire misfortune would soon follow. In fact, the unfortunate gardener was even afraid to give a sprig of parsley away, for fear of giving his luck with it.

From all accounts sage was more popular, as many people imagined that to eat it during May would give them long life. Nevertheless, it was credited with bringing misfortune if allowed to bloom; but with asparagus just the reverse was the case, as this was considered unlucky unless at least one stem was left to bear flowers. Probably one of the most remarkable beliefs was held in Richmond, where it was thought that too many lettuces in the garden would render a woman unable to bear children.

But superstition was not confined to the vegetable garden alone, as flowers were equally under its influence. Poppies, for instance, were seldom held near anyone's eyes or ears, lest they caused blindness or severe earache.

According to the people of Devon and Wiltshire, marigolds could neither be picked, nor looked at for long, without driving their victims to drink; and in Wales they predicted bad weather when they failed to open before seven in the morning. This, of course, was a more understandable belief, as they usually do close before a storm.

A strange Kentish superstition holds that the large green berries of the japonica represent the forbidden fruit of the Garden of Eden, and that anyone having the temerity to pluck one will bring untold evil on himself.

Unlike many plants, rosemary appears to have no grim associations at all—unless you could regard as such the belief that it thrives only where the mistress is master of the house. It was, in fact, a favourite charm against witches and for this reason was frequently placed on the lintels of doors.

Of all fruit trees the apple is most often mentioned in folklore. It was thought to foretell a death in the family if any fruit remained on the tree until spring, or if it blossomed in autumn. On the other hand, blossoms out of season on a crab-apple which overhung a well indicated an increase in local births and marriages.

The old superstition about no fruit trees bearing a crop unless a dead animal had been buried under their roots has even been given credence within the last ten years; so I will quote another word of advice from the past, although this refers only to trees which grow in the front of a house: do not look at them in the morning on an empty stomach, or they will never thrive!

ORNAMENTAL CHERRIES FOR A COUNTRY GARDEN

By A. G. L. HELLYER

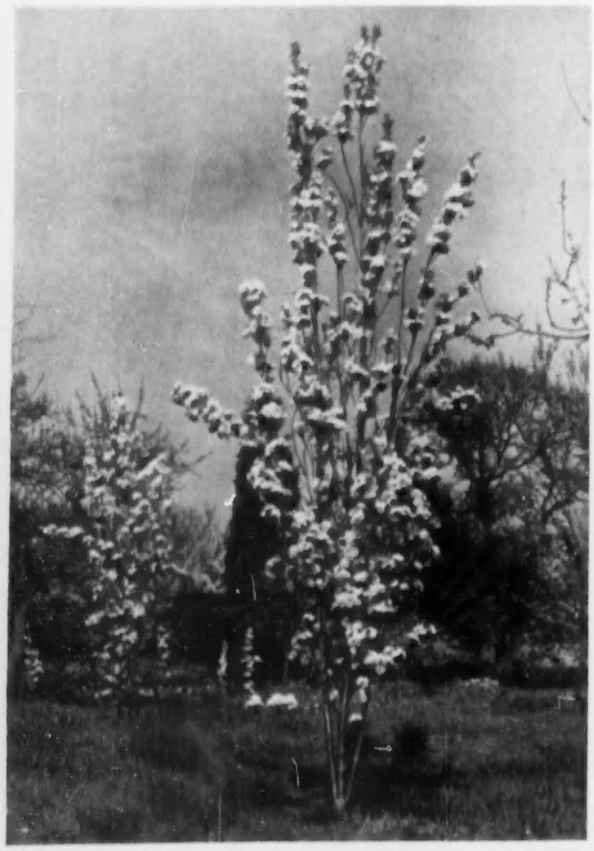
EACH spring, between the flowering of the almonds at the beginning of April and the first opening of the crimson crab apples at the end, one tree, more flamboyant than either, takes charge of gardens throughout the country. It is to be seen in tens of thousands of suburban streets, planted by local authorities as part of their road beautifying schemes, or crowded in front gardens insufficiently spacious for its vigorous growth. It is, of course, that most popular of all ornamental cherries Kanzan.

The name may be unfamiliar to some, for it has had several aliases and many people bought it twenty or thirty years ago as Hisakura. That is a false name properly belonging to a very different single-flowered cherry, but in some catalogues it will be found listed as Sekiyama, which is quite correct, the two names Kanzan and Sekiyama being, apparently, no more than different forms for the name of the same Chinese mountain.

CHERRY FUGENZO, A FINE SPREADING TREE WHICH NEEDS PLENTY OF ROOM. This is perhaps better than the popular Kanzan for a country garden

Kanzan is far from being the most beautiful of ornamental cherries, but it is hard to believe that any other could have taken its place in popular esteem. Its very faults have commended it for the purposes for which it has been used. Its rather stiff habit, with branches growing too straightly upwards and outwards like the feathers in a shuttlecock, has been an advantage for town planting, for it has made it possible to grow Kanzan in places that would have been far too confined for cherries of more spreading habit. True, there has always come a time when the penalty for overcrowding has had to be paid and severe pruning has added further to the slight awkwardness of the tree. But for ten or fifteen years Kanzan will keep to a reasonable span—and probably there are few town planters who look beyond that.

The flowers of Kanzan are large, fully double and abundantly produced. If they are of a pink that is a trifle too harsh, that again can be a merit in drab surroundings. The young leaves are a fine bronze which to my mind does not associate quite happily with the cyclamen pink of the flowers but is effective in itself. And as a final merit, Kanzan appears to have a well-nigh indestructible constitution. What more could one ask ?



CHERRY AMANOGAWA (*PRUNUS SERRULATA ERECTA*), A TREE OF VERTICAL HABIT SUITABLE FOR SMALL GARDENS

Yet I would not include Kanzan in my first six cherries for a country garden, partly because of the faults I have already noted, partly because it can be seen so readily in every other garden that there is no real need to grow it in one's own. In its place, and to give a similar colour scheme but softened to the point at which it is entirely acceptable, I would have Fugenzo. Here again the name may be unfamiliar, for by many cherry lovers this has been acquired years ago as James H. Veitch. It is not really so vigorous a tree as Kanzan, but, as its habit is spreading instead of ascendant, this may not be immediately apparent. Certainly in the garden it needs a lot of elbow room—and is worth it. The flowers of Fugenzo are big without being clumsy. They hang in clusters below the opening coppery leaves and an old tree in full bloom is a magnificent sight. For some reason it has not been customary to rate Fugenzo high. With that verdict I entirely disagree.

Another spreading cherry is Shirotae; so spreading, indeed, that a mature tree resembles a huge sunshade with layer upon layer of almost horizontal branches. In the right place it can be very effective, but it must not be crowded out by taller or more robust trees. It is, perhaps, best as a completely isolated specimen where its highly individual form and hanging clusters of pure white flowers can be fully appreciated, but it is also effective in the forefront of a group. It is certainly a "must" for the cherry lover.

In startling contrast to Shirotae is Amanogawa, the fastigiate cherry. This is often likened to a Lombardy poplar in habit, though it completely lacks the symmetry of that fine tree, substituting for its streamlined spire a rather ragged column that is all too ready to split open with age. No doubt to be grown well Amanogawa needs some careful pruning, especially in the early stages, and the further help of a few encircling bands of twine such as are so often necessary for the columnar conifers. Yet I cannot really persuade myself that Amanogawa is worth this trouble except in gardens so confined that no other cherry can be grown with comfort. The flowers are pale pink, a shade that no doubt accounts for the quite erroneous name Apple Blossom sometimes applied to this cherry.

Far more to my liking, in fact in many ways my favourite cherry, is the early-flowering Yoshino, more familiar to most gardeners as *Prunus yedoensis*. This is a cherry with single flowers, white or at most blush pink, and not very large, but produced so freely on a tree of such fine form that I know of no more beautiful sight than a good specimen of this cherry. There is nothing remotely freakish about Yoshino, no doubt because it is only one generation removed from the wild. It does not ape a column or an umbrella. It spreads its branches out a trifle gauntly at first, perhaps, but later fills out to make as pretty a tree as you could wish to see. It is very definitely in the first six.

There is something of this same character about Tai Haku, but it is more tamed and groomed and has flowers of far greater size. Indeed this is the largest flowered of all cherries, if by large one means simply the diameter of the fully expanded bloom. But Tai Haku is a single, so it cannot compete in depth or overall measurements with the biggest doubles. There is, of course, no reason why it should compete, for bulk of itself has no merit and Tai Haku is entirely satisfactory in its own charming style. Captain Collingwood Ingram has recorded his opinion that this is the most beautiful of all

cherries, and there are many who would agree. The flowers are pure white and the young leaves copper-coloured, a very satisfactory combination when sunshine lights up both. Though I cannot quite agree to give Tai Haku the first place, I am well content that it should be among the select leaders.

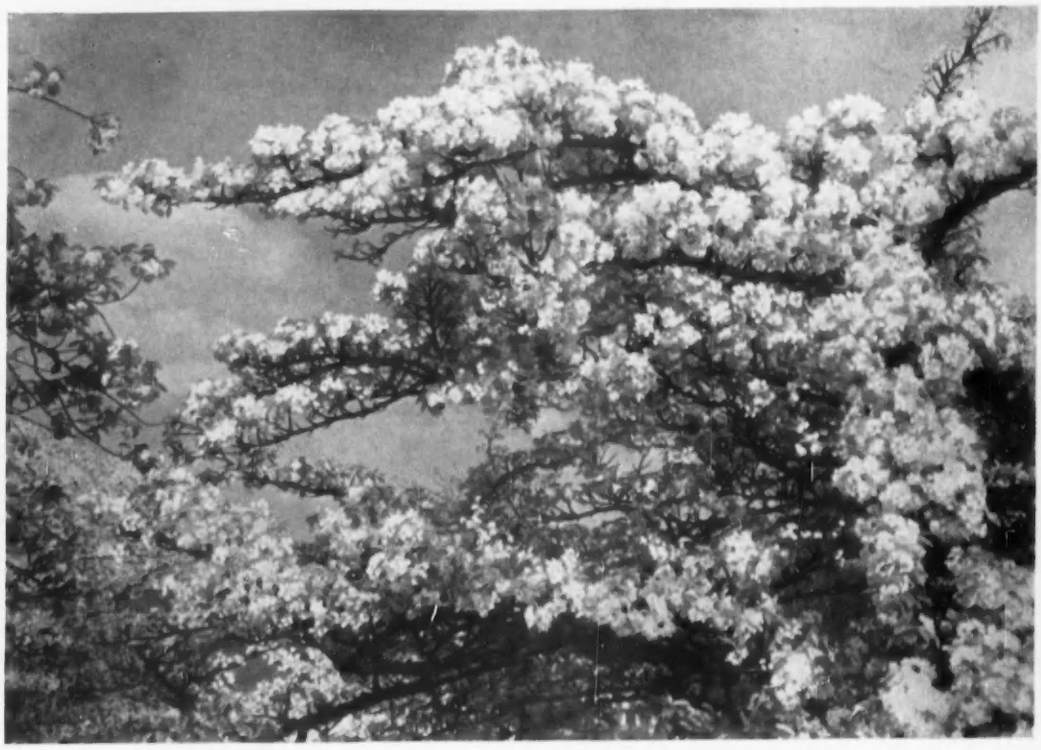
Ukon I would include, even in a small collection of cherries, because it is so distinctive. It is a tree that is better seen at a short distance than close to, for the flowers are very pale sulphur, not a particularly attractive colour to contemplate at short range, but at a distance appearing as no more than a softened white. Ukon is a fine tree and grows well and quickly. The young leaves are a little tinged with bronze which adds to its effectiveness.

Two of the latest cherries to flower are Shirofugen and *Prunus serrulata longipes*. Both are white-flowered when fully open and both are pink in the bud, Shirofugen so markedly so that botanists have given it the name "albo-rosea." Both, also, have double flowers carried in pendant clusters, but the hanging characteristic is most marked in *P. s. longipes*, a feature from which it derives its varietal name. I have, in this instance, used the botanical rather than the vernacular because there is a certain amount of confusion about the latter. Captain Collingwood Ingram states that this cherry should now be known as Shimidsu Sakura, but in few lists can this name be found, most either calling it *P. s. longipes* or else the old but erroneous name Oku Miyako (sometimes abbreviated to Miyako). So for safety's sake order this lovely but none too vigorous tree as "*longipes*," a name which every British nurseryman understands.

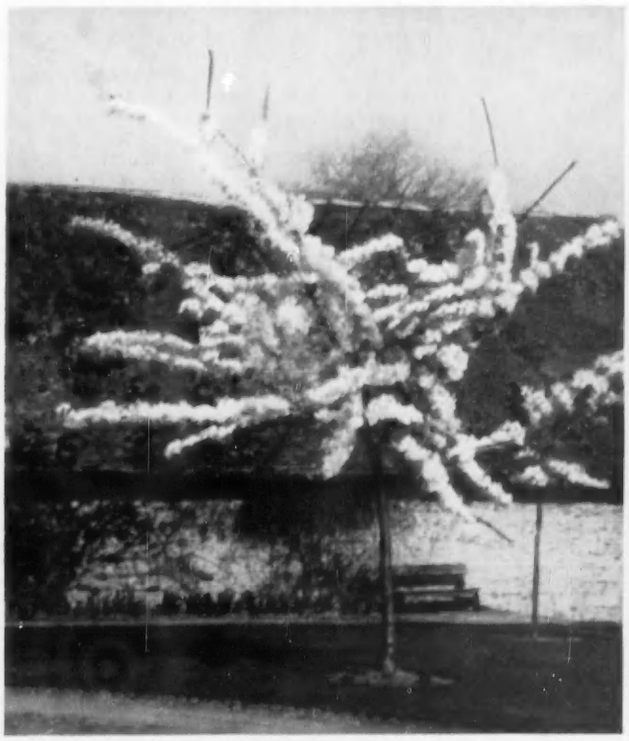
A cherry which I would not on any account be without is *P. subhirtella autumnalis*. This, of course, is the autumn-flowering cherry just now at its best and likely to continue in full glory until really sharp frost cuts its small but amazingly profuse flower. There are several forms, varying in colour from pure white to soft pink. The one I grow is shell pink in bud but white when open, and it makes a dense and twiggy tree of admirable form.

Prunus subhirtella itself is spring-flowering and is generally known as Beni Higan. It is a lovely tree and has produced several weeping forms which I think are even more beautiful. Their small and delicately formed flowers contrast strikingly with the large, double blooms of the Oriental Weeping Cherry, more familiarly known in this country as Cheals Weeping. Both are attractive trees in the right place, but if I had to make a choice between them my vote would go to *P. subhirtella pendula* for its superior grace.

These, then, are a few of the cherries to plant now as a change from the well-loved Kanzan. There are many more equally good and some delightful newcomers raised by Captain Collingwood Ingram and only just finding their way into cultivation. These are all primary hybrids—that is to say they have wildings as their parents—and for that reason they have retained the elegance of the species from which they have been raised. Their parents include *Prunus sargentii*, notable for its magnificent autumn foliage colour, *P. subhirtella*, which I have already praised, and *P. campanulata*, a brilliant tree with carmine flowers that come very early. The offspring have inherited many of these fine qualities, to be seen in the good autumn colour of Kursar, the massed shell pink bloom of Okamé and the sturdy habit and earliness of Accolade.



BRANCHES OF CHERRY SHIROTAE, A SPREADING TREE WHICH LOOKS ITS BEST AS AN ISOLATED SPECIMEN



EARLY FLOWERING YOSHINO CHERRY, *PRUNUS YEDOENSIS*, WHICH HAS SINGLE WHITE OR BLUSH PINK FLOWERS. (*Right*) *PRUNUS SUBHIRTELLA PENDULA*, A WEEPING CHERRY WITH SMALL DELICATE FLOWERS

A SECOND YEAR OF MYXOMATOSIS

Written and Illustrated by **H. N. SOUTHERN**

THE latest facts about myxomatosis were given at a symposium held recently by the Mammal Society of the British Isles at the headquarters of the Zoological Society of London, and the main points made by the various speakers are summarised in the following article.

The first facts of interest to record are those concerning the actual spread and behaviour of the disease from the autumn of 1954 to the autumn of 1955. It may be recalled that, when I last summarised the progress of myxomatosis, in COUNTRY LIFE of December 2, 1954, it had spread up over England roughly level with the Wash. In the past year most of the remaining north of England has been engulfed, except areas in south Lancashire, Glamorgan and the neighbourhood of the Wash. In Scotland there has been similar progress, sometimes at greater speeds than in England, but it has not been possible yet to make a map of the precise details.

Abroad the disease has spread over most of the rabbit-occupied ground in Holland, namely the western coasts and the borderlands marching with Germany; in Germany the course of events has continued in rather a patchy way. Four fresh European countries are now implicated, either in the field or in hutches—Austria, Italy, Switzerland and Spain. In Australia the outbreak that developed in the summer of 1954-1955 was one of the largest the country has experienced and is comparable with that of 1953.

Observations on the epidemiological behaviour of the disease are now accumulating owing to the painstaking efforts of the Ministry of Agriculture's staff to map the movements of the disease in detail as well as on broad lines. Careful checking of a 375 sq. miles area around Edenbridge in Kent, where the first outbreak in Britain began, showed that the spread of the disease was slow (of the order of 3½ miles per month, compared with about 3 miles per day in Australia) and that it moved about in rather a patchy way, leaving islands of unaffected rabbits. Serological tests on survivors almost invariably showed that they were not immune and had merely been bypassed by myxomatosis.

This type of irregular spread has been witnessed all over the country, though it has nowhere been so carefully documented as round Edenbridge. The result has been a campaign by the Ministry to have these surviving pockets of rabbits eliminated by normal means before they can multiply and spread back over empty ground.

THREE-QUARTERS-GROWN RABBIT READY TO DIVE INTO ITS BURROW

This striking contrast between the rates of spread in England and in Australia has naturally directed much research on to the vectors which are responsible for transmitting the disease. In Australia it has long been known (and the recent year has provided further confirmation) that mosquitoes are the principal agents. In England the rabbit flea has been chiefly responsible, and there is little doubt that this fact has dictated the slow and patchy spread. It is perhaps a pregnant reflection that, when tests were made before the war with myxoma virus by Sir Charles Martin, the area which was chosen with such signally disappointing results was Skokholm Island in Pembrokeshire, and it has now been determined that the rabbits there are in the happy and unusual state of having no fleas.

England, where fleas are almost entirely responsible, seems to be at the opposite extreme to Australia, because in other European areas flies have probably played a part: in France and Germany mosquitoes are suspected and in Scotland there is a suggestion, still unconfirmed, that black fly have helped to speed the movement of the virus.

STONE-WALLED PASTURELAND IN NIDDERDALE, IN THE WEST RIDING, WHERE MYXOMATOSIS SPREAD IN ITS CHARACTERISTIC PATCHY WAY DURING THE RECENT SUMMER. The jeep in the foreground was used as a hide from which to photograph rabbits

There is some discussion as to exactly why the flea is a less efficient vector than flies. Rabbits often have fleas in hundreds (this in itself is an unusually auspicious circumstance) and it looks as if they should be the perfect vector. When a flea leaves a host that has died it must, of course, spend time in finding a fresh animal to infest, but it is now indicated by experiments that such a flea can remain infective in the field for a much longer period (perhaps up to 50 days) than it does in the laboratory. On the other hand the fleas' habit of aggregating in dense clusters on rabbits' ears may affect the seasonal transmission rate of the virus. It is now known that fleas taken from the ears of a rabbit are not so infective as those taken from the head; also, a rabbit infected with myxomatosis from a bite in the ear takes twice the normal time to incubate the disease. This curious situation is far from being understood. The clumping habit may be responsible for a slower spread of the disease in, for example, winter, though observations are not even complete enough yet to establish that the clumping is primarily a winter occurrence.

The life cycle of the rabbit flea needs much more study before we can, with any confidence, claim that its vagaries control the uneven spread of myxomatosis. Also, there is still a possibility that the mosquito may have a minor, or a temporary, importance. We now know that in the more arid climate of Australia, mosquitoes will seek the refuge of rabbit burrows far more frequently than they need to do here, but the attention of research workers is still directed to the fact that one mosquito at any rate, *Anopheles atroparvus* (= *maculipennis*), can transmit the disease and has been found to be infective. It is distributed mainly in coastal regions with brackish water in England, but apparently is commoner inland in France.

There is still doubt whether mosquitoes, if implicated as carriers, act merely as "flying pins," carrying the virus mechanically, or whether they can nurture it beyond its normal period of survival when openly exposed. In the particular instance of *atroparvus* it has been shown that its infectiveness can be retained for 6 months—much longer than any records from Australia. This capacity may be important only in atypic years and areas, but it is obviously a portent to be reckoned with.

Still another possibility, which the entomologists and virologists are investigating, is that the virus, so nursed by a mosquito, may lose some of its virulence before it comes to be injected into a rabbit again. The Australians are still in difficulties with the appearance and spread of less virulent strains of the disease, and recent attempts to introduce some of the French

strain in competition have shown that the milder strain already in possession has refused to be ousted. In England, so far, only one area (in Sherwood Forest, Nottinghamshire) has produced a milder strain of the virus. The case mortality was lower than normal right from the beginning, so there is no question about the resistance there being due to the rabbits. The virus has mutated (how or why we cannot say) until at least four strains are now known from this area, which do not inevitably kill. The symptoms of the disease are much less exaggerated and the outbreaks on the surface of the body are confined to small tumours which may finally scab over and vanish. A remarkable feature is that, if virus is taken from the tumours before they start to regress and injected into a rabbit, it behaves as a virulent, killing strain; but, if taken after healing has started, it reproduces the milder effects.

HEATHER (*CALLUNA VULGARIS*), GIVING WAY TO ROUGH GRASS IN NIDDERDALE OWING TO GRAZING BY SHEEP AND RABBITS

We still have a long way to go to elucidate all the complexities of the epidemiological relationship between the rabbit and the myxoma virus mediated by the vectors, but it looks as if intensive work upon this aspect of the matter was the most promising line at the moment.

Reports on the repercussions of rabbit disappearance on the populations of other animals rest largely on rather vague observations. In some areas it does seem that foxes have been more destructive than usual to poultry and game birds (preliminary analyses of stomach contents of foxes killed suggest a switch to small mammals and vegetable matter in the diet). Stoats have been noted hunting up in the trees and a decline in grey squirrels may or may not be a result of this. The startling recovery of flowering plants and tree seedlings probably owes something to the reduction of small rodents as well as to the actual disappearance of rabbits. The best documented effects have been on the productivity of various predators. Again this is probably due to a combination of the direct effect of the disappearance of rabbits and the indirect one of the reduction of small mammals generally owing to the changed diet of foxes, stoats and so on. On one area the breeding of tawny owls was stringently restricted in 1955 (4 chicks were fledged compared with an average of about 20) and the result of the buzzard survey by Dr. Moore has revealed the striking fact that nesting occurred only in the pockets of ground where rabbits remained. Examples are parts of Dartmoor, the Lake District and Mull. The possibility that the buzzard may accelerate its eastward spread is being watched, and there have already been some records th. point in this direction.

On the whole one receives the impression that England is doing better than other countries in recording scientifically the results of myxomatosis; much more work is desirable and it is to be hoped that partisan criticism will not deter the expenditure necessary for documenting this unique occurrence.

Dr. L. Harrison Matthews, F.R.S., took the chair at the symposium, and the following spoke: Mr. H. V. Thompson on a *General Zoological Survey*, Mr. J. R. Hudson on *Veterinary Aspects*, the Hon. Mrs. George Lane on *Vectors* and Dr. A. S. Thomas on *The Botanical Picture*.

A LIKELY STORY

By W. KENNETH RICHMOND

I BEGIN this story with the uncomfortable feeling that unless I am careful to present the incident exactly as it happened the probability is that it will be received with a certain amount of scepticism. I know, because I have already tried it on an old gamekeeper friend of mine. He listened patiently, nodding his head in assent now and then, but, though he was much too polite to say so, it was clear that he did not believe a word of it. To say the least, his final comment was non-committal: "Aye, reckon yon bird o' yours must a' bin fair mazed."

Even now I cannot think what made me stop the car at that particular spot. A sudden impulse, perhaps, or maybe the noise the rooks were making gave me a hunch that something unusual was afoot. At any rate, I pulled in to the grass verge and felt for my binoculars.

* * *

It was the first really cold morning of late autumn, what Hamlet called "a nipping and an eager air." The sun was up, but where it had not yet touched them the fields were hoary with frost. Half-way down the hedge stood a solitary ash tree, its top crowded with rooks and jackdaws, all of them in a state of liveliest agitation, flirting their tails and shouting their heads off. One after another, they kept swooping at some object hidden in the grass, whirling up again and cawing distractedly—rather like terns mobbing some intruder. Farther on, six magpies sat cocking their tails and chattering together: not their usual, self-confident chatter, either, for once in a while these magpies sounded worried.

The situation was highly intriguing. I had often heard of the so-called Parliament of Rooks, and at first I was half-inclined to think that this was some such gathering. Watching them more closely, however, I decided that it was nothing of the sort: unless I was far wrong, the behaviour of these birds was too obviously disconcerted. My second guess was that the source of the trouble might be a stoat, or possibly a weasel running rings in the grass. There was not enough cover for a fox.

After I had listened to the racket for five minutes, curiosity got the better of me and, jumping the hedge, I went over to investigate. Almost at once the rooks left off their accusations and flew up in a body. The magpies hung on, impudent to the last, switching their glossy tails and ogling at me. Then, as I kept on, they, too, took fright, dipping behind a holly bush and making their get-away along the blind side of the hedge. The field was now deserted. Behind me a robin ticked in alarm, dodging in and out of the blackberry clump. In the silence a wren churred defiantly.

So far I had seen nothing to give me a clue. If it was a stoat, I told myself, it had probably heard me coming and sneaked off by this time, but you know how it is with stoats: give them a chance and before long they pop out from their hiding-places. Stock still, I waited—but no stoat appeared. In fact, I was on the point of turning back when I noticed some mole-hills in the far corner of the field and a rushy patch beside them. Better go over and look, I thought.

Half way across the field a snipe started up at my feet, stabbing the sky with an exclamation. Then at last I saw what I was looking for, a shapeless bundle of feathers sprawling on the ground. For a split second my brain failed to register what my eyes saw—an inert, grey brown object with a touch of white about it. Then I saw that the object was a female sparrow-hawk shrouding its victim.

The hawk had its back to me and its head down, plucking its prey. With its tail spread wide and its wings arched over, it was too busy to notice my approach. When I spotted it, the bird must have been thirty yards away, possibly more. Now, as it lifted its head and stared to left and right, I expected it to be off in a flash, but no: after a quick look-round it stooped and returned to its work. Cautiously, very cautiously, I tip-toed nearer, a yard at a time. Again the hawk looked up, so close now that I could see the blood on the hook of its bill. The circles of its orange-yellow eyes glared straight at me, hard as gem-stones, but still without the least trace of comprehension, though I was standing there in full view, my shadow almost covering the spot where the kill had been made. In the still, cold air the sound of the hawk's bill as it wrenched and tore at the raw flesh was perfectly distinct. Stealthily I crept forward, past the ring of loose feathers strewn in the grass, until I was on top of the unsuspecting bird. Once again it looked up—the lunatic stare of the born killer—and once again, believe it or not, it returned to its butchery.

At that moment I was seized with a crazy ambition to be the first man ever to catch a free-flying sparrow-hawk with his bare hands. Steadying myself for the clutch of those needling talons, I bent down. (I remember once catching a hare in its form just like this.) A quick grab—but the hawk's reaction was quicker than thought: in a trice it shot up over my shoulder, its pinions brushing my cheek.

And there at my feet was a partridge, horribly mangled, poor thing, but still very much alive. The lower half of its body had been eaten away, leaving the breast bone exposed; and yet, all the time it had been in the hawk's clutches, this partridge had never uttered a sound. Soft and plump, it lay in my hands, ready to make a dash for it the moment it was given the chance. It seemed a shame to wring its neck, but in view of its terrible injuries there was nothing else for it.

* * *

For the bird-watcher who is also a student of animal behaviour, such an incident cannot fail to pose a number of questions. To begin with, would it be right to suppose that the interest displayed by the spectators and the outcry which they raised were occasioned by a sense of outrage, in other words by a feeling akin to indignation? Again, why the mute and fatalistic refusal to struggle of the stricken partridge? Above all, why should the hawk have stood its ground until the last moment in the face of obvious danger? Why this blind spot?

As to the last question, the most plausible (indeed, the only) explanation I can offer is that on this occasion any sense of fear had been entirely overmastered by hunger. Why the hawk should have been quite so desperately hungry I cannot say, though it is a fact that the predators do occasionally go without food for days at a time. In much the same way as a man whose thoughts are "elsewhere," as we say, may fail to notice someone standing right in front of him, so this sparrow-hawk failed to notice me. Glorying in its kill, it was oblivious to everything else.

But to offer any sort of explanation is to play into the hands of the sceptical. The memory of a certain house-master who listened to my schoolboyish "explanations" is still bitter: no matter how good they were he invariably dismissed them in the end with the same remark, "A likely story, I must say." Better, I find, to state the facts and leave others to do the explaining!

PROBLEMS AND PLEASURES OF BEAGLING

By G. D. ADAMS

THOSE who follow beagles may be divided roughly into three categories—those who go for an afternoon out on such occasions as Boxing Day, those who simply cannot resist hunting in any form, and those few in every district who are ardent hare-hunters. And, although the fanatics in the last group may at times look with pity upon the happy crowd shouting in glee as the "funny little dogs" sweep past them in pursuit of the "rabbit," beagling is essentially a sport to which all and sundry are welcome. Anybody may turn up for a day's beagling, and, if a cap is taken, there is no limit from a penny to a pound. Often no cap is taken, and if the stranger does not offer a shilling or two for the day's sport nobody thinks any the worse of him, so long as he has enjoyed himself.

More and more new packs of beagles start up every year, and there is no doubt that it is the financial aspect that has attracted some who may otherwise have taken up fox-hunting and others who have turned aside from the old traditional sport for no reason other than expense. To go fox-hunting one must have a horse that requires feeding, shoeing and saddling. One must be properly dressed. A horse-box is often advantageous. All this before the subscription to the hunt is considered. To go beagling you require two legs and perhaps two shillings in your pocket, and nobody cares a hoot what you wear.

Not that one must suppose a pack of beagles can be kept on a few shillings. Costs are far lower than in a foxhound establishment, but, like everything else nowadays, housing, feeding, veterinary fees, insurance and the various other items are by no means cheap. Furthermore, transport has to be provided to and from meets.

Apart from the costs and the routine work in kennel, there is a considerable amount of organising to be done in fixing meets for some time ahead. Like fox-hunting, beagling is possible only by the permission of the farmers. In fact, farmers' approval is even more necessary, for foxhounds may pass over a certain field only once in a day, but beagles will probably run repeatedly over the same ground. Behind them comes the field, and unless the members are well-behaved a slight dent in a hedge may by the end of the day have become a gaping hole. Then the landlord must be consulted before a day's beagling is arranged. The shooting tenant, if there is one, must also be approached, and beagles are not always popular running repeatedly through a pheasant covert before Christmas. Finally, and perhaps most important of all, beagles hunt by permission of the local M.F.H. There is never any difficulty over this, but where a pack of beagles may hunt in a district covered by one or more fox-hunting establishments, the M.F.H. in each case must be consulted before a meet is fixed. There is always the risk of the two clashing in the same neighbourhood, and naturally no M.F.H. wants the beagles running through coverts that he may be going to draw within the next day or so.

"IT IS A PLEASURE TO BE OUT ON THE HILLS, WHERE SIX IS A CROWD AND THE MEET IS A MOST INFORMAL OCCASION"

The pack with which I hunt, and to which I have to the best of my ability performed the duties of honorary secretary and first whipper-in for several years, covers a wide territory over which no fewer than six packs of foxhounds have their interests. When one considers this, and the numerous farmers, landlords and shooting tenants that have to be warned, often weeks ahead of a proposed fixture, some idea of the administrative side of beagling may be imagined. I can think myself fortunate that the Master does not allow the whole of this burden to fall upon the shoulders of what would otherwise be a most harassed secretary!

We are fortunate in having a wide tract of country that is hill and moorland. Some of this is Crown land, and the rest is taken up as sheep-runs. In the case of the latter, a day's beagling can often be arranged by consulting a single farmer, because these sheep-runs cover such an expanse of country that it is unlikely for hounds to run out of them in a day.

We find that hunting the hare in the hill country is a very different problem from hunting her in the lowlands. We are apt to compare the hill hare unfavourably with its cousin on the flat, and certainly for every hare that we account for in the hills at least a brace are killed down below. But this is rather an unfair comparison, for the two types of hare lead quite different lives. The former is naturally hardier and not so well fed, and consequently will stand up in front of hounds for as long as two hours. We have known them to keep going for over three hours, and at the end of such a hunt hounds have richly deserved their reward.

The hill hare keeps running on. She seldom "claps," or squats, and she shows very little sign of tiring until just before hounds catch her. She may cover no great distance, but keep on running round and round in a big circle on her particular hill. In fact, we have recorded fewer long points on the hills than in the lowlands.

The grass-land hare puts in far more tricks. She runs for a bit, and then claps until hounds put her up again. She doubles and twists, runs back along her line, and then branches off at a tangent. If hounds do not catch her in the first half-hour, and there are other hares in the vicinity, she will almost certainly pass the buck on to a friend. If hares are numerous you can be sure that by the end of the day there are at least four that are not actually tired, but have clearly been hunted. This leads to the utmost confusion, with people viewing hunted hares all over the place, and nothing is more disheartening for hounds or huntsman.

These two types of country really call for two separate packs. On the hills the larger

ON THE WAY TO DRAW. (*Right*) "ON THE HILLS THE LARGER HOUND WITH PLENTY OF STAMINA IS CALLED FOR"

hound with plenty of stamina is called for to deal with the strong hill hares. But down below the "racey" hound often makes a fool of himself. Unless he can "burst" his hare and catch her in the early stages of a hunt, he may never catch her at all, for her twisting tricks will beat him. Here one requires the smaller hound, which will work patiently for every inch of a line and, when he loses it, will go back and try again. A compromise between the two is moderately successful, but I would back the smaller hound to catch more hares in any country than the 16-inch beagle.

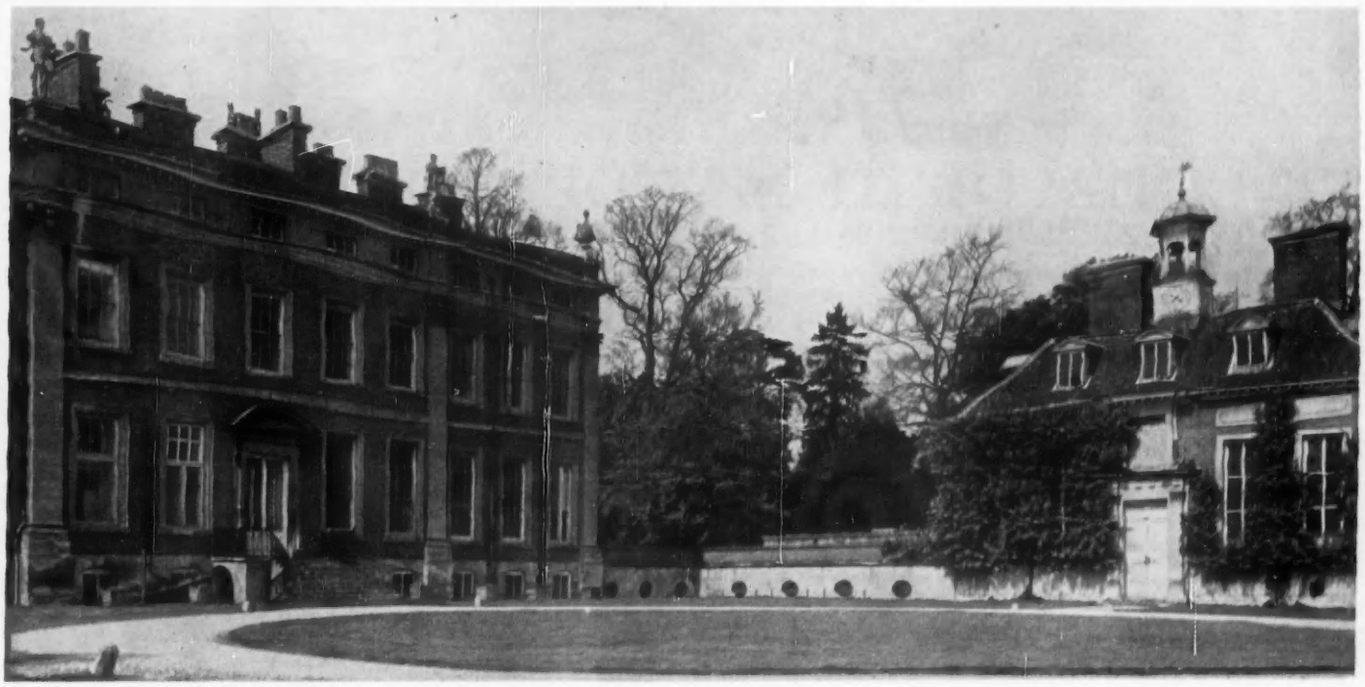
October and the first half of November are the huntsman's time to catch hares. Given reasonable conditions hounds should average at least a hare accounted for every time they go out. If luck goes against him, and the young hounds do not have the opportunities of both seeing and killing hares, then the prospects for the season are not good. Hounds—and perhaps beagles more than foxhounds—very soon become lazy, and that could-not-care-less attitude will develop unless hares are being constantly killed early in the season. From the middle of December onwards hares are hardier and are more difficult to catch; and once the rutting season begins they become even more elusive.

It has been said that the beagle is more independent than the foxhound, and consequently will hunt on without help far more readily. I cannot agree with this. Given a screaming scent, beagles will certainly hunt on, and it matters little whether the huntsman is at hand or not—but then that goes for any hounds that are worth their salt. But, on anything approaching a catchy scent, beagles will look round for help at the first check. There may be a few exceptions to this, and the odd hound may persevere without always expecting help. Such a hound in any pack is worth three of the others.

There are the advantages of beagling in a hill country, where there is plenty of room, no main roads or railways, few stock, and none of the modern methods of industry or agriculture that adversely affect scent. It is a pleasure to be out on the hills, where six is a crowd and the meet is a most informal occasion. But it also has its disadvantages. Early in the season it is almost impossible to average that hare a day, and as soon as dull November comes in the weather on the tops can be either so wild or so thick that hunting is virtually impossible. On the other hand, if the hill-hunting is left until the end of the season, a dry spell will often turn hunting into a farce, owing to lack of scent. On the low ground one has all the roads, railways and the diverse contrivances of modern agriculture; but one can keep on killing hares, which is, after all, the main reason for keeping a pack of beagles, and without which one would soon have a "collection" of hounds that are nothing more than an expense to feed. One cannot have it all ways, but it is pleasant to have the choice of two different types of country.

On the general behaviour of the field, any member of a hunt staff must have his opinion. Let me say at once that very rarely do we have an unruly crowd out with our beagles wherever we go. Sometimes they may be a trifle over-exuberant, but never uncontrollable, and it is a pleasure to have keen people out, who are obviously enjoying themselves. At times it is exasperating to have holloas coming from all directions, when numerous hares are afoot. Again, a hunt is often lost because somebody has been afraid to holloa in case it was a fresh hare! It is not everybody who can distinguish between a hunted hare and a fresh one, and the mistake is excusable. It is my experience that every member of the field is trying to help those who are out to show them sport, and I think that those who follow beagles are among the most sporting of our country people to-day.

BUILDINGS IN DANGER



WOTTON HOUSE, NEAR AYLESBURY, BUCKINGHAMSHIRE, WHICH IS THREATENED WITH DEMOLITION

IN order to further the excellent work of the Society for the Protection of Ancient Buildings, COUNTRY LIFE has agreed to publish from time to time lists of threatened buildings which deserve to be saved, and which might still be saved if a purchaser could be found.

No property will be included in the lists unless the Society has already tried every available means of finding a buyer. Hence this appeal to a wider public will in most cases be final, and urgent action is essential. Readers who are interested either in purchase or in making practical suggestions for an alternative use should write direct to the secretary of the Society at 55, Great Ormond-street, London, W.C.1, and not to COUNTRY LIFE. It should also be made clear that we cannot undertake to include properties which have not been nominated by the Society itself.

The first list was published in COUNTRY LIFE of August 18. The second is as follows:

Howsham Hall, near Malton, Yorkshire. One of the finest buildings in the East Riding. The façade is almost entirely Jacobean, and the interior was delightfully reconstructed between 1750 and 1780. The grand staircase, entrance hall, drawing-room and gallery on the first floor are particularly fine. The Hall was vacated by the Strickland family about six years ago and the main part is in a good state of preservation. It is surrounded by about 13 acres of land, but most of the trees have been cut down.

Wotton House, Buckinghamshire. This magnificent house (described in COUNTRY LIFE of July 1, 8 and 15, 1949) was recently purchased for demolition, but is for the time being protected by a Building Preservation Order. The house was built in 1707, but of this there remains only the beautiful pavilions flanking the forecourt. The main pile was reconstructed by Sir John Soane in 1820, but his interior was subsequently destroyed. It was restored by Mr. A. S. G. Butler in 1929. The whole group is very fine and justifies preservation. It would be suitable for a school or a similar institution.

Sheepy Magna Hall, Leicestershire. A late-17th-century house of much distinction and reasonable size and condition, acquired for demolition.

Woodborough House, Peasedown St. John, Somerset. An important house dating from the late 17th century, threatened with demolition. It contains good interiors, staircase, panelling and plaster ceilings and stands in extensive grounds.

The Red Hall, Bourne, Lincolnshire. A medium-sized house of the early Renaissance period, nearly square in plan with three gables to each elevation. It is a conspicuously picturesque building, and contains a handsome original oak staircase and other fine features. The building is well known on account of its association with the Gunpowder Plot, at which time it belonged to the Digby family. To-day, however, it adjoins Bourne railway station.

Nos. 32, 34, 36 and 38, Denmark-street, Wokingham, Berkshire. This row of late-16th- or early-17th-century timber-framed cottages, though in poor repair, is capable of reconditioning, and could be converted into two or three attractive houses.

8, Chapel-lane, King's Lynn, Norfolk. This charming small Dutch gabled house, mainly of the 17th century, standing in a secluded position adjoining the churchyard of St. Nicholas, is threatened with demolition. It is, however, structurally sound, and a scheme has been prepared by the Society for its reconditioning.

1.—THE MID-17th-CENTURY ENTRANCE FRONT, FACING SOUTH

CHILWORTH MANOR, SURREY—II

THE HOME OF SIR LIONEL AND LADY HEALD

By GORDON NARES

2.—THE CENTRAL PORCH ON THE SOUTH FRONT

The south front was built in the middle of the 17th century, probably by Vincent Randyll, and the north front early in the 18th century, traditionally by Sarah, Duchess of Marlborough. Much of the interior was redecorated about 1800, and the house was restored and partly rebuilt in the 1930s.

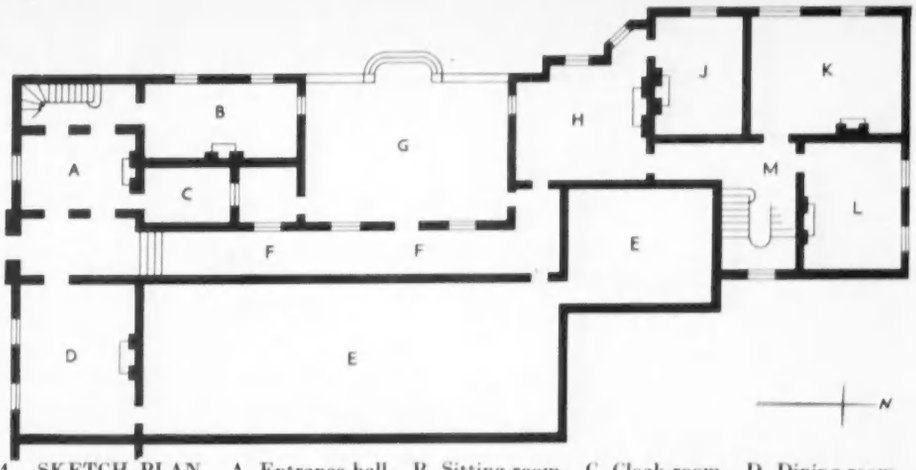
IN these days when one reads every week of the sale of some well-known house or estate—usually because of death duties—it is amusing to recall that Cobbett wrote in his usual downright manner on the same subject a decade after the final defeat of Napoleon. In a whirlwind passage that castigates the invention of paper money he writes: "The discovery and use of vast quantities of gold and silver did indeed produce great effects . . . They changed the value of money, and caused, as all such changes must, a *transfer of property*, raising up new families and pulling down old ones." These changes were accelerated by the introduction of bank-notes, one of the two main products of the mills in the Tillingbourne valley in which Chilworth lies. (The other product, as we saw last week, was gunpowder, which vexed Cobbett nearly as much.) He emphasises his point by naming the numerous houses which had lately changed hands in the neighbourhood: "Poor old Baron Maseres succeeded at Reigate by little Parson Fellowes . . . at Albury, Mr. Drummond (a banker) is in the seat of the Howards . . . Coming on to Waverley Abbey, there is Mr. Thompson, a merchant, succeeding the Orby Hunters and Sir Robert Rich. Close adjoining, Mr. Laing, a West India dealer of some sort, has stepped into the place of the lineal descendants of Sir William Temple . . . at Abbotston Alexander Baring has succeeded the heirs and successors of the Duke of Bolton . . . I look across to Martyr Worthy, and there see the Ogles succeeded by a general or a colonel somebody."

Among the houses that he cites is Chilworth Manor: "At Chilworth, close under St. Martha's Hill, Mr. Tinkler, a powder-maker (succeeding Hill, another powder-maker, who had been a breeches-maker at Hounslow), has got the old mansion and the estate of the old Duchess of Marlborough, who frequently resided in what was then a large quadrangular mansion, but the remains of which now serve as out farm-buildings and a farm-house, which I found inhabited by a poor labourer and his family, the farm being in the hands of the powder-maker, who does not find the once noble seat good enough for him."

3.—THE NORTH FRONT, WHICH IS TRADITIONALLY ASCRIBED TO SARAH, DUCHESS OF MARLBOROUGH

Sarah, Duchess of Marlborough, had acquired Chilworth Manor in 1725 after the previous owner, a linen-draper and director of the South Sea Company named Richard Houlditch, had been forced to sell all his property because of the bursting of the bubble. Houlditch, who according to Manning and Bray's *Surrey* (1809) paid nearly £30,000 for the estate, had bought it in 1720 from Morgan Randyll, son of Vincent Randyll, the probable builder of the early part of the house on the south (Fig. 1). Tradition, reinforced by Cobbett, says that the Duchess of Marlborough used occasionally to stay at Chilworth, and to her has been ascribed the rectangular north wing of the house (Fig. 3). It has not been possible to find documentary proof that she actually lived there, and an estate map of 1728 preserved at Chilworth is inscribed "A Particular Plan of the Lands Untenanted Vizt. The Mansion-house . . .," indicating that the house was then empty. But this map clearly shows the wing with which the Duchess is credited, and it is unlikely to have been built by Morgan Randyll, who was forced to sell through insolvency, or Houlditch, who owned the house for only a year before the bubble burst. It seems possible, therefore, that the Duchess may have interested herself in Chilworth between 1725 and 1728, when she was probably paying more attention to her estate at Wimbledon, which she had bought from another South Sea Company director, Sir Theodore Janssen, at about the same time that she acquired Chilworth.

At her death in 1744 the Duchess left Chilworth to her grandson, the Hon. John Spencer, whose grandson, the 2nd Earl Spencer, sold it in 1796 to Edmund Hill—Cobbett's "breeches-maker at Hounslow." Hill was evidently involved also in the famous gunpowder industry at Hounslow, and it was doubtless this that brought him to Chilworth, where powder-mills had been worked since early in the 17th century. Some



4.—SKETCH PLAN. A, Entrance hall. B, Sitting-room. C, Cloak-room. D, Dining-room. E, Offices. F, Green Passage. G, Garden court. H, Music Room. J, School-room. K, Drawing-room. L, Library. M, Main staircase

5.—THE ENCLOSED COURT IN THE MIDDLE OF THE WEST FRONT

6.—THE ENTRANCE HALL, REDECORATED ABOUT 1800. (*Left*) 7.—REGENCY STAIRCASE IN THE HALL

decoration of Regency character can be ascribed to him, or at least to the period of his ownership, for his successors, William Tinkler senior and junior, were evidently responsible for the demolitions mentioned both by Manning and Bray in 1809 and by Cobbett in 1825. William Tinkler junior sold Chilworth to the Duke of Northumberland in 1845, and it formed part of the Albury estate for nearly a century, until it was bought by the late Alfred Mildmay. Mr. Mildmay rescued the house from the farm-house state to which it had declined and rebuilt the middle part of the house (Fig. 5), linking the Randyll wing on the south to the Marlborough wing on the north.

The south front, containing the main entrance (Fig. 1), was, as we saw last week, probably built by Vincent Randyll soon after the end of the Civil War. It is known that he was making gunpowder at Chilworth at that time, and the style of this part of the house is compatible with that of other buildings of the mid-17th century. The materials are a tawny-coloured stone, dressed with sandy red brick. The central frontispiece, with columns, entablature and mouldings of shaped brickwork, interrupts the eaves-line and rises to a steep gable (Fig. 2). Despite its small size this frontispiece has the Baroque flavour that characterises many brick buildings built at this period in the style which Mr. John Summerson has dubbed Artisan Mannerist.

The interior of this wing has lost its 17th-century decoration, though the planning has probably remained unchanged and the front door still opens into one end of the hall in the traditional manner (see plan in Fig. 4). But the hall itself—like the bedrooms on the first floor of this wing and the dining-room at its east end—was evidently redecorated about 1800, presumably by Edmund Hill. It was sub-divided into three bays by screen walls pierced by pairs of archways (Fig. 6). The larger middle bay contains the chimney-piece, while one of the smaller bays holds a pretty little curving staircase (Figs. 6 and 7) and the other provides a hall within a hall for the front door.

On the axis of the front door there is a long corridor known as the Green Passage (Fig. 8), which runs northwards from the hall towards the Marlborough wing. This passage

was formed by Mr. Mildmay, and it separates the offices on the east side of the house from a pleasant enclosed court on the west contained by the projecting arms of the Randyll wing and Marlborough wing (Fig. 5). The north side of this court, containing the Music Room, was also built by Mr. Mildmay, who for his additions employed the same material—stone with brick dressings—that had been used in the Randyll wing.

North of the Music Room is the Marlborough wing, which contains the main staircase and three principal rooms (see plan): the library, the drawing-room and the school-room. As in the south front, the original decoration has disappeared, except that the passages and the dado to the staircase retain their vigorous early-18th-century panelling (Fig. 10). The staircase handrail is of late-18th-century pattern, however, and the rooms on both floors in this part of the house have simple cornices and chimney-pieces of about the same period. These rooms were probably redecorated by Edmund Hill at the same time as those in the south front.

The Marlborough wing is constructed of red brick, into which Regency sash windows and french windows have been introduced, but the north side is stuccoed (Fig. 3). The upper part of this

8.—THE GREEN PASSAGE

front, which overlooks the remarkable 17th-century garden illustrated last week, is divided into bays by triads of unevenly spaced Ionic pilasters—a curious arrangement that peters out with a single pilaster at the east end, as though the wing was originally intended to continue some way farther. Surely no trained architect could have designed this façade, and, if the Duchess of Marlborough can indeed be credited with the work, one is reminded of her classic advice about Woburn to her grand-daughter, the Duchess of Bedford, in 1732: "And if it must be pulled down, I fancy it may be put up again, so small a part of a great old house, without the help of an architect, for I know of none that are not mad or ridiculous, and I really believe that anybody that has sense with the best workers of all sorts could make a better house without an architect, than any has been built these many years" (*Letters of a Grandmother*, ed. Gladys Scott Thomson, 1943).

Chilworth has had a chequered history, in which many have played a part: shadowy Randylls, the imperious Duchess, 19th-century industrialists, tenant farmers. It is good to know that the house is now in the care of Sir Lionel Heald, the former Attorney-General and M.P. for Chertsey, and it is particularly appropriate that a building with such a notable garden should have as its chatelaine Lady Heald, who is chairman of the National Gardens Scheme.

9 and 10.—THE MAIN STAIRCASE: EARLY-18th-CENTURY PANELLING AND LATE-18th-CENTURY HANDRAIL

ON THE ARCTIC HIGHWAY—II

BEYOND THE ARCTIC CIRCLE AND BACK

***Written and Illustrated by* FRANCES PITT**

AFTER the long drive from Norway through Sweden and into Finland, we were at last on the real Arctic Highway, the great road that goes straight through the heart of Lapland, northward through patches of cultivation and the unending forest. With Tornio behind us and the road getting better and better, except for soft patches where the mud spurted up in the middle in porridge-like masses, we travelled steadily on towards Ivalo, leaving the Arctic Circle farther and farther behind.

Despite the date, June 3, the landscape was a wintry one, with much snow on the higher ground and few signs of spring, let alone summer, even in the valleys. Wanting to get on into the north, we drove as hard as we could, sometimes getting our speedometer up to the 70-mark, but were soon slowed down by bad places where the maximum possible was three m.p.h. Of course, except in the towns, tarred roads are unknown and the dust in dry weather is awful.

Rolling on, we noted steam baths—the buildings looked like air-raid shelters—near most houses, and wells with enormously long poles balanced on a spindle for raising and lowering buckets. But what attracted our attention and shocked and surprised us were the many signs of German occupation and of the "scorched earth" policy of the invaders. There were old camps on the wayside, with rusty skeletons of tanks and lorries; there were miles of burnt forest and countless destroyed homesteads.

Although the road for the most part was pretty level, we now began to climb, and soon we were out of the forest on open, tundra-like moors, where there was more snow than anything else. We saw no life whatsoever, and the wind was very cold. No traffic disturbed the loneliness, only a signpost pointing down a side track suggested humanity, and the word on it, of amazing length, meant nothing to us.

We were glad to go on along the main road that now descended, dropping into a valley where we found ourselves back in the forest. We slept that night among the pines, pulling our car off the road and running it under the trees. We woke in the morning to the wheezing call of a cock brambling, while a white wagtail flirted its long tail on the road. We then proceeded to Ivalo, an important town of the north. There were shops, including a large store, a church and a welcome petrol pump, though the good dame who filled up our tank shook her head vigorously when we showed her on our map the route we proposed to take, on to the northern end of the Arctic Highway and across the Norwegian frontier into Finmark. Two Finnish army officers shook their heads with even greater vehemence, but their English was so limited that we could not be sure of the difficulty—snow and floods, we thought. The only thing to do was to go on and find out, but first we must look around. We were in Lapland and where were the Lapps?

A short, stout woman, gaily clad in bright garments and with an even brighter smile on her round face, was certainly not of the tall flaxen Scandinavian type, and we saw some short dark men, all of whom were wearing long leather boots with turned-up toes. Lapps in national costume were not to be seen, yet we had seen numbers of reindeer as we drove along. Indeed, they were so frequent that we hardly noticed them, all obviously domestic animals, somewhat wary of the foreigner, but very different in their reactions to the truly wild beasts of the Norwegian Dovre Fjeld. They were ungainly, rather moth-eaten looking creatures, with great splay feet and half-grown antlers still in velvet, and it was amazing to watch them glide through the birch scrub, they departed so effortlessly. No doubt the lateness of the season accounted for so many being on view. When the flies began to bother them they would leave the lower ground for the wind-swept heights.

From Ivalo we proceeded steadily north-westwards, soon reaching the townlet of Inari and the enormous lake of the same name. Weeks might be spent exploring this great inland water, with its islands, arms and attached lochs, but we must go on, first along the shore of the lake, across which we had most lovely views, and then up into a wide, wild country, where the trees and even the birch scrub dwindled and grey clouds swept across the sky. Wild indeed was the snowy landscape, but a rough-legged buzzard circled to our right and a very beautiful cock wheatear displayed himself on a wayside rock.

At last, dropping down a long hill, we came to the few houses called Karigasniemi and the boundary toll house with its red-and-white bar across the way. So far as northern Norway was concerned, it was a case of "so near and yet so far." The charming official in the toll house might not be fluent in the English language, but he very clearly conveyed the impossibility of getting across the Tana river, and also the hopeless state of the roads on the other side, still impassable with snow. We looked at our mileometer. From Oslo quay to this spot was 1,536 miles, and we had covered the distance in six days—not bad going, considering the class of road on which we had had to drive. The question was, what now?

Our plan had been to work our way round the north of Norway, down the west coast and get a boat home from Bergen. We revised the scheme. We would drift quietly back the way we had come, seeing as much as possible of bird life, make our way through Sweden and into central Norway, spending, if time permitted, a week or ten days at Hjerkinn on the Dovre Fjeld and from there drive to Bergen.

We turned the car round and climbed back up the long gradient, though we were halted half-way by two obstructive reindeer. The deer here were scattered individuals and not in big herds. Birds were more numerous in this open country than in the forest. We saw two pairs of rough-legged buzzards, one pair of kestrels, two spotted redshanks, an unidentified wader, probably a greenshank, three beautiful grey-headed wagtails, the males as yellow as buttercups, a male goosander, several ducks, probably golden eyes, a pair of common teal, many white wagtails, many exceedingly smart wheatears, some bramblings and a good many redwings, but only an occasional fieldfare. A merganser, one hooded crow, several willow grouse, including a cock and hen strolling together on the wayside, several Arctic terns and sundry whimbrel, plus two or three northern willow warblers, were also jotted down on our list for this day.

A small roadside lake, hardly more than a pond, with a surrounding of jagged rocks, was a scene of busy life. It was alive with red-necked phalaropes. I counted over seventy of them in one corner. How many there were altogether was hard to estimate—certainly over two hundred. They were swimming to and fro, round and round, and spinning about in true phalarope manner. The sexes seemed to be in equal numbers, and I saw no signs of courtship. Presumably the little birds were held up here on their way to their marshy breeding places by the lateness of the season. Birds not seen up here were magpies, chaffinches and house sparrows, though all three had been conspicuous down country.

We returned 25 miles along the Great Road, which ends at Karigasniemi, and found a lovely spot on which to camp. There was a gravel quarry that provided a nice site, a beautiful river in spate from which to get water, interesting forest and views of a fine country with snowy mountains afar, to say nothing of plenty of birds. Rough-legged buzzards floated around and a pair of geese, almost certainly bean geese, flew over.

We spent two nights and a whole day here, strolling about in the forest, disturbing parties of reindeer, looking at what seemed to be a camp recently vacated by Lapps, stalking willow grouse with the camera and noting the handsome wheatears and ubiquitous northern willow warblers. A spruce cock brambling sat in the bushes by our camp and uttered his wheezing note incessantly. Not even the bitter north wind, down which drifted snowflakes, could daunt him.

Monday morning, June 6, after a night in the car, we woke to find the sun shining, but ice over ¼ inch thick on our bucket of water. Black clouds came from the north threatening

THE ARCTIC HIGHWAY, WHICH RUNS STRAIGHT NORTH THROUGH FINLAND AND LAPLAND

(*Left*) A WELL IN FINLAND, WITH A LONG POLE PIVOTED IN THE MIDDLE FOR RAISING AND LOWERING BUCKETS. (*Above*) STONE CHIMNEYS OF HOUSES WHICH HAD BEEN BURNT BY THE GERMAN INVADERS DURING THE SECOND WORLD WAR

snow, and the heights were freshly powdered. It was very cold and of mosquitoes there was none!

I will leave untold many details of our journey southwards, but must mention a digression at Kaamanen up the Utsjoki road; a lovely camping site near Inari, where we retired to bed in sunshine and woke in the morning to see a world like an iced birthday cake; and that we met a variety of beasts and birds. Common cranes flew overhead with weird honks, and Siberian jays flitted through the trees, while signs of squirrels increased the farther we travelled south. Although the weather continued cold, the snows were thawing steadily and the floods did not abate. Certain areas we were anxious to visit were too waterlogged to be passable. We wondered about the inundated roads around Rovaniemi. We studied the map and decided to make a detour of about 100 miles west from the Arctic Highway to Aavasakaa and Yilotornio, where we hoped to cross the Torna river into Sweden.

Late in the afternoon we reached Yilotornio to find the river a terrific barrier of flood water on which no ferry could function. We looked this way and that, we saw ruffs and reeves in numbers prancing and playing on wet meadows, but we saw no spot that looked a possible camping place. The road south was blocked by a bogged bus. But, fortunately, a man who spoke good English came to the car and said he and his wife would be honoured if the English ladies would stay the night at their house. Never was kindness more appreciated. Morning came with a clear sky, sunshine and a clear road. The bogged vehicle had been dug out, the highway patched up and we got through all right, after which we had a comparatively uneventful drive to Tornio. We were in Sweden by lunch time and soon Haparander was left behind.

We had a pleasant journey over the roads of Sweden, which seemed by contrast with those we had left remarkably good, and the chief event was a very clear view of a three-toed woodpecker on a telegraph pole. I could even see the yellow on its head. The drive from Sundsvall to the Norwegian frontier was especially lovely, first through a rich green valley thickly dotted with homesteads, sawmills and even factories, into a wilder, forest region, with dashing streams tumbling down rocky courses, whence we climbed into a spectacular world of ravines, gorges and snowy heights, emerging on to a white plateau on which was a toll house.

We were in Norway, and reached our old haunt, Hjerkinn on the Dovre Fjeld, by 10 p.m. We stopped ten days here, roaming the marsh and hills, visiting the Fokstua area, getting shots with the camera at real wild reindeer, watching birds, from velvet scoter, bluethroat and red-necked phalarope to common crane; but two of the most delightful episodes of the trip occurred on our way from here to Bergen. We had been driving all day, aiming to camp on a spot where we had camped two years previously, a place known to us as the Camp of the Jays. We pulled up and looked around. It was not likely that there would again be Siberian jays here.

"Come along, my dears," I called, and out of the spruce trees fluttered two mouse-grey birds with foxy-red on tail and sides, to be followed soon by four more. They did not actually feed from our hands, but they were ridiculously tame and familiar, keeping close watch all the time we were there. It was near another old camp that I met the stoat. From a wayside crevice rock an elfish face looked out, and instantly disappeared. I sat down on the stones and uttered a thin squeal. Instantly the stoat, a small female, popped out again, only to retreat at once. Again and again we played this game, and every time she popped out I took a snapshot.

Four days later we were on English soil, the joys and beauties of Scandinavia already fading into a mist of lovely memories, but one thing could not fade: the recollection of the unvarying kindness we had everywhere received.

The first part of this article appeared in the issue of October 20.

NORWEGIAN STOAT PEERING FROM ITS LAIR UNDER A ROCK. (*Right*) NEST AND EGGS OF THE COMMON CRANE IN NORWAY

SOME TABLETS ON THE WALL

By GEOFFREY GRIGSON

CERTAIN explorations in Gloucestershire have made me think that we are going to seem a strange crowd to our own posterity. I had stopped off to look in the church at Tetbury, which is well placed on the edge of one of the most complete and satisfying townlets of grey stone. The church looks mediæval, and belongs in fact to the last quarter of the 18th century, when the architect Francis Hiorne rebuilt it with much air and light upon slender columns of wood. I noticed a tablet on the wall:

In a Vault underneath
lie several of the Saunderses,
late of this parish: particulars
the Last Day will disclose.
Amen.

Who the Saunderses were I have never enquired, nor which Saunders it was who put up a neo-Classical tablet of such quiddity and character. But I felt they were a family at once proud, humble and defiant. Why, this defiant inscription made me ask, do we attempt no longer to subsist in lapidary inscriptions? Modesty? Economy? Uncertainty?

If a monument does go up, ten to one it will lack force or flavour. Whatever the reason may be for poor monuments or no monuments, a gap in the human story grows wider upon the church wall. The brass on the floor, the long figure under a canopy with its feet on the back of dog or lion, the Tudor tomb chest supporting husband and wife or wives, the ornate memorials of Jacobean ostetnation, the swaggering Baroque figures in wigs of marble—all of them tell continuing chapters of the story of man, mortality and destiny. Some of them offer swank about this world and certitude about the next. Some offer poems, apophthegms, anagrams; but few of these older memorials have failed to preserve some odour or perfume of humanity.

Not long after my first acquaintance with the Saunderses of Tetbury, I shook hands across the centuries with another strange and intriguing Gloucestershire clan. Between Cirencester and Cricklade, a little way off the long Roman road which joins them, I had been exploring the group of parishes named Ampney. There was Ampney Crucis, centring on a long and lanky village which contains the only cottage I have seen with walls of galvanised iron and a thatched roof. There was Ampney St. Peter, exceedingly suave, a charming and prim model of Cotswold virtue where the right shrubs overhang the right stone walls, the right gravestones lean backwards and forwards under the right churchyard cross, outside the right pale and smooth church. Nothing was wrong except the heating furnace, which had been lit for Sunday and insisted upon filling the inside of the church with billows of smoke. Also there was the best of the Ampneys, Ampney St. Mary, where there is no village to surround a little turreted church it with candles and green with alga upon the floor and font.

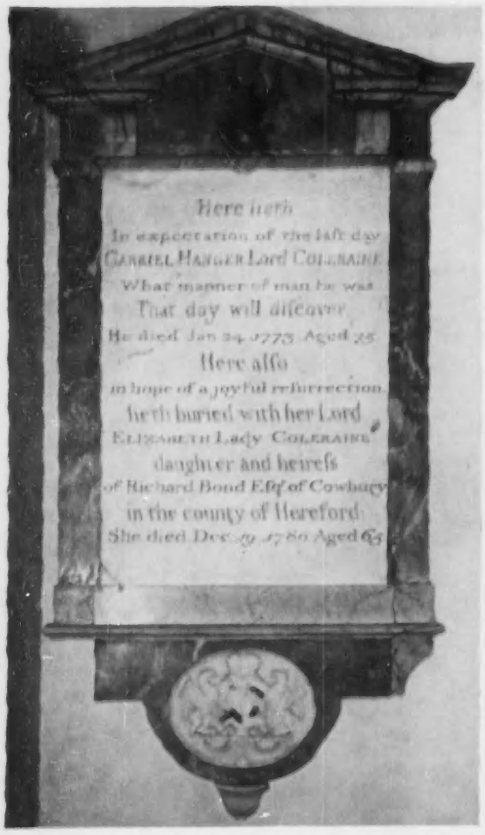
THE CHURCH OF DRIFFIELD, NEAR CIRENCESTER, WHICH CONTAINS NOTABLE EXAMPLES OF MEMORIAL TABLETS

Ampney St. Mary was a find, so much so that I almost turned from a third parish between the Ampneys and the main road. This was Driffield. Ampney St. Mary had all the praise: here was a small Cotswold river at the end of the churchyard; here in a bold primitive tympanum a lion of fortitude and virtue trod down the dragon heads of wickedness. A spring rose by the churchyard gate like a fountain of life, old tombstones crowded upon the path and the church, while inside a few faces peered intact out of the Middle Ages—out of ruined paintings upon either wall of a nave cold and damp and rough and straddled from sloping side to side by long beams.

"On no account to be missed," the guidebook says about Ampney St. Mary, and it does come straight out of the etchings and the water-colours of Cotman. "Contains little work of interest," says the guidebook about the church at Driffield, dismissing, about as wrongly as could be, all the church and all the village in three lines.

Still, I had two hours more of winter daylight. Driffield, I discovered afterwards, meant the field of *drit* or dirt; and dirty it was down the one street of the village, dirty, wet, sticky between the manor house and its delightful walled garden, and past a church which was certainly plain outside. Inside? No one had preserved it so carefully as Ampney St. Mary had been preserved; restored it so neatly as Sir Giles Gilbert Scott had restored Ampney St. Peter, or filled it with the dull church furnishings of an Ampney Crucis. But the man who compiled that guidebook had either come into Driffield church in the dark, or had been blind and deaf to the human story of its monuments.

They are fixed, these monuments, these evidences in plain marble, left and right of the altar. They are not large, they are not elaborate, they have no particular excellence of



MEMORIAL TO GABRIEL HANGER, LORD COLERAINE, AND HIS WIFE. (*Right*) MEMORIAL TO THE 4th LORD COLERAINE, ECCENTRIC, WRITER AND FRIEND OF THE PRINCE REGENT

lettering or design. They fit an unpretentious church in an unpretentious village of brown cottages roofed with Cotswold tile and moss. Before I had taken in the monuments to one Lord Coleraine after another, a wall tablet caught my eye recording the virtues of the Reverend Richard Dennison Cumberland, once parson of Driffield. Sometimes a commemorated man comes under suspicion of having written his own praises. This incumbent of Driffield must have done so, I felt, and without humour:

His descent was from honourable ancestors,
being grandson to John Cumberland, whose
life and fortune were devoted to his country
in promoting that invaluable discovery, the
bending of ship timber by steam. . . .

It was a prize, it was a specimen as good as any I had ever read in a country church. And in what relief it set the unexpected epitaph next door to Gabriel Hanger Lord Coleraine. I knew nothing of Lord Coleraine but what was there n front of me, though I supposed (rightly) that he had once lived in the manor house across the dirty road.

Here lieth
in expectation of the last day . . .

The epitaph began well—and rather differently from a widow's epitaph I know to a Cornish baronet, who was "constant in his hopes of a future state of bliss" and "obtained it" in such and such a year of the 18th century. Here lieth, then, in mere expectation of the last day:

GABRIEL HANGER LORD COLERAINE.
What manner of man he was
That day will discover.

Excellent. He died in 1773, followed in due obedience by his widow:

Here also
in hope of a joyful resurrection
lieth buried with her Lord
Elizabeth Lady Coleraine.

One may, of course, detect in this inscription, as in the one that commemorates the Saunderses at Tetbury, a certain defiance or a certain double bluff: just you wait, just wait till the last day, the last trump—meanwhile, not another word.

Defiance, double bluff, reserve and just-you-wait ran in the family. Or so it seemed, because on the opposite side of the chancel was yet another stone:

NEAR
this place lieth the Body of
GENERAL GEORGE HANGER
LORD COLERAINE.
He lived and died a firm Believer
in one God and in one God only.
He was
also a Practical Christian
as far as his frail nature did
allow him so to be.

Like parson Cumberland, I had suspected, Gabriel Hanger on the far side of the church had composed his own epitaph. Yet here was the same style, the firm believer, the Practical Christian, and the frail nature; and this other Lord Coleraine died later, in 1824, aged 73. Had this other Lord Coleraine made up both inscriptions, his own and his forbear's? And wasn't it all suggestive of deliberate contradiction, of protest of some kind? Why this emphasis on the firm believer, the Christian who was Christian in practice if not in repute? This emphasis on the frailty of his nature?

Do you know anything of General George Hanger Lord Coleraine? I didn't. And the guidebook by the man who did not read the wall tablets or else came to the church only when it was too dark to read them, this guidebook didn't know his lordship either. I drove home certain that there was more to be discovered about this frail, practical believer. I looked up Cumberland, of steam and ship timber, in the *Dictionary of National Biography*. He was not there. I looked up Hanger, and he was there: HANGER, GEORGE, fourth BARON COLERAINE (1751?-1824), eccentric.

He had written books. He had written *Colonel George Hanger to all Sportsmen, Farmers and Gamekeepers*; he had written, or another hand had ghosted for him, the *Life, Adventures and Opinions of Colonel George Hanger*, and frail he was, apparently, for the great *D.N.B.* called the life "this unsavoury book." I pursued him from *D.N.B.* to British Museum, to discover that the unsavouriness was mild and that an engraving of him after Reinagle displayed a lean, elegant figure, gun in one hand, the other on his thigh, riding with a boy up behind him and dogs in attendance. The face is a shade insolent, yet pleased. The eyebrows go up ironically, above a great long nose: "I am inclined to believe, if I may judge from the length of my nose, that at my birth the midwife committed some indignity to my person."

This is not a literary article and I do not much recommend the works of George Hanger, though I learned from him how bustards might be taken on Salisbury Plain, how Kitty Fisher ate a hundred-pound note between two slices of bread and butter, how he commanded German troops in the American rebellion and how he became a coal merchant. Enough, at any rate, to bring to life the inscription on the wall. The two Hangers on either side of the chancel were father and son, and this son, caricatured by Cruikshank and by Gillray, intimate of the Prince Regent, though his eccentric manners became "somewhat too free and coarse for the royal taste," this "funny dog,

"not favoured much
"By fortune or by fame, Sir,"

died unmarried, with little reputation and less fortune.

A STORIED OAK

By J. D. U. WARD

THE name of the Shropshire village of Cressage is a corruption of Christ's Oak (Christech in the Pipe Rolls of 1185), and it may thus be included among the many names which incorporate "oak" in forms not immediately recognised by the casual reader or visitor: others include Accrington, Acton, Eagle and Savernake.

The original gospel oak—for the Cressage tree was probably just another of the great oaks under which early missionaries preached—stood near the middle of the village, and when it disappeared (the date seems not to be known) it was replaced by a cross, presumably a mediæval preaching cross. This in its turn gave way to a market cross, which survived well into the 18th century. But the gospel oak of Cressage had and still has a more "natural" descendant. In a field less than half a mile outside the village, between the main road and the railway to Shrewsbury, stand the yet-living remains of a very ancient oak said to have been the Lady Oak in the Middle Ages, and now to be the last relic of the ancient forest of this region. A quite recent guidebook describes this tree as being surrounded by a fence, but at the present time there is no fence, though there is one substantial post which seems to serve the purpose of a stay or strut to the surviving portion of the ancient oak and also a discouragement to large animals which might try to force their way between this fragment and the young and vigorous oak now growing in what was once the centre of the old tree. Seen from the nearest point on the main road, the two trees appear to be one; an observer is aware of something odd—a vaguely two-storied effect—but would not be likely to suspect quite the circumstances which are revealed by a sideways view. Presumably the young oak (mentioned in the *Oswestry Observer* of 1873) was deliberately planted in this position; if an acorn of the old oak was used, there could hardly be a better way of maintaining the succession of a historic tree. The remains of the veteran would almost certainly be a shell, rather than a mere fragment, but for a fire which destroyed the larger part in the last century.

TWO VIEWS OF THE LADY OAK, NOW ONLY A SHELL, AND ITS SUCCESSOR NEAR CRESSAGE, SHROPSHIRE. The shell is the last relic of an ancient forest

Cressage's Lady Oak does not seem to be very well documented (though facts and dates will doubtless be set forth in some archæological or natural history journal), but the tree is given a paragraph in the Reverend G. S. Hewins's booklet, *Famous Trees of the Midlands*. Mr. Hewins (to whom I am indebted for other information also, as set forth in the second paragraph) notes:—

A curious story relating to Dean Swift is recorded in connection with this tree. The Dean and two travellers—a man and a woman—sheltered beneath the oak during a thunderstorm. The travellers requested the Dean to unite them in matrimony, which he immediately did, giving them a certificate, written in rather scurrilous verse, on the spot!

FIRST IMPRESSIONS OF OXFORD

A Golf Commentary by BERNARD DARWIN

A THUNDERSTORM on Guy Fawkes Day to reinforce the bangs and flashes and other pyrotechnic horrors of the occasion is remarkable enough, but this time there was for me something even more remarkable. I connect that day with a delightful week-end at Oxford and a match between the University and the Oxford and Cambridge Golfing Society. The Society invariably wins. The week-end was as delightful as ever, but the Society was well and truly beaten by the young gentlemen, and I cheered as loudly as ever did our old friends, the ranks of Tuscany. It really was a great win, and I think—so do other and younger people who played against them—that this Oxford side is a quite exceptionally good one. The Society team, be it observed, was thoroughly sound, quite up to the standard of its regularly victorious predecessors. It contained five Walker Cup players, some of them perhaps not quite so young as they once were, and ex-captains of Oxford were three a penny. But the young Thunderbirds of Oxford, if I may so term them, cared nothing for these glories. They treated the old gentlemen as old gentlemen ought to be treated; that is they went out and, with outward respect but inward contempt, walloped them.

As a general rule this match may be said to run in a predestinate groove. In the first round of foursomes the visitors, still a little rusty from their week's labours in their offices, lose two or three points. Then with lunch they pull themselves together and there occurs in the singles something of a massacre of the young innocents. The Society having thus gained a short lead add a little but not too fiercely to it in the second day's foursomes. This time all was different. After the first round the score was all square, which ought to have meant that age would now run away. Far from it: the singles left the score still even, and on the Sunday, despite the Society's reinforcement of pedagogues, Oxford took the lead, kept it and even added to it. It was what one familiar broadcasting personality often, far too often, calls "a jolly good show."

Oxford began this year with six old Blues and Hugh Impey, the captain, has already chosen five of them, Douglas, Shepperson, Foster, Marr and himself for the match at Formby. The sixth, Malcolm Peel, is at present, I gather, cumbered about with cares of examinations, and so has not been able to play either very much or very well, but he came out of his shell with a vengeance on the Saturday afternoon, went round in 69 and beat Duncan handsomely. I suppose one can never be actually dormy on the examiners, but I hope he will soon have a firm grip on them and then he will surely play, for he is a good golfer. The two new Blues are Murray Lawrence and Proctor. Lawrence was a reserve last year and was perhaps a little unlucky not to play. He is undoubtedly better this year; some little undefined touch of cumbrousness has disappeared from his swing and he is entirely worthy of his place. So is Proctor, who was a shining light in boy internationals two years ago and looks to be thoroughly sound.

H. E. IMPEY, THE OXFORD CAPTAIN. **In the match between the University and the *Oxford and Cambridge Golfing Society he was* defeated 2 and 1 in the singles by G. H. Micklem, "*an accomplished killer of undergraduates*"**

Impey, the captain, is now a really good golfer who hits the ball with plenty of dash and decisiveness, qualities that he was once inclined to lack. Neither of the two young Cambridge leaders, Marsh and O'Brien, good as they are, will find him in the least easy to beat. Shepperson I take to be the best golfer on either side. He has put on half a stone of weight, which he can well afford, and has shed a little duck in his back swing, which he had when I first saw him in boys' championships. He has also shed his white cap, which I had the misfortune to dislike. Beyond everything else, I envy him his perfect composure. Of most people it may be said that one bad round or one defeat may presage another. I always expect him to play all the better in such circumstances, and if that is not a high compliment I mean it to be one. Foster is always solid and good; so, I think, is Douglas, though I do not know his game as well as I ought. Of Marr I have the greatest hopes for the Old Etonian side in the Halford Hewitt Cup. Last year he was a player of exciting hopes. I remember that in this very match he suddenly hit a vast brassey shot out of the gathering dusk from far away in the distance, to the general amazement. A natural hitter of almost any kind of ball, he seems now to have settled down into a really good and steady golfer and, whenever I chanced to see him, a sound putter.

As to the others who will be playing that odious game of musical chairs for the last two or three places, I will not rashly commit myself. Sharp, a reserve of last year, ought to have a good chance this time. He putts with his hands "upside down" and nobody does that merely for fun. Nalder, a freshman, is a "likely looking cove," big and strong with the air of having been well taught. For that matter they all have that; there are none of the eccentrics there once were. Duckworth in particular has a good swing but seems unable to do it full justice. Newton struck me as in one way unique: he looked better when hitting at a ball than when swinging at a daisy. How different from most of us! His left arm looks almost too stiff to me, but I know I am old fashioned about stiff left arms. I saw him have one sad socker, but that, as Mr. Michael Finsbury remarked lunching, is "a thing that might happen to anyone." Warne must hover on the edge of the side if not in it, and Behrend began one match at the 15th hole, with 3, 3, 2, 4. I suppose he does not always do that, or there could be no question about him. Altogether, there will be a horrid scramble for those three places.

There were so many good matches that I can only mention one or two. In the Saturday foursomes Marr and Proctor against Oppenheimer and Hurst ended in a blaze of putting pyrotechnics by Oxford. Having been two up they were hauled back to all square. Then Marr holed a good one for a two at the 17th and Proctor another of 12 feet or more for a four on the home green. Marr did the same sort of thing against Peter Gardiner-Hill in the afternoon and slaughtered him mercilessly. Impey had a good struggle in the singles with Micklem, who is an accomplished killer of undergraduates. Having been three down, he got his very important person down to one, but lost at the 17th—a very good match. The really terrific match was Shepperson v. Oppenheimer. Shepperson, playing very well, was apparently coasting home and became dormy five. Then Oppenheimer began doing threes. Shepperson did fours, but they were no good; so he did a three himself at the 17th and just won the match. He had to hole a stout-hearted putt to do it moreover, and his enemy's putt for a two looked "in off the club" and shivered over the hole. Oppenheimer did his fifth consecutive three at the home hole. Comment is superfluous.

Saturday had been a heavenly and spring-like day. Sunday morning produced a drenching downpour and I am not ashamed to say that I remained snug indoors. It was thought that the victories of Marston and Maudslay, who had joined the Society side, would turn any scale, but they did not: Oxford went two points ahead. Douglas and Lawrence had a good win over Micklem and Robinson. There were moments in the agreeably fine afternoon when a great concerted spurt by the Society seemed possible, but Oxford refused to be frightened of winning and in the end added a point to their lead. Everyone's sympathies were warmly engaged on behalf of Wethered and Marston, but it was not to be. Philcox escaped notice in achieving a good week-end's work by winning his fourth consecutive match, but this admirable example was not followed. It was, I say again, a very good win for Oxford.

S. K. PROCTOR, THE ONLY OXFORD FRESHMAN TO BE AWARDED HIS BLUE THIS TERM

THE COUNTRY LIFE ANNUAL

The* Country Life Annual *for* 1956, *now on sale, price 7s. 6d., contains articles illustrated in colour on Chinese Ceramic Art by Victor Rienaecker, Colour Photography by W. A. Poucher and the Treasures of Uppark, Sussex, by Gordon Nares. Among the other contributors are Sir E. John Russell (Agriculture and the Atom), Christopher Hussey (A Regency Prophet of Modernism), R. W. Symonds (Sleeping and Easy Chairs), H. N. Southern (The First Results of Myxomatosis), G. Bernard Hughes (Silver Candlesticks and Candelabra), A. G. L. Hellyer (Topiary in Garden Design), Bernard Darwin (Some Great Golfing Hazards), James Laver (The Majesty of the Law), J. Eason Gibson (Towards Better Cars) and Edmund Penning-Rowsell (Wine-drinking To-day). There is also a Fashion Section, by P. Joyce Reynolds.

The demand for the* Annual, *of which we can print only a limited number, has hitherto always exceeded the supply, and orders should therefore be placed with a bookseller or newsagent without delay.

CORRESPONDENCE

A WOODCOCK IN THE BORDER

From Sir John Craster

SIR,—One day recently at about noon a woodcock—evidently freshly landed and very hungry—came running up the grass verge of a herbaceous border which is at right angles to the east wall of the house. There is a bare space under the hanging cage in which is a supply of food for tits and other small birds, and on this area I keep a certain amount of food for blackbirds, thrushes and other species not so skilled at acrobatics as the tits. Up to this space ran the woodcock, and then proceeded to turn over the dead leaves which had blown against the house wall, afterwards giving all the ground near by a good prodding for worms.

During the time that this was taking place I happened to be sitting inside the room telephoning, and not more than five yards from the feeding woodcock. On finishing my conversation I put the telephone down slowly and carefully, but this slight movement caught the eye of my visitor: the 'cock looked directly at me, with head rather on one side, for about half a minute, and then decided that I was not (on this occasion!) ill-disposed towards him, and continued to search close under the wall. Having completed the "drawing of this covert," the visitor ran about six yards to the other side of the border, and proceeded to search and prod most thoroughly under the herbaceous plants, gradually moving away until lost to sight.

Only two days before I had seen a woodcock flushed from a young covert and fly away strongly, but evidently the bird about which I am writing had just experienced a long and tiring passage. Never—not even in hard frost much later in the season when they are searching the margins of burns and ditches—have I seen a 'cock so near before.—J. M. CRASTER, *Craster Tower, Northumberland.*

THE ESSEX EARTHQUAKE

SIR,—My wife and I were deeply interested in your recent account of the earthquake in Essex in 1884 (November 3), as this is the subject of one of our family sagas. My wife's mother—member of an old Wivenhoe fishing family—was in Colchester at the time of the earthquake and had a narrow escape when the steeple of Lion Walk Congregational Church came down. At the time she was engaged at a private school near by. She promptly assembled the scholars and marched them to a place of safety on some open ground. Then she hurried off to Wivenhoe to see if her family was safe. Later at Langenhoe she saw the ruined parish church, and also close by a cavity burst open by the severity of the earthquake shock. —F. O. STURGEON, *Poole, Dorset.*

RECIPIENT OF A GRANT

SIR,—Since an editorial note of October 13 referred to the Historic Buildings Council's grant to Alcester Town Hall, Warwickshire, which you mention is probably unique in being administered by the Court Leet, this photograph of it may be of interest.

An undated 17th-century letter from a Mr. Hallett, writing on behalf of the townspeople to the lord of the manor, Sir Fulke Greville (quoted in Arthur J. Gwinnett's *History of Alcester*), refers to his offer of £300 worth of timber, other materials and workmanship towards the building of a market house. Apparently this sum was thought insufficient for a building entirely of stone, hence the compromise to put a timber top storey on stone pillars. An agreement was made with "Simon Whyte of Camden in the County of Glester" to do the stonework, with the interesting stipulation that although the stone for the pillars should come from Camden (Chipping Campden) the rest could come from "Awlne [probably near-by Alne] or where it may be found." Time has disproved the townspeople's fears that "the pillers be small to bear the weaght."—MIDLANDER, *Birmingham.*

THE TOWN HALL AT ALCESTER, WARWICKSHIRE, WHICH HAS RECENTLY RECEIVED A GRANT FROM THE HISTORIC BUILDINGS COUNCIL

See letter: Recipient of a Grant

CRICKET'S GOVERNING BODY

SIR,—Recently a ridiculously absurd article appeared in a London newspaper of large circulation. The article accused the M.C.C. of being feudalistic and botching test match selections and of general inefficiency in governing cricket.

The M.C.C. does not select England teams at home and always selects its own team for Australia and elsewhere by means of the test match selection committee, which is a board of control committee with the chief counties collaborating. The M.C.C. committee acts outside club affairs only in consultation and agreement with the counties. It is a strong body in composition with all the important counties represented in its members.

It is absurd to suggest that feudalistic cabals meet in the Long Room at Lord's. The Long Room has no authority. It is also absurd to state that the M.C.C. does nothing for poor boys. Not long ago it allocated £15,000 of its funds to the Playing Fields Association. I have often seen rows of poor boys in seats in Q block and elsewhere. And the M.C.C. has spent thousands on helping junior clubs.

This trick of manufacturing a humpty-dumpty and then piously knocking it down is an old one and most unfair. According to the erroneous article no one but two of the secretariat and one member of the committee is much else than an out-of-date undemocratic futility. And that is bunkum.

It is bad to spread these fictions about any major sport or game. It creates a poor atmosphere and is much to be deprecated.—C. B. FRY, *Oxford and Cambridge Club, Pall Mall, S.W.1*

THE YPRES TOWER AT RYE

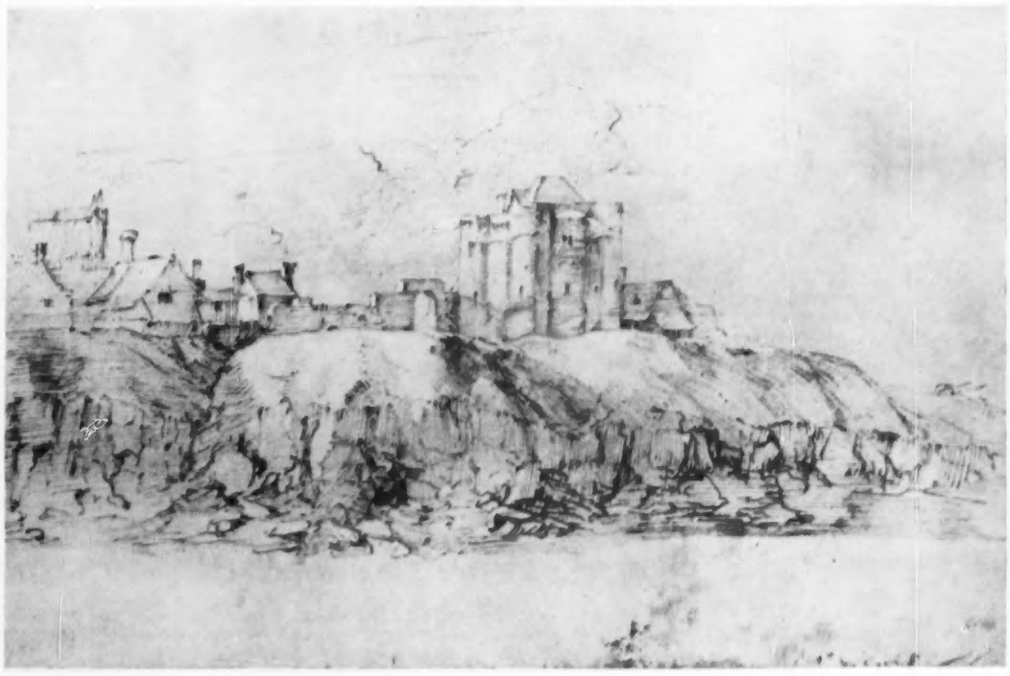
SIR—In a letter which you published in your issue of September 22 Mr. Oswald expressed the hope that the plot to the north of the Ypres Tower at Rye, Sussex, will remain open, but there is no precedent for this, and the Tower, though a historic monument, is only a battered remnant.

Van Dyck's drawings of the Tower, which were reproduced about twenty years ago in the *Illustrated London News*, show it to have been some eight to ten feet higher than now, with a projecting circular drum to each of the four angle towers, supported on machicolations, and a conical tiled roof behind the parapet. All this has gone, and the recent repair with a flat concrete roof after bomb damage has further diminished the attraction and historic interest of the building. The south side and part of the east wall of the courtyard are a Victorian reconstruction of about 1840; and the only real feature of interest is the battered (inclined) base, built partly for strength and partly to allow stones dropped through the machicolations to bounce from the batter into the besiegers' faces.

Van Dyck clearly shows houses built right up to and touching the Tower, and for some 200 years, until destroyed by the bomb, there stood, on the plot on the north side which the Corporation has been proposing to sell, a pleasant weatherboarded house, which it is logical to replace.

Any charm there is lies in the wallflowers that grow in the weather-beaten stone, and the best view of the Tower is from the south-west, the permanent open space of the old battery of the Gun Garden proper.—AUSTIN BLOMFIELD, 1, *New-court, Temple, E.C.4.*

[Being in private collections, the drawings which Van Dyck made of Rye are little known, but by the courtesy of Sir Bruce Ingram we are able to reproduce the one in his possession, which shows the Ypres Tower viewed from the Undercliff. This was reproduced, along with two others, in the *Illustrated London News* of March 20, 1937 (page 484), in an



A SIGNED DRAWING BY VAN DYCK SHOWING THE YPRES TOWER AT RYE FROM THE UNDERCLIFF. In the collection of Sir Bruce Ingram

See letter: The Ypres Tower at Rye

article entitled *Van Dyck's Landscape Drawings*, by A. M. Hind. The other two are a view of Rye from the north (in the Pierpont Morgan collection), which was utilised by Hollar for his etching, and a close-up of the Ypres Tower from the south-east (belonging to a Dutch collector). All three drawings are in pen and bistre and are signed, and the view of Rye from the north is dated August 27, 1633.

A house with a high-pitched roof is shown adjoining the east side of the Tower, where the exercise yard for the prisoners was afterwards built. The towers, as Mr. Blomfield states, were higher, but the machicolations are shown only along the walls between the towers, the upper stage of which in the close-up drawing is marked by a horizontal band but no perceptible projection. A hipped roof rose from behind the parapet.—ED.]

of which much annoyed the Lord Lucan of that time. As she wrote, the swans still forgather on this land to-day.

The ford at Laleham is known to have existed from Roman times up to the construction of the locks on the Thames, and was frequently used by the monks of Chertsey Abbey, whose land extended on both sides of the river.—WILLIAM W. GARDAM, *Burway House, Laleham-on-Thames, Middlesex.*

HEDGEHOGS DIGGING UP CROCUSES

SIR,—In your issue of October 6 two of your correspondents mention hedgehogs and blackbirds as being the most likely creatures to have dug up crocuses, and you may be interested to have recalled to you that Gilbert White, in his letter of February 22, 1770, to Thomas Pennant, writes of the habit of hedgehogs: "with their upper mandible, they bore under the plant (plantain) and so eat the root off upwards, leaving the tuft of leaves untouched."

In 1948, before my lawn had been treated with selective weedkiller, hedgehogs repeatedly dug out both plantain and dandelions, but since then, with the absence of large weeds, there have been no holes, although we luckily still have our hedgehogs, which are welcome to dig out the weeds in the rough grass. I have frequently found cockchafer grubs feeding on the roots of the weeds and these may be an added attraction to the hedgehog.

With regard to the blackbirds and thrushes scattering bulbs, perhaps Miss Kent's soil is unusually light, in which case slightly deeper planting would save the bulbs from being disturbed. In this garden at least, although the birds search through any fallen leaves or lumps of peat, I have never found the bulbs pulled out, and we have plenty of crocuses planted years ago and multiplying annually.—DOUGLAS CARR, *Home Mead, Monks-road, Virginia Water, Surrey.*

THE MOMENT OF TRUTH

SIR,—The excellent article on bull-fighting by Miss Huldine Beamish (October 6) will be welcomed by the increasing number of English *aficionados*. But she fails to suggest the answer to her complaint. If visitors to Spain take care to attend only *novilladas*, they will see a thrilling and beautiful exhibition of bull-fighting by young *matadors*, eager to establish their names, on young, brave and lively bulls, with none of the beastly business of the *picador* and his horse. The prices of seats are, incidentally, much cheaper than at more important bull-fights.—G. V. SPEAIGHT, 6, *Maze-road, Kew Gardens, Surrey.*

BILLETING TROOPS IN HOTELS

SIR,—During the two World Wars officers and possibly other ranks, on detachment from their units, were billeted occasionally at inns (October 13). In some cases billets would be occupied by officers, in rotation, for several months at a time. Between 1900 and 1914 troops were quite often billeted at inns during manœuvres, but between 1919 and 1939, I believe, this never happened.

Even before the first World War the billeting authorities tried to avoid using the same inns regularly, for the reason that the billeting allowance was so small. Even now, according to the rates I have by me, the allowance for lodging and attendance and the means for preparing and cooking food is 10d. a night for the first soldier and 8d. for each additional soldier. For stable room for one horse, with forage and straw, the allowance is (or was) 2s. 3d. a day—and the manure remains the property of the War Department.—G. V. PEARSE, Secretary, National Trade Defence Association, 42, *Portman-square, W.1.*

CANALS PAST AND PRESENT

SIR,—The article *A Cotswold Canal Tunnel* (October 20) raises, in its second paragraph, several interesting points. Surely there is a slip about "the disused Gloucester-Berkeley Ship Canal." The first of the enclosed photographs was taken only last September, and I was then told that the canal still carried quite a large traffic, especially in oil and timber. But I was myself in some trouble about another canal, undoubtedly disused, which is crossed by the Gloucester-Bristol road about nine miles south of Gloucester, with a lock immediately west of the road. Two maps suggest that this must be the Stroudwater Canal, by which boats coming from the Sapperton Tunnel would travel to the Ship Canal. But a book published only this year describes the Stroudwater as open though not navigable. Now my second photograph indicates that this canal is not merely not open but has not been open for many years.

If the Stroudwater surmise is correct, the flat concrete bridge said to have "even further curtailed" the canal should not be blamed too severely, the condition of the cut being as shown in the second photograph. But road bridges across canals do sometimes pose problems of a kind not yet widely publicised. Narrow hump-backed bridges (such as that shown in the third photograph, taken on the much discussed Kennet and Avon Canal, west of Devizes), which were tolerable in the age of slow traffic before the coming of the internal combustion engine, now constitute a real danger and a serious obstruction. But if the bridges are lowered, the canals will indeed be barred.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

[We sent our correspondent's letter to the author of the article, who writes: I must apologise for my slip about the Gloucester and Berkeley canal. It is, of course, the Stroudwater canal which is now disused. This canal was finished in 1779 and connected Stroud with the River Severn. It ran roughly east and west and must be the canal referred to by your correspondent as being crossed by the road from

TRAFFIC ON THE GLOUCESTER-BERKELEY SHIP CANAL AND (*right*) THE REMAINS OF A LOCK ON THE STROUDWATER CANAL, NOW DISUSED, SOUTH OF GLOUCESTER. (*Below*) A BRIDGE ACROSS THE KENNET AND AVON CANAL WEST OF DEVIZES, IN WILTSHIRE

See letter: Canals Past and Present

WHERE DID THE ICE COME FROM?

SIR,—Regarding the recent correspondence about examples of ice-houses and "snow-cooled food," nobody seems very clear as to how the ice or snow was manufactured. We assume that they were used in hot countries in the summer and far from mountains with ice-caps. Where, before the age of electricity, could they have procured it? I am particularly interested to know the answer, as I was recently shown an old print of 1825 depicting a gentleman in a confectioner's shop, astride a stool, and devouring what the caption describes as "A Delicious Ice."—W. S. KAY, *Bramley, Guildford, Surrey.*

A SCENE ON THE THAMES

SIR,—The river scene ascribed to Paul Sandby and illustrated in your correspondence columns of October 6 is, I feel sure, the Thames at Laleham, and not, as has been suggested, at Twickenham.

It is a view from the Surrey side of Laleham ferry, looking back to the Middlesex bank. The ferry house on the left is still standing (and still occupied by the ferryman). The willow-tree overhanging the river is no longer to be seen. It was planted by a Lady Lucan to commemorate some local event, grew to vast size, was frequently painted by contemporary artists, and eventually split into two and disintegrated.

The house on the right of the picture was the dower house of the Earls of Lucan, and is still in existence, together with most of the outbuildings. Part of the wall that can be seen is still standing, and forms the boundary of my own garden.

The land on the Middlesex bank to the right is that referred to by Cecil Woodham-Smith in her book *The Reason Why* as being a great meeting-place for swans, the presence

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Gloucester to Bristol. Shortly afterwards the Sapperton canal was built to connect this with the Thames, and the two formed the first canal linking the Severn and the Thames. When the Gloucester and Berkeley canal, running approximately north and south, was opened in 1827, it intersected the Stroudwater canal at Saul and boats thereafter tended to turn north or south into this rather than continue on to the treacherous Severn. The Stroudwater canal was recently abandoned by Act of Parliament, except for a small section kept open for the conveyance of water, and is no longer navigable. The bridge across it at Stonehouse is thus only one more factor against the Thames and Severn Canal ever being reopened.

The interesting point made by your correspondent on the subject of low road bridges over canals can also apply to railway bridges. When the canals were fighting their new rivals, the railways, with every weapon in their power, they made things difficult for them by obliging them to cross canals at unnecessary heights. "It is useless to point out to them that within a few yards of the spot in dispute is one of their own insignificant bridges, about nine feet high from the water," complains the contemporary *Textbook for Travellers on the London Birmingham Railway*. "Still they insist on having sixteen or seventeen feet under the railway." Now that the balance of power is reversed, the railways sometimes build bridges lower even than nine feet over disused or little-used canals. At Oxford, for instance, they have built a swing bridge about three feet above the canal's connection with the Thames, and although swing bridge and canal are theoretically still in use, the railways have been known (I speak from experience) to refuse to open the bridge to traffic on the canal.—ED.]

A GERMAN WALKING DOLL DATED 1863
See letter: Walking Dolls

STRUCTURES OF THE PAST

SIR,—With reference to the picture of a covered bridge in Vermont accompanying the letter from Mrs. Carless (September 22), I venture to send you another photograph of one of these bridges, taken some 20 years ago. This one, however, is (or was, for I doubt whether it still stands) in California, about 40 miles from here. As your correspondent pointed out, the purpose of this construction was probably to offer protection from the snow, but I am unable to say why this example was erected in a region where heavy snow is unknown. I believe it is quite possibly unique in this part of the country.

My second photograph is also of a structure of the past: a wind-pump of unusual design which used to stand in a salt marsh 25 miles from here. It was used to pump water into large shallow tanks where it was evaporated by the sun, leaving its salt behind to be scooped out and refined. On or near its site now stands an enormous steam plant for generating electricity. —DONNAN JEFFERS, *Tor House, Route 2, Box 36, Carmel, California.*

WALKING DOLLS

SIR,—In his interesting article on dolls in your issue of October 20 Mr. G. Bernard Hughes mentions that walking dolls were introduced in 1826. The one shown in my photograph, then, is not especially early, but since it is dated and in original condition it may be of interest. It was made in Germany in 1863 according to the date on the base. The head is of china, the arms and hands are covered in kid, and the dress of royal blue silk is edged with lace. Beneath each foot is a wheel and each foot slides forward, activated by a clockwork mechanism wound by a key and concealed within a canvas-covered frame below the waist. It is now in the Warwick doll museum, a private collection opened to the public this year.—MARGARET JONES (Mrs.), *32, Forest-road, Moseley, Birmingham, 13.*

THE EGLINTON TOURNAMENT

SIR,—I was interested to read in COUNTRY LIFE of October 20 an article describing the Eglinton tournament, which was held in Ayrshire in 1839. My family have in their possession four handsome curtains, in excellent condition, left to us by a great-aunt. They were described as having been made especially for the Eglinton tournament and used on that occasion, and my recollection is that she mentioned that they were made in Paris.

The curtain material is a heavy cerise satin and each measures twelve feet by six feet. Each curtain had a wide border all round, the beautiful design being carried out in green and silver thread woven into the material. There are also pelmets and heavy cords and tassels, matching in colour the curtains and border. The curtains are too long to hang in this modern house.

We have no reason to doubt that these were the curtains used at the Eglinton tournament, possibly in one of the pavilions or in the building erected for the ball-room and banqueting-hall at Eglinton Castle. But it would be of interest to know if these were, in fact, the only curtains of this colour and design, or whether there are others, similar to these, which may still be in existence.—G. M. SUMMERHAYS (Miss), *Upfields, Ernle-road, Wimbledon, S.W.20.*

SIR,—I have in my possession a brooch of Scottish pebble with thistle inset which I believe to be the badge that was given to all participants at the Eglinton tournament. I think it was the property of a Colonel Ross or perhaps of a Malet.—DOROTHY MORE (Mrs.), *The Gray House, Chadlington, Oxford.*

PARTIALLY CARVED STONE UNEARTHED IN NORTHUMBERLAND
See letter: A Curious Stone

A CURIOUS STONE

SIR—I send a photograph of a curious stone which was excavated here when sewers were being laid recently. Archæologists have been unable to give any sure opinion as to its purpose or age. It was found at a depth of four feet below ground level and lay on a bed of ashes. It is composed of the rather soft ochre-coloured sandstone which can be found near by, and is nearly six feet long. There is no question that it has been hand-worked.

Within about 200 yards' distance are a Stone Age burial-mound (as yet only partially explored), the well-known 18th-century lime-kilns owned by the National Trust, a small harbour used by fishermen for centuries, and the Saxon chapel ruin with its adjacent burial ground, used up to the end of the 18th century. Historical ground indeed!

Local fishermen can give no clue as to the use of this stone, and a retired and knowledgeable mason could only suggest that perhaps someone had started to make two stone gate-posts. There seem to be obvious objections to this theory. No "arm" appears to have ever existed on the right-hand side of the stone. Perhaps some of your readers may be able to suggest a solution to the mystery.—KENNETH GLOVER, *Beadnell, Chathill, Northumberland.*

FISH COUNTERS

SIR,—The recent correspondence on mother-of-pearl fish has interested me, as I, too, have inherited some of these. My collection differs from the others in containing only 39 counters, in ten distinct shapes and patterns. All are beautifully engraved, and the circles and larger pieces all have different Chinese scenes and figures engraved in a small circle on one side. As a child I was told that they belonged to a forgotten game, and from the variety and small number of my pieces I find it hard to believe that they can have been used as ordinary counters. For nearly fifty years I have known them kept in a small black lacquer box, which looks to me like their original box, and, if so, though some may have been lost, there can never have been many more.

Is it possible that there is some old Chinese game in which these are used, and which may have had a vogue about a couple of centuries ago, as mah-jong did more recently?—NANCY PECK (Mrs.), *Hope Cottage, Luccombe-road, Shanklin, I.O.W.*

THE NELSON SERVICES

SIR,—Mr. Stanley W. Fisher is to be congratulated on his article *The Nelson Services* (October 20) and I hope some of your readers will be encouraged to visit the National Maritime Museum at Greenwich, where these services are exhibited. I am sure, however, that Mr. Fisher is adrift in his last paragraph. He suggests that a pair of Chamberlain hexagonal vases, also on exhibition, were presented to Nelson himself at the conclusion of his Worcester visit. Unfortunately this attractive surmise is exploded when the pictures of naval battles on the vases are examined; the one shows the Nile and the other Trafalgar.—GEORGE P. B. NAISH, *National Maritime Museum, Greenwich, S.E.10.*

A TIMBER COVERED BRIDGE IN CALIFORNIA. *(Right)* A WIND-PUMP USED FOR PUMPING WATER FROM A CALIFORNIAN SALT MARSH
See letter: Structures of the Past

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MOTORING NOTES

AVOIDING WINTER'S TROUBLES

By J. EASON GIBSON

WITH the approach of winter and its possibilities of ice, snow and fog, the wise motorist will check over the condition of his car, bearing in mind that motoring in the winter presents a different set of problems from those met at other times. Under the worst of winter conditions the driving technique required is also different from that which will do on dry roads during the summer. The problems are greatly reduced if the motorist is ready for them, as this will help to prevent panic reaction.

Perhaps the commonest worry during the winter months is driving in fog, but the worries can be reduced to a great extent with some forethought. First, I would suggest that the setting of the fog lamp should be carefully checked, as its adjustment may have been upset by manhandling in a garage. For a fog lamp to be really helpful in fog it should ideally be set so that the beam is under the fog, as this will enable pedestrians or cyclists to be seen in silhouette. There is no light which will, in the true meaning of the word, penetrate fog, and having the light set too high will allow the dirt-laden particles of moisture, of which the fog consists, to throw the light back into one's eyes. Most experienced drivers are of the opinion that yellow light is not so liable to refraction as white light—the colours most liable to refraction having been already removed by the yellow filter—and, although there is a large body of expert opinion which disagrees with this view, there is no doubt that it is much less strain on the eyes to drive behind a yellow light in dense fog.

Much of the trouble when driving in fog is caused by motorists entering the fog patch too fast, and with their headlights in the raised position. It is much better, the moment fog is seen ahead, to switch from the headlights to the fog lamp. This allows the eyes to become accustomed to the reduced light, and if the fog is entered at a steady speed it will often be found possible to maintain that speed without difficulty. I always find it worth while to switch on the windscreen wiper and the demister as soon as fog is encountered. If the wiper is not working, the dirt in the fog quickly coats the windscreen and makes the fog seem much worse. The reason for using the demister is that, unless one has great self-control, there is a tendency to lean forward in an effort to penetrate the gloom, and one's breath can quickly mist up the inside of the screen. If the temptation to lean forward can be resisted, it will be found much easier, when the back is kept in contact with the seat squab, to feel the movements of the car, and sense that it is, for example, going down the camber too much, or crossing the crown of the road.

When one is driving on either ice or snow it is essential that all one's movements should be as delicate as possible. Sudden opening of the throttle, excessive braking, or brutal movements of the steering wheel can all cause the car to skid. To assist in achieving this delicate control it is worth having the whole car thoroughly lubricated before the winter starts, special attention being paid to all the steering joints. A small but worth-while detail is to get your service station to leave the surplus grease forced out of the bearings, as this will help to prevent dirt and damp from being forced into the bearings, so stiffening the steering. All the controls, from the accelerator to the carburettor, should be carefully lubricated with the oil can, as this will help the throttle to be controlled with the smoothness necessary. Greater care than normal should be taken during the winter to make sure that the tyre pressures are correct, and it is worth having the brakes carefully adjusted and balanced, as any tendency for one wheel to be braked more strongly than the others can cause an unexpected skid.

Each winter I see many motorists taking the completely wrong action after getting into trouble on either ice or hard-packed snow. It may be that they have failed to persuade their car away from a standstill on a steep hill, but very often they then give even more throttle, until the wheels are spinning merrily. It is far better to coax the car away with the engine if possible just ticking over, and once the car is moving gently to give more throttle. Similarly, when one is stopping maximum braking can only be achieved as long as the wheels are turning; once the wheels are locked the car will just slide straight on. For this reason the brakes should always be used well ahead of one's stopping place, and they should never be used unless all four wheels are pointing straight ahead. It is vital, when driving on ice or snow, to avoid any sudden movement. Even closing the throttle suddenly will cause a transfer of weight from the back to the front wheels, and if the car is moving downhill at the time, and perhaps well into its own side down the camber, a skid is almost certain. On the open road it is better to drive on the crown of the road, traffic allowing, when there will be a pair of wheels on either camber helping to keep the car straight. If the camber is used on left-hand corners, so that the car follows a smooth line, it is surprising how high a speed can be maintained in safety.

There are one or two points worth remembering when motoring in severe weather. Uphill portions of the road always become cleared of snow first, owing to the tractive effort of the rear wheels dispersing the snow, much more than when running downhill. It is wise to reduce the car's speed before crossing the summit, as the surface may change suddenly for the worse. The road beneath overhanging trees, or beside large buildings, should always be watched on an otherwise clear road, as the sun may have been prevented from thawing the overnight frost. On long straight sections of road, where one may drive with the throttle in a steady position for a long time, it is a sensible precaution to release the throttle occasionally and check that the brake pedal can be used. It is possible on some cars for portions of both the accelerator and brake controls to become packed with hard snow, so that the throttle is held open when released, and the brake pedal becomes momentarily immovable.

Troubles by the roadside are always much more irritating when they occur in bad weather, and for this reason it is wise to take a few precautions beforehand. It is worth having the wheel-nuts removed and the threads of both the nuts and the wheel-studs thoroughly cleaned and smeared with a thin oil. This will prevent the annoyance after a puncture of finding that a wheel is more or less immovable. For the same reason the jack, which may have been lying in the boot unused since the car was delivered, should be cleaned and, if it is of the screw type, thoroughly lubricated. Readers whose cars have to be left out in the open for long periods, when the temperature may easily fall below freezing-point, will find it worth while to squirt some neat anti-freeze into the door lock and the petrol filler lock. This will prevent any moisture from freezing and jamming the locks.

Most motorists now use an anti-freeze solution in the radiators of their cars, so that freezing up is no problem. Even so, it is worth blanking off a portion of the radiator to assist the engine in reaching its most efficient working temperature. Such blanking will both help the engine and allow the car interior heater to do its job more thoroughly, and the defroster should it be required. Such blanking off can easily be made by inserting a piece of stout cardboard directly in front of the radiator, but behind the radiator grille, where it will be unseen. I find it most helpful to fit one of the electrical bar-type defrosters to the inside of the rear window, as this makes sure that one always has a clear view to the rear, either when the inside is attempting to mist up, or when falling snow is collecting on the outside. It is best to have this type of defroster wired up so that it will work only with the ignition switched on; this will prevent flattening of the battery through leaving the defroster running all night.

I cannot urge too strongly that motorists who have a fear of driving on ice or snow should do some serious practice on a deserted stretch of ice-covered road. If a selected section of road is first covered in their normal dry road style it will be found that severe wheelspin is occurring and that normal braking will lock the rear wheels. If the section is covered again, preferably with the driver's seat moved away from the wheel to allow a more relaxed driving position, and if the utmost delicacy in handling all controls is used, the difference in safety and controlability will be obvious. Once the motorist is convinced that the task is not really so difficult, the same methods should be tried on a series of corners, preferably open ones. It will be found that, if the minimum movement is applied to the steering wheel, so that the car is coaxed into and out of the corners, surprisingly high speeds can be maintained. Should the tail of the car skid, it is essential to resist the temptation to lean forward nervously and clutch the steering wheel tighter: both these actions will reduce one's contact with the seat, and one's sensitive appreciation of what the car is doing. Half an hour spent on a lonely road, conscientiously trying to raise both one's skill and confidence, will have startling results in making one a better driver. The lessons learnt on ice are applicable to normal motoring, as the greater fluency of one's driving will allow higher speeds to be enjoyed in safety, or the same average speeds as usual to be maintained with considerably less strain on both the engine and the car as a whole.

A MOTORIST IN TROUBLE JUST ROUND A CORNER ON A SLIPPERY ROAD. Many such annoyances can be avoided by taking precautions before the cold weather sets in

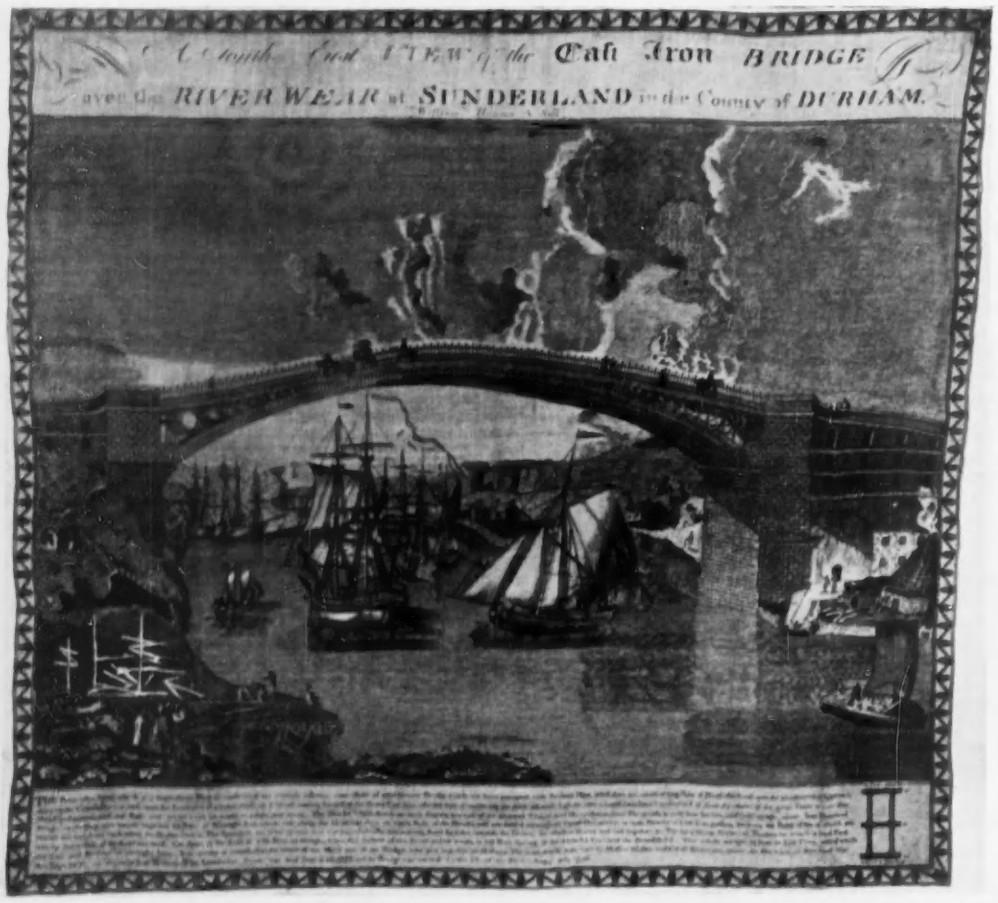
OLD ENGLISH SNUFF-HANDKERCHIEFS

By G. BERNARD HUGHES

WHEN Beau Nash introduced to Londoners the luxurious jewelled snuff-box such as had sparkled for more than thirty years at the court of France, snuff-taking was raised to the status of an important social accomplishment. The fashionable snuff-taker usually carried the box containing powdered tobacco leaf in his left-hand pocket; upon withdrawing it he would give the cover three smart taps near the hinge, lift the lid, place a pinch of snuff on the back of his left hand or thumb-nail, and inhale. The snuff-box was tapped to dispel the powder from the mouth of the box, so that opening it produced no cloud of snuff. Less formally the snuff-taker carried a snuff-grater fitted into a carved case, and a plug of tobacco to be rasped and inhaled as needed.

The ceremonial handkerchief for dusting the hands and upper lip after taking snuff measured from eighteen inches to twenty-four inches square and, according to an advertisement in the *London Gazette* in 1694, might be "in lawn with a broad rim, laced around with fine lace about four fingers broad." The popularity of snuff-taking brought into use more serviceable cambric or cotton handkerchiefs known as snuff-napkins. These might also be spread to protect the neck-cloth from falling snuff. By the end of the 17th century these were usually termed snuff-handkerchiefs, while the more costly variety were merely called handkerchiefs. At about this time men's coat-tails began to be fitted with capacious pockets in which to store the bulky snuff-handkerchief, together with other belongings, while not in use. It was from these loosely hanging pockets that pickpockets for the next century and a half found fine game, extracting silk and other expensive handkerchiefs for which there was a ready market in the thieves' kitchens. Women carried their snuff-handkerchiefs in linen bags sewn to straps around their waists between the petticoats. It became a fashionable ostentation to carry in the hand an elaborately worked lace handkerchief while the pocket concealed a cotton square for actual use.

AN ELABORATE EXAMPLE OF THE PRINTED SNUFF-HANDKERCHIEF, DATING FROM ABOUT 1760. *It depicts the ceremony of the Dunmow Flitch*



SNUFF-HANDKERCHIEF SHOWING THE BRIDGE OVER THE RIVER WEAR AT SUNDERLAND AS IT APPEARED AT THE TIME OF ITS OPENING IN 1796

The household accounts of Lady Grisell Baillie refer repeatedly to the purchase of snuff-handkerchiefs throughout a period of about forty years. Thus, in 1695, she paid five shillings for a "snuff napkin." By 1702 Lady Grisell was using the term snuff-handkerchief; in 1717 six of them cost her fourteen shillings. Jonathan Swift in a letter to Stella dated May 4, 1711, referred to himself as "a mighty handkerchief-monger, and I have bought abundance of snuff ones since I left off taking snuff."

Obviously the snuffer called for coloured handkerchiefs, so as to disguise the scant laundering of personal linen in a day of heavily taxed soap. Some were dyed a light brown colour in an effort to disguise snuff stains; others were ornamented with simple wood-block printing in bright colours. Because of their large size, snuff-handkerchiefs became the medium through which the calico printers tested the popular appeal of new patterns. To protect the decaying wool trade, however, textile printers from 1720 to 1774 were forbidden by law to use material made entirely of cotton, although the production of plain blue cotton snuff-handkerchiefs was permitted. Squares of silk were used for the first time following the establishment of the silk throwing industry in England during 1721.

When the technique of copper-plate printing began to be applied to textiles in the early 1750s, a demand was soon created for snuff-handkerchiefs illustrating pictorial scenes, first

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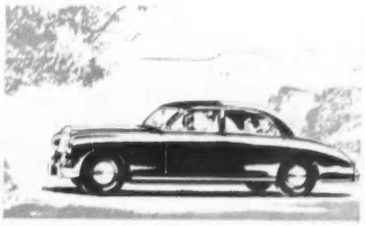

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A SNUFF-HANDKERCHIEF PRINTED TO COMMEMORATE THE BATTLE OF BEREZINA, 1812

on silk squares, then on a fabric with a linen warp and a cotton weft, and from 1774 on cotton. Benjamin Franklin, writing from London in 1758, recorded that printing on cotton with copper plates was a new invention and sent his wife fifty-six yards. The printing dye was held in lines cut into the close-textured copper plate with a sharp steel burin. The early method of printing was to heat the flat engraved plate on a printing bench built over a small charcoal-fuelled furnace. A mixture of suitably blended colour was then rubbed into the engraved lines on the warm plate, the surplus being removed from the surface with a beaver rubber. A book-binder's press was used to transfer the colour from the plate to the fabric.

The lines of this early textile printing were slightly smudgy owing to the uneven surface of the fabric, which, until 1774, could not be entirely of cotton, but only a cotton-linen mixture. But then, with the introduction of Arkwright's power loom, which enabled calico to be produced with a smooth regular surface, clear delicate ornament was reproduced in minute detail.

The only permanent colours capable of direct application in the 18th century were black and light brown. The black printing-ink was prepared by boiling iron filings in weak vinegar for fifteen minutes. This solution, with the addition of gall nuts and thickened with gum tragacanth to prevent bleeding, gave jet black. Omission of the gall nuts resulted in various shades of light brown. Direct colour printing in red was not evolved until about 1800 with blue and green a few years later.

Hard-textured copper plate made by the battery process was no longer available to engravers from about 1810, as it had ceased to be made about ten years earlier. The rolled copper that replaced it decreased the clarity of shadow lines. From about 1815 stippling was used instead of the dark mottled shadow-work, and pictures were printed with more roundly modelled three-dimensional effects.

When Government restrictions were removed, permitting printers to use calico, a tax of threepence a square yard of fabric was levied upon the manufacturer of the calico and a further threepence was imposed on the printer. From 1782 the printer was called upon to pay a tax of fifteen per cent. of the fabric's value. This drastic taxation, increased to twenty per cent. in 1812, was not repealed until the spring of 1831. The production of inexpensive printed cotton snuff-handkerchiefs then rose to astronomical figures.

Their low price was in part due to the demand, as calico printers found it an economic proposition to print by means of roller machinery; silk handkerchiefs continued to be printed singly on hand presses. The roller printing-machine had been invented half a century earlier, but the engraved cylinders were too small for printing all-over pictures on snuff-handkerchiefs. The machine became steam-driven and enlarged by the 1820s, and could then print monochrome handkerchiefs at the rate of 9,000 a day, equal to the production of over forty hand-presses. Four standard sizes were made: 21 inches, 24½ inches, 28 inches and 31½ inches square.

The fabric was drawn by power over the engraved copper cylinder, the lower part of which revolved in a trough of colour. A steel blade, called a doctor, removed superfluous colour, leaving it only in the cut lines on the copper. The pressure to which the fabric was subjected caused it to absorb the colour. It was then carried upward into a room heated to a high temperature. Here it dried and then returned to undergo finishing processes, usually a dressing of boiled starch and size followed by rolling. This made the handkerchief smooth and flexible.

Adaptations to the rolling machine during the 1840s made it possible to print handkerchiefs in black and three shades of four colours—a total of thirteen tint variations. These were later augmented by superimposing one colour over another.

Silk snuff-handkerchiefs had for long been hemmed by hand-sewing. Cotton handkerchiefs were rarely hemmed until 1851, when the lock-stitch sewing machine came into use. The finer examples were then customarily hemmed. This sewing-machine was, contrary to popular belief, an English invention.

The collector of printed snuff-handkerchiefs will be amused by the comments on social history displayed by many a specimen, as well as by the vivid glimpses that they offer into the pleasures and enthusiasms of their period. For the most part, they were engraved in monochrome on white grounds and no theme was too ambitious for their printers. They depict, among a wide variety of portraits, contemporary

YARD-SQUARE SILK HANDKERCHIEF PRINTED IN MAUVE WITH A VIEW OF THE INTERNATIONAL EXHIBITION OF 1862

happenings of royal, naval, military or political importance, current events, and the same favourite themes that were printed on fans, ceramics and enamels, whether popularising a song or presenting a factual, closely detailed map or calendar.

In the 19th century there were popular views of famous buildings, records of sporting events and even representations of the willow pattern. Those printed with such betrothal motifs as hearts and love birds, or with amatory pictures and couplets, were known as flirting squares. Examples will be found bearing the insignia of Masonry; a map of London dated 1832; Niagara Falls, with explanatory details; the coronations of all monarchs from George IV; the jubilees of George III and Queen Victoria; the funeral of the Duke of Wellington dated 1852; Crimean handkerchiefs dated 1855, embodying maxims for a soldier, army signalling, medals for distinguished conduct in the field and long service and pictures of events in the field, and much more besides, together with bugle calls set to music.

Artists were commissioned to engrave pictures suitable for reproduction on snuff-handkerchiefs, but until 1842 there was no protection against piracy. The result was that a costly original by a leading artist might appear also in several inferior copies. Several versions of the view of the cast iron bridge over the River Wear at Sunderland are known, dating from the original, of 1796, to smaller copies issued during the 1870s.

From 1842 to 1883 it was possible to register an industrial design at the Patent Office for three years on payment of a fee of one pound. Such a picture contained in some inconspicuous position, usually incorporated in the design itself, a diamond-shaped registration mark containing symbols by which the name of the printer and date of registration could be interpreted by Patent Office officials.

The name of the engraver was usually included on a fine plate, and a collection of snuff-handkerchiefs might include the names of celebrated artists. One of the earliest signed handkerchiefs to be printed after the abolition of the excise tax was by Robert Cruikshank, brother of George. This was *The Glorious Reform in Parliament*, much praised by *The Times* and printed in three qualities: silk, linen and calico.

Propaganda handkerchiefs were made in vast numbers from 1831 to 1900, early examples measuring 24 inches square. They were sold at fourpence each, and were quickly discovered to be free of newspaper duty. They included a long series of moral handkerchiefs referred to frequently by Dickens in his novels. Souvenir handkerchiefs were always in demand. When in 1844 Queen Victoria opened the Royal Exchange, London, one of the small shops devoted to gentlemen's outfitting on its northern façade printed an excellent engraving of the building in the middle of snuff-handkerchiefs, which had a wide sale for many years.

Snuff-handkerchiefs of silk date from the early days of printing and were for a century made chiefly in London from plain silk squares imported from China and India. Lancashire, Cheshire and Scotland made lesser quantities. From the 1840s the engraved pictures might be tinted with hand-applied colours. A souvenir silk handkerchief of this kind illustrating a number of scenes from the Great Exhibition was printed at the works of Augustus Applegarth, Dartford. The jury of the Great Exhibition awarded gold medals to three printers for the high quality of their snuff-handkerchiefs: David Evans and Co., London; Mary Ann Littler, Merton Abbey; and Welch, Margetson and Co., London. Handkerchiefs made subsequently by these firms were signed. The firm of Bradburn, Greatorex and Beall, Aldermanbury, London, were praised for their wood-cut engravings on silk handkerchiefs. Few printed cotton handkerchiefs were exhibited, probably because they were already too familiar to the public. Henry Monteith, of George-street, Glasgow, however, exhibited some outstanding pictorial work on cotton snuff-handkerchiefs in madder, indigo and the more showy and impermanent steam colours.

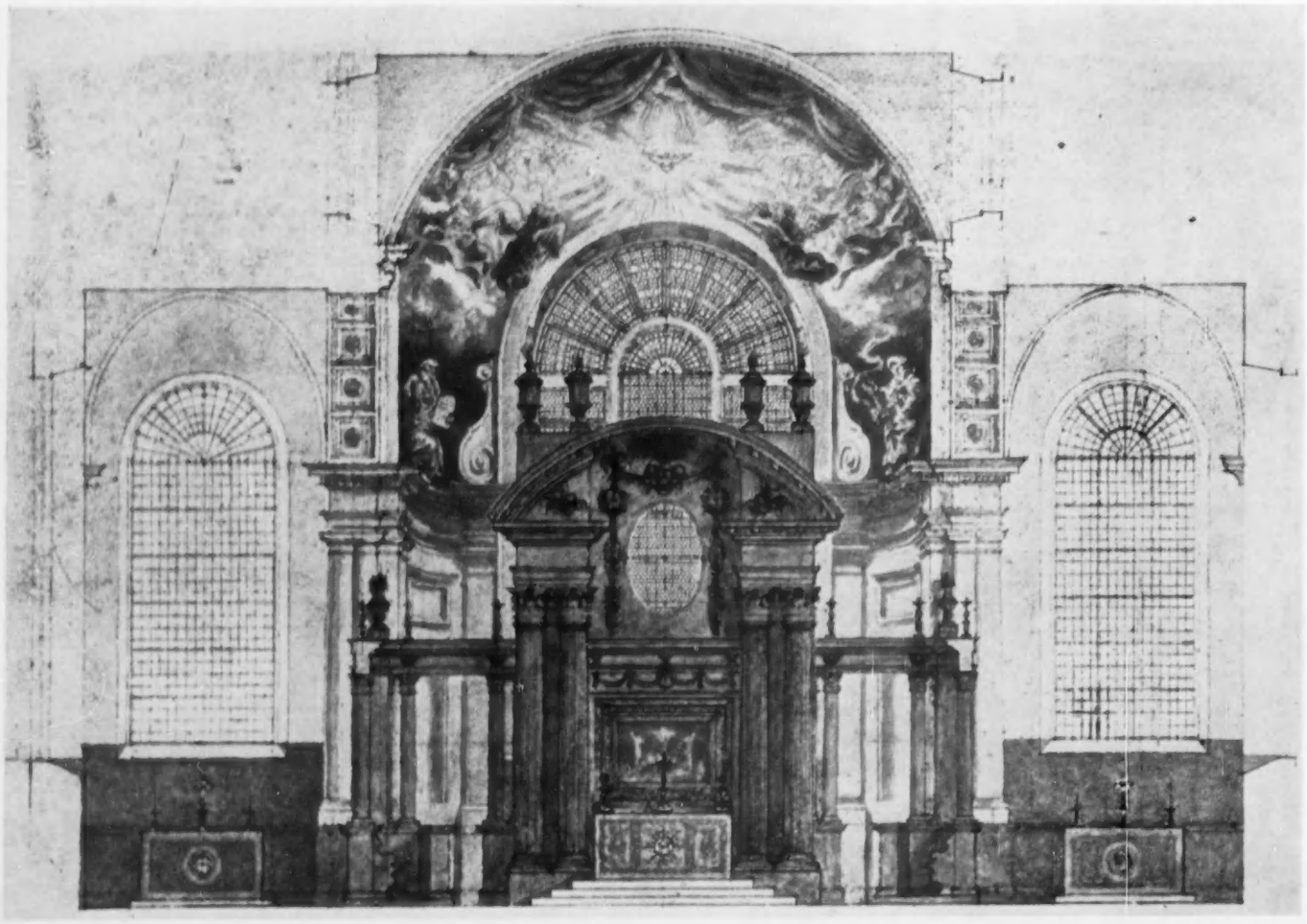
Wooden tobacco pipes came into popular use during the 1860s, with the result that there was a lessening demand for both snuff and snuff-handkerchiefs. Men now preferred foot-square hemstitched linen handkerchiefs. Although printers in the 1870s tried to save a declining trade with new effects produced by recently invented synthetic dyes, printed handkerchiefs were now issued only as souvenirs, on commemorative occasions, and for propaganda purposes, and with illustrated nursery rhymes for children. The Jubilees of 1887 and 1897 were duly commemorated in this way, as were victorious engagements of the Boer war.

Illustrations: Victoria and Albert Museum.

RESTORATION OF ST. BRIDE'S CHURCH

THE plans for the interior of St. Bride's Church, Fleet-street, have recently been revised by the architect, Mr. Godfrey Allen, who has altered his first design so as to make the new interior correspond more closely with the original designs of Sir Christopher Wren. The new plans have been approved by the Diocesan Advisory Committee, the Executive Committee of the Restoration Fund and the Parochial Church Council, and it is hoped that the work will be completed by the autumn of 1957.

It is intended to do away with the west gallery and vestibule, so that the base of the famous spire will become part of the interior of the church, and the side galleries, which are thought not to have been part of Wren's design, will not be restored. The nave is being designed on collegiate lines, with open carved oak screens between the columns and stalls in front of the screens, and there will be chapels at the east ends of the north and south aisles. At the east end there will be a free-standing reredos and mural paintings by Mr. Glyn Jones designed to give the flat east wall the appearance of an apse. The proposed east end is shown in the accompanying photograph.



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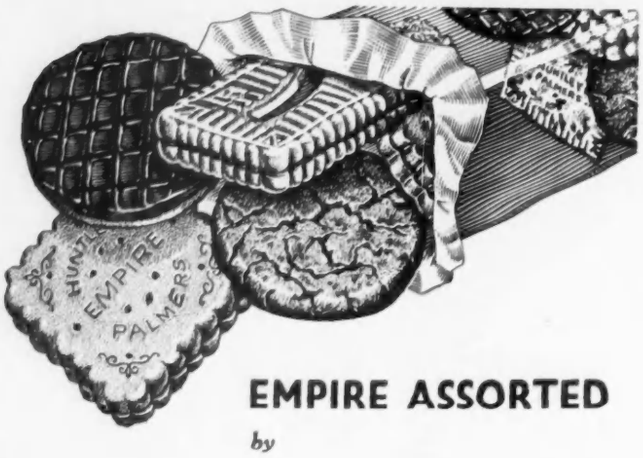

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A CAUSERIE ON BRIDGE

TRUE OR FALSE?

By M. HARRISON-GRAY

ONE of the chapters in John Brown's classic, *Winning Defence*, starts with this shrewd observation: "The quickest guide to the ability of a player is derived from the manner of his false-carding; the beginner or poor player is easily detected by his ill-judged notions of what constitutes a deceptive play."

With many players false-carding in defence is an incurable disease. They help the declarer and exasperate their partners, but any opportunity to play a "deceptive" card is beyond their powers to resist. Hence a declarer's problem is solved for him in any situation of this sort:

West ♠ A 9 7 6 3 *East* ♠ K 10 5 2

West, the declarer, leads the Three; North plays the Knave, dummy the King and South the Four. There is no guess on the next round if North is known to be an incessant false-carder; if he had held the Queen, he would have played it instead of the Knave. In a case like the following, however, it is worth trying out a variation on an ancient theme:

North: ♠ 5 3 ♡ 8 7 5 4 ◇ J 6 5 ♣ K 10 4 3

West: ♠ A 10 ♡ Q J 10 3 ◇ K 10 7 ♣ A 9 8 5

East: ♠ J 7 2 ♡ A K 6 ◇ 9 8 4 3 2 ♣ Q J

South: ♠ K Q 9 8 6 4 ♡ 9 2 ◇ A Q ♣ 7 6 2

After West, the dealer, had opened with One Club, South eventually played in Three Spades doubled. East overtook the lead of Queen of Hearts and returned the *Knave* of Clubs in apparent haste to get a ruff. In view of West's Club call, he could well have five headed by Ace-Queen, so dummy's Ten was finessed when the Ace was followed at trick 3 by the Nine. Having made the Queen, East led back his low Heart, ruffed dummy's King on the Club return, and shifted to a Diamond. West took the first trump lead and promoted his Ten of Spades by leading his last Club, which East ruffed with the Knave, so the final result was four down.

The declarer can sometimes be induced to go wrong on a hand like the following, which came up in a recent match:

North: ♠ K Q ♡ J 9 7 4 3 2 ◇ 7 ♣ K Q 9 2

West: ♠ J 4 3 ♡ Q 8 6 ◇ 10 5 2 ♣ J 6 4 3

East: ♠ 10 6 ♡ A K 5 ◇ K 8 4 3 ♣ A 10 8 7

South: ♠ A 9 8 7 5 2 ♡ 10 ◇ A Q J 9 6 ♣ 5

Dealer, East. Both sides vulnerable.

The auction and early play were the same at both tables. East bid a Club, and South reached Four Spades, showing Diamonds on the way. A Club was led to East's Ace, and his second high Heart was ruffed; South cashed King-Queen of Spades, finessed the Queen of Diamonds, and drew West's trump. It was a question of losing one trick only in Diamonds; in Room 1 South played the Ace followed by the Knave, thus making the contract, but in Room 2 he led a low card on the third round, losing to both the Ten and the King.

The second defending pair took rather more interest in the proceedings. On the first Diamond lead East played the Three and West the *Five*; on the next round West played the Two and East the *Eight*. South assumed that West had made a routine echo to show four Diamonds, from 10 5 4 2, and that East had started with K 8 3.

When all is said and done, the success of a false card usually depends on the calibre of the opposition. The hand below was written up not so long ago as "an excellent example of intelligent false-carding":

North: ♠ Q 6 ♡ K Q 4 ◇ 9 8 6 3 ♣ K J 6 5

West: ♠ K 10 8 7 ♡ A 9 5 3 ◇ J 4 ♣ 10 9 2

East: ♠ J 4 3 ♡ J 8 6 2 ◇ Q 10 7 2 ♣ 8 3

South: ♠ A 9 5 2 ♡ 10 7 ◇ A K 5 ♣ A Q 7 4

Dealer, West. North-South vulnerable.

South opened One No-Trump after three passes and was raised to Three. Trick 1, Seven of Spades led to Six, Knave and Two; 2, Four of Spades to Five, King and Queen; 3, Knave of Diamonds to Three, Two and King. South can see eight tricks; for a ninth he can play West for Ace of Hearts or try for an extra Diamond.

The first plan seems marked, since West's failure to switch to Hearts strongly suggests that he has the Ace. His actual lead at trick 3 was pretty ghastly (it presents South with four Diamond tricks if he happens to hold, say, A Q 10 x !); from South's angle it was far more likely to be from J 10 x or J 10 only, so his chosen line of play was somewhat odd—he crossed to dummy with a Club and led the *Nine* of Diamonds. It was here that East rose to great heights by covering with the *Queen*. Now, we are told, "the probability of West holding the Ten of Diamonds looked better than the even-money chance of the Ace of Hearts," so South won and led back the Five, losing two tricks in the suit and five in all. "That critical false card had done its work."

I am not suggesting that East could have done anything better in that particular set-up, but in South's place you might well view his play as an insult to your intelligence. If the Queen be a true card, it means that West has led the Knave from J 10 x x. Could *anyone* sink to such depths, with 9 8 6 3 visible in dummy? (East, for instance, could hold a singleton honour). The Queen, therefore, is an obvious false card. Could it be that East started with Q 10 2? No, for the Knave from J 7 4 would be even worse than West's actual selection. Or with Q 7 2? Again, no—how could he risk playing the Queen when West, for all he knew, might have led from J 10 only? In other words, if you are South, you bless the false-carder for telling you his exact Diamond holding, *which can be none other than* Q 10 7 2.

Finally, here is another Dormouse tale from the Amsterdam tournament. As a diffident newcomer to our women's team, she had to make a vulnerable Three No-Trumps after an opening Spade lead had found her weak spot; the only hope was to make six tricks in the Club suit, with K 4 opposite A J 9 6 3 2 in Dummy.

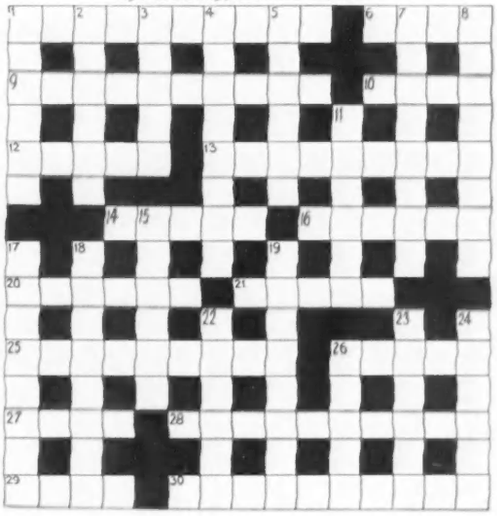
This is a standard situation, according to most writers, where a false card is "obligatory"; holding 10 5, East duly dropped the Ten when Dormouse (South) led the King. The idea, of course, is to make South funk the finesse through fear that East had started with Q 10 only.

People like Terence Reese and John Brown have tried without success to explode this fallacy. If East invariably false-cards, as ninety-nine players in a hundred will do, what happens when he holds Q 5? The play of the Five tells the world that he has no higher card in the suit, unless it be the Queen, so declarer's only hope is to go up with the Ace. In actual play Dormouse took one look and finessed the Knave like a man, deliberately risking three down.

Later, when comparing scores with the senior pair from the other room, they came to this board. *Dormouse*: "We scored 600." *Senior Lady*: "Ah, you made Three No-Trumps. We defeated it." *D.*: "But can it be beaten?" *S. L.*: "Of course. I led a Spade." *D.*: "I got a Spade lead, too." *S. L.*: "Yes, yes, but you must have taken the Club finesse. My partner dropped the Ten, so South went up with the Ace." *D.*: "East played the Ten in our room, too," and, *sotto voce*, "Is that the right card to play?" *S. L.*: "On the next board . . ."

CROSSWORD No. 1345

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1345, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than **the first post on the morning of Wednesday, November 23, 1955.**



Name .....
[MR., MRS., ETC.]

Address .....

ACROSS

1. Not an excluder of draughts: she seemed to *love a good breeze (10)*
6. Something to look through (4)
9. Is the skewer dislocated after use? (3, 2, 5)
10. *She is five in front of the age (4)*
12. It turns into something else (5)
13. Train among the others in confinement (9)
14 and 16. What solver and setter do, metaphorically speaking, in all but one letter (5, 6)
20 and 21. Headgear that may sound well but is not taken seriously (3, 3, 5)
25. Ella and Mabel when made to mix are not rigid (9)
26. Fido is often put on this (5)
27. What 10 across means (4)
28. One who may be disposed to peer into it (10)
29. The instrument to make animals return (4)
30. *Being present at a ball two hours before midnight (10)*

DOWN

1. *Undefined but warm (6)*
2. "A violet in the youth of primy ——" —*Shakespeare* (6)
3. *Orange town (5)*
4. Perhaps a lunatic might time his getting up by this (8)
5. *He is an anagram of 24 (6)*
7. Real ties may be got out of them (8)
8. Beat Charles with twisted ties (8)
11. The pool of flattery (6)
15. Are their peaks the targets? (6)
17. It is R.A.M.C. (anagr.) (8)
18. "Th' —— of list'ning senates to command" —*Gray* (8)
19. Nice beef to give the living (8)
22. "Magnificent out of the dust we came, "And —— from the spheres" —*William Watson* (6)
23. And so to bed (4, 2)
24. Clerical novelist (6)
26. Between C and E, for instance (5)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1344 *The winner of this Crossword, the clues of which appeared in the issue of November 10, will be announced next week.*

ACROSS.—1, Not worth a straw; 8, Seeing; 9, Rent day; 12, Trip; 13, Cornucopia; 15, Angel; 16, Subsided; 17, Toe; 18, Truffles; 20, Lithe; 23, Antiseptic; 24, Vain; 26, Keeping; 27, Ice-cap; 28, Thick as thieves. DOWN.—2, Opening; 3, Wait; 4, Region; 5, Harangue; 6, Sand-castle; 7, Ways and means; 10, Duped; 11, Strait-jacket; 14, Cleft stick; 16, Toes; 71, Ten pages; 19, Untie; 21, Teacake; 22, Finish; 25, Cede.

The winner of Crossword No. 1343 is
Mr. B. L. Howarth,
Glen Doone,
25, Glen View-road,
Burnley,
Lancashire.

Advertisers' Announcement

NEWTON HALL, CAMBRIDGE

NEWTON HALL was built in 1909 round an earlier house. During the last war it was used by the Army and as Regional Headquarters of the National Fire Service. The Ministry of Agriculture then took it over as a Training School for ex-Servicemen and land girls.

The owners, Mr. and Mrs. Walston, returned to Newton Hall in 1949 and have lived in part of the house ever since. The rest is used as estate offices and as offices for Thriplow Crop Driers and Thriplow Farms Ltd. The latter farm about 2,000 acres surrounding the house and own the Thriplow and Newton Jersey herds. These were started by Mr. Walston's father nearly fifty years ago, and have produced two post-war Royal Show Champions and two Dairy Show Champions.

Thriplow Crop Driers use about 60,000 gallons of BP Britoleum per annum in a grass drier. This is one of the many fine fuels from the Shell and BP Farm Service. This Service ranges from the provision of all petroleum products for the farm to technical advice on agricultural machinery, storage facilities, poultry rearing and many other matters connected with the running of a farm. The Service also organises the showing of films of special interest to farmers and countrymen.

THE ESTATE MARKET

MANSFIELD ESTATE SALE

IT was clear that more than local interest was taken in the sale of the Mansfield estate, which covers rather more than 2,600 acres on the immediate outskirts of Mansfield and the growing towns of Kirkby-in-Ashfield and Sutton-in-Ashfield, Nottinghamshire, for nearly 400 people were present when Mr. Norman J. Hodgkinson, of Messrs. Bidwell and Sons, auctioned the property. The estate formed part of the possessions of successive Dukes of Portland and was offered by direction of the Welbeck Estates Company in lots, including ten farms and smallholdings. The sale carried the benefit of established claims for loss of development value under the Town and Country Planning Act of nearly £16,000, as well as substantial tax relief for capital improvements carried out by the vendors. The actual sum realised in the sale-room was £83,590, but a number of lots had been sold privately before the auction, and others were sold immediately afterwards, and these sales, taken in conjunction with that of 160 acres which are the subject of a compulsory purchase order and for which the price has yet to be agreed, mean that the total probably topped the £100,000 mark. Those farms that were of purely agricultural value were mostly sold to the sitting tenants at prices varying from £25 to £40 an acre, the soil being of poorish quality. But where the land lent itself to development a number of small lots fetched from £100 to £150 an acre.

WEST COUNTRY SALES

AN agricultural property that changed hands the other day by private treaty is the Rhyll Manor estate, which extends to 1,170 acres on the border of Devon and Somerset, roughly midway between Dulverton and South Molton. The sale was negotiated by Messrs. Strutt and Parker Lofts and Warner, on behalf of Mr. and Mrs. Hancock, whose family have owned the property for many years. The land includes four farms, several cottages and considerable moor and woodland.

Another sale of land in the West Country that has taken place privately concerns Colinshays Manor, an estate of 376 acres, near Bruton, Somerset. Messrs. Styles, Whitlock and Petersen were the agents.

SURREY AND SUSSEX

ON more than one occasion I have mentioned the strong demand that exists for residential properties in Surrey and Sussex, particularly when a certain amount of land goes with a house, so that I was not surprised to learn from Messrs. H. B. Baverstock and Son that they had obtained £16,000 at auction for Chiddingfold House, which stands in 23 acres at Chiddingfold, on the borders of the two counties. The sale followed the death of Mr. L. J. E. Hooper.

Further evidence of the demand for properties in the Chiddingfold neighbourhood comes from Messrs. Jackson-Stops and Staff's London branch, who, writing to say that they have instructions to sell Corner Farm, a farm of 110 acres with a house dating from the 17th century, situated on the outskirts of the village, state "it is not anticipated that this farm will remain long in the market." They add that the property would not have been for sale were it not for the fact that the owner decided to leave the district.

SOUTH DOWN SALES

IN the south of Sussex, on the South Downs, the demand for small farms is as keen as it is to the north and west of the county, and Messrs. John D. Wood and Co. had small difficulty in disposing of Furzegrove, a holding of 59 acres with a Tudor house and two modern cottages, situated at Chailey, near Lewes.

Messrs. Strutt and Parker Lofts and Warner have also been active in the district, having sold Holt Valley, a farm of 62¼ acres at Clayton for £3,250, as well as disposing of the Estate House, believed to be one of the first houses built in the village of Halland, near Lewes. And Messrs. George Trollope and Sons, in addition to negotiating the sale of the Old Mill, a 16th-century house with two cottages and 24 acres equipped with T.T. buildings at Plumpton, have found a tenant for the Clock House, a modern house at Cowfold, on behalf of Sir Giles Loder's trustees.

In the north of Sussex, not far from the Kentish border, Messrs. St. John Smith and Son and Charles J. Parris have sold Sweethaws Farm, a modern house with two cottages and 48 acres at Crowborough, which until recently carried a small, prizewinning herd of Ayrshires. And over towards Haslemere, in a pocket formed by the borders of Sussex, Surrey and Hampshire, Messrs. Alfred Savill and Son have sold, by auction, Beech Trees, a modern house with five bedrooms, at Linchmere, to the Church Commissioners for £6,500, and, acting for the same owners, disposed of a small period house and a farm of 87 acres.

TWENTY YEARS AFTER

TWENTY years ago, Messrs. John D. Wood and Co. sold Southington Mill, a converted mill-house on the River Test, near Overton, Hampshire, to Sir Thomas Dunhill, the surgeon. The other day, acting for Sir Thomas, they sold the property, which has 283 yards on both banks of the Test and a further 75 yards of single-bank fishing.

Another riverside property that has changed hands recently, though in this case fishing was not the main attraction, is Mallards, a modern house at Buckler's Hard, fronting the Beaulieu River, near Exbury. Mallards, which stands in just over 15 acres, has three cottages, a staff flat, boathouse and landing pontoon and fetched £16,000 when auctioned by Messrs. Knight, Frank and Rutley, who, with Messrs. Geering and Colyer, have also disposed of Stede Quarter and Court Reed Farms, which together total nearly 200 acres at Biddenden, Kent, and include a small Tudor house, a black-and-white farm-house and two ranges of modern, attested buildings.

DAMPIER'S BIRTHPLACE

CONSIDERABLE interest is likely to be aroused not only in this country, but also in Australia, by the forthcoming sale of Hymerford House, East Coker, Somerset, for it was here that Captain William Dampier, celebrated writer and navigator, was born in 1652. The house, which dates from the 14th century, is described by Messrs. Jackson-Stops and Staff's Yeovil office as "a good example of a country gentleman's modest mansion" and has three reception rooms and six bedrooms. It is offered with 17 acres, reported to be the best land in the parish.

£135,000 FOR WAREHOUSE

AN indication of the high prices commanded by modern warehouses is supplied by the sale of the freehold of a property of this description at Cheshunt, Hertfordshire, which was built and occupied by the Lea Valley Growers' Association, and which has been sold to a firm of multiple grocers for £135,000 by Messrs. Hampton and Sons.

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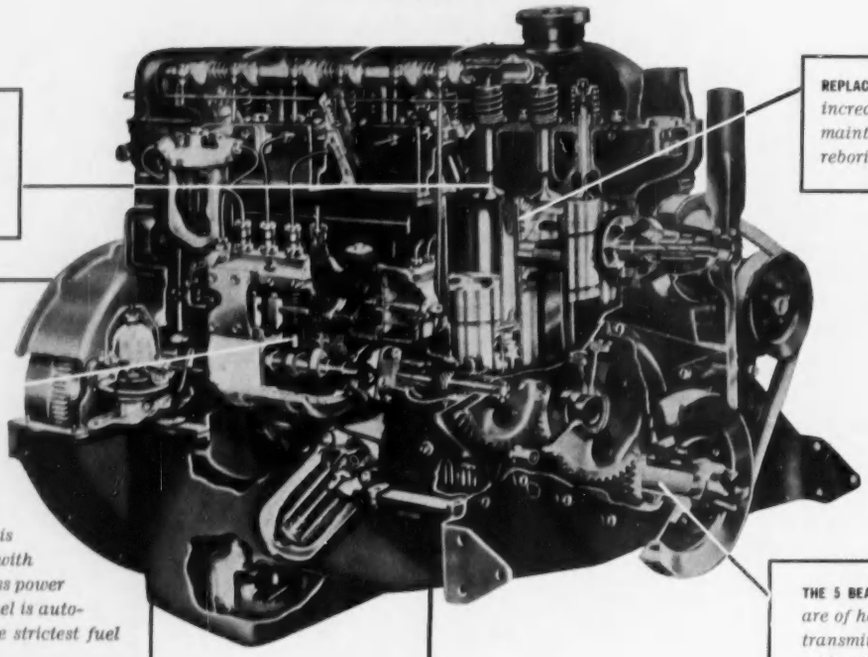

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FARMING NOTES

FACTORY FUMES

FARMERS are interested in the Clean Air Bill dealing with atmospheric pollution. Some industries discharge fluorine into the atmosphere to such a degree that livestock and particularly dairy cows in the neighbourhood are poisoned. Some aluminium and steel works are offenders, and so are some of the works in the Potteries. In the affected areas the system of livestock husbandry has to be modified so that animals are not kept on the farms for long enough to get a toxic dose of fluorine. This means that dairy cattle can be kept only on a "flying herd" basis, and even so milk yields are affected. This presents a difficult problem and there does not seem to be any ready way of overcoming the trouble. It may be an advantage in the immediate neighbourhood of the factory to have a very tall chimney so that the toxic gases are carried further up into the atmosphere, so spreading the pollution over a wider area, where its effect will be less concentrated. It ought to be possible to neutralise these fumes, and the Clean Air Bill should lay a clear responsibility on industrial research to press ahead with this task. All the efforts of the farmer to improve grazing and raise his level of output can be nullified by air pollution, if he is unfortunate enough to farm in an industrial area where this trouble is rife.

London Shows

A TOTAL of 86,000 paid admission to last month's Dairy Show at Olympia, which does credit to the energy of the British Dairy Farmers' Association in popularising this show. The attendance was 6,000 more than last year, and the figure does not include members and exhibitors. The number of overseas visitors also increased. This year 562 came from 59 countries. Many of them were interested mainly in the equipment side of the show, but I met a couple from Kenya who had prolonged their holiday especially to see the Ayrshires at the show. They liked what they saw. I am glad to hear that the B.D.F.A. Council is to look again at the rules governing the inter-breed competition for the Bledisloe Challenge Trophy. We all missed the British Friesians in this year's competition, and it ought to be possible to reach agreement on a scale of points which will be acceptable generally and which will find the best team of all-round dairy cows.

Measuring Efficiency

FULL marks go to the steel industry for its remarkable progress. I take the following from *Efficiency in the Steel Industry*, issued by the British Iron and Steel Federation: "While the steel industry's output has risen by five-eighths since the war, the number of workers employed has risen by no more than one-eighth. This is one way—over-simplified, but certainly arresting—of bringing into focus the improvement in efficiency that has resulted from the industry's modernisation and development programmes." Agriculture's record of progress almost matches this. Our output has risen by nearly five-eighths, and the number of workers employed is the same as before the war.

Compound Fertilisers

ABOUT two-thirds of the fertilisers applied on British farms are bought as compounds. These are costly to buy—and prices have been put up this season—but rebates are allowed to farmers who take early delivery of fertilisers well before the spring. The rebate for November deliveries is 22s. 6d. a ton, dropping to 12s. 6d. a ton in December and 10s. a ton in January. Sacks should be laid flat for stacking and the bottom of the stack should be kept a few inches above floor level by the use of sleepers or slats or straw. Similarly a stack of fertiliser bags should not have direct contact with a wall surface; an airspace of a few inches should be left. Farmers can help themselves as well as the manufacturers and merchants by taking at least part of their spring requirements now. Incidentally, I see that the Monopolies Commission is now to turn its attention to the fertiliser industry. This is timely when rising prices require an increase in the Government subsidy on fertilisers.

Hill Grazings

SHEEP are highly selective grazers, and as they hunt out the young succulent grass shoots in spring, they weaken, and in time kill, the more palatable early grasses, leaving the later, coarser short-season grasses dominant. There is no doubt that the long-term decline in quality of so many hill grazings is due to this kind of grazing. Saying this to the National Sheep Breeders' Conference, Dr. A. R. Wannop recalled that before the hills were cleared of oak, birch and other trees, the annual leaf drop helped to maintain a moderate fertility level. What leaf mould does to the garden the leaf drop did on the hills. Now there are few trees on the open hills, and sheep alone are the grazing stock instead of mainly cattle and a few sheep. A slow, gradual decline in fertility has set in. Dr. Wannop, who is Director of the Hill Farming Research Organisation, does not offer any immediate remedy. So far attempts to improve open hill grazings by using lime and fertilisers, as applied in New Zealand, have not generally brought returns that appear profitable. More cattle are being put on the hills to breed beef calves, for which there is a good demand. Suckled calves sold for £25 to £40 last month, according to size and quality. The drawback is the cost of hay for wintering the cows, which was extremely heavy last winter.

Barley Payments

THOSE who grow barley, oats and mixed corn are required to fill in two forms in order to qualify for deficiency payments. The first we had some time ago, and now there is another which came after the harvesting period asking for a declaration of harvesting. The Ministry of Agriculture has not yet received a good many of these declaration forms. If they are not returned soon the growers concerned will find that the deficiency payments due to them are delayed. I suppose this declaration of harvesting fulfils some useful purpose. In a year like this every farmer who grew corn has been able to harvest it satisfactorily, and this might safely have been taken for granted by the Ministry. It was a different story with the 1954 harvest, when a considerable acreage of barley was never harvested because of the continuing rain in September and October. Even so, the Ministry made the deficiency payment on these abandoned harvest fields.

Apples for Market

IT pays to grade and pack apples so that they arrive at their destination in first-class condition and also look attractive. In Britain we grow some of the finest apples in the world, but until recently we have not generally presented them for sale nearly so attractively as our overseas competitors. They put a gloss on an article that is not really as good as ours. But we are learning salesmanship, and this autumn the English apples in the shops are on the whole well presented. Useful guidance is given in *Apple Grading and Packing*, a new Ministry of Agriculture bulletin, price 4s. 6d.

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Anglepoise needs only a 25 or 40 watt bulb and can be seen at any store or electrician's. It costs from 97/7 in Black, Cream or Cream-and-Gold. Or you can send for Booklet 21.

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You will make the journey to the wine merchants and order Courvoisier Cognac: Three Star for the long drink, V.S.O.P. for the liqueur. You will be surprised that Cognac Brandy of such quality is so modest in price and then . . .

That evening a man will look at you over his glass, a long, warm, reflective look; he is thinking ". . . how right she is . . . how clever of her to know." Madam you now have the lead in dummy.

As for you Sir, you have Courvoisier in your glass and, if you were not born yesterday, you may now be discreetly outrageous.

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NEW BOOKS

POLICING THE RED SEA

Reviews by HOWARD SPRING

PERHAPS my copy of Mr. John Doody's *The Burning Coast* (Michael Joseph, 15s.) is the only one, or one of a few, to suffer from having no map. We are promised one in the list of illustrations, and certainly a map would enormously help the reader, for "the burning coast" is geographically complicated and little known to Europeans. It is a part of the western shore of the Red Sea. On the one hand is Africa, on the other Arabia, with, to the south, the break-out towards the Indian Ocean. Thus it is at one end of an immemorial trading route. Ivory, gold and slaves have, time out of mind, slipped across these waters, and do so still. The dhows of the traders fascinate Mr. Doody. "The man who swings his adze in Aden, in Kuwait, in old Mukallah, or over in the fiery heat of Hodeidah, is following faithfully in the footsteps of those who designed these craft. . . . Their lovely shapes bespeak a wonderful continuity. They tell the modern who looks down from his speeding aircraft that here is something which will never be outdated by next year's design, for the design was perfected when our world was young. Men living long after the atomic age may well stand upon the coast of old Massawa and see the shapes of the dhows closing the Burning Coast."

When one writes that this coast is geographically complicated, this applies to its navigational detail rather than to its general outline. Looked at on a small map, it seems straightforward enough, a clean line running from north to south. But it is full of creeks and inlets. Small islands lie numerously off shore, and, unseen below the flood, fangs of coral reach up to tear the bottom out of a wooden boat. If you are in command of a wooden boat and the weather is troublesome, you have to watch your step. For those who know the coast intimately, and whose affairs are a little short of legality, it is an admirable place for hiding when one must hide, and running when one must run.

GUN-RUNNING

The coast was in ruins when, during the last war, we took it from the Italians. Massawa harbour was full of scuttled ships. Lighthouses had been wrecked and shore installations demolished. Great quantities of arms and ammunition were lying about, and there was a ready market for them in the Yemen and other landfalls opposite the Burning Coast. There was a temptation, too, to dhow-masters to ship mail and currency illegally from one place to another. All such shady doings came within the scope of Mr Doody's commission. He had been in the Palestine Police and now was given the job of patrolling the Eritrean coast. His command was a wooden ship, an ex-fishing schooner that carried sail but depended mainly on an ancient engine—a "semi-diesel manufactured way back in the dawn of marine engineering." His crew were Danakils, happily for him, for they seem to have been a willing, cheerful lot, and, more important, they knew the coast, its dangers and its possibilities, so that the ship could be, at need, manoeuvred through channels where it might be a matter of inches between her keel and the upthrusting pinnacles of coral.

The outcome is a lively book, full of chases and arrests. Lovely dreaming weather and weather that tested both men and ship to the last fibre. We see something of life ashore as well as at sea—a life extraordinarily primitive, in contrast with life at Asmara, up in the mountains not far away, with its Mussolini-street and Del Bono-street, its flourishing market, its neon lights and cinema, and a restaurant with food "unsurpassed in the whole of East Africa."

THE BURNING COAST. *By John Doody*
(Michael Joseph, 15s.)

TRUMPETS FROM MONTPARNASSE. *By Robert Gibbings*
(Dent, 21s.)

THE CONVERSION OF OLD BUILDINGS INTO NEW HOMES. *By C. Bernard Brown*
(Batsford, 45s.)

ASPECTS OF LOVE. *By David Garnett*
(Chatto and Windus, 8s. 6d.)

AN ARTIST'S WANDERINGS

As a rule, a book by Mr. Robert Gibbings confines itself to one region, whether that be the South Seas or the Seine, the Wye, the Lee or the Thames. His new book, *Trumpets from Montparnasse* (Dent, 21s.), finds him in a more wandering mood. Physically, we go with him to France and Italy, and, while in these places, he allows his mind to wander as it will in time and place. As it is a well-stored mind, and as Mr. Gibbings has an infectious zest in living, the result is a book that cannot fail to delight many readers.

Another thing about this book is that Mr. Gibbings, so well known as an engraver, here becomes a painter. True, plenty of his admirable engravings are given here, but the object of his journey to France and Italy was to paint, and here, in colour, we have some of the pleasing results. "'I don't want to engrave,' I said, 'I've been doing that all my life. I want to paint. I want to get away from black and white and the austerities of the graver. I want the freedom and the fun of brushes and colour.' The third member of the trio leaned forward. He spoke English with a German accent. 'You mean,' he said, 'that you have been tight all your life, and now you wish to be loose?' 'With reservations,' I replied."

It is pleasant to go with him on

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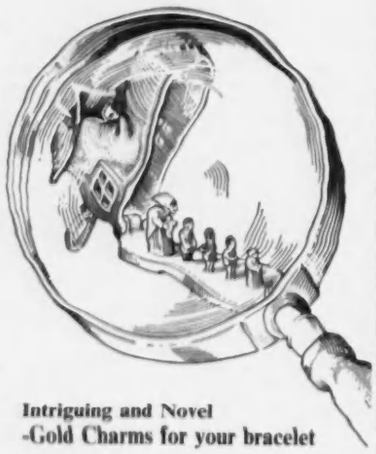

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REVIEWS by HOWARD SPRING—*continued*

this journey. Though he can be full of fun and Irish blague, he is fundamentally as serious as any artist must be, and he can match with words the joy of his own eyes. Take this on Venice: "There were moments when I felt that the city might be of glass. The sky was reflected in the water and the water cast back its opal to the sky and, somewhere between the two, iridescent cupolas and spires rose from a stippled haze. It seemed but fitting then that for centuries the Venetians should have occupied themselves with the creation of fantasies in glass."

He is good at packing a little biography into a phrase. "How I wished then that I had had an inspiring classics master at school instead of an old man who had advertised for a wife and suffered greatly from the answer."

A SCULPTOR'S METHODS

Telling us that "I had forgotten that such methods still existed," he describes a visit to a sculptor's studio in Paris. Cotton material was lying about on the floor. The sculptor explained that from this his wife would make garments. "Then," he said, "I dip them into the liquid plaster and mould them on to the body. They set very quickly; one can put one garment on top of another. It is the only way to be accurate. When they are all set and hard, it is easy for my masons to copy in stone." This was an Assumption of the Virgin for the Vatican.

Altogether, this is an agreeable discursive book. Nothing comes amiss to Mr. Gibbings—Greek myths, modern painters, water sports in Paris, the love affairs of a pair of pigeons—because there are few things that don't excite his interest from one angle or another. He is a man of many talents and has found the way to communicate them.

BEAUTY FROM DECAY

Nowadays, when those who can afford to build so often complain that the result doesn't stand up to wear, the idea of modernising an old building is attractive. When one thinks of what has been done with the Paragon at Blackheath and with the Trumpeter's House at Richmond, the possibilities are exciting, and from Mr. C. Bernard Brown's *The Conversion of Old Buildings into New Homes* (Batsford, 45s.) it is clear that what has been done in those august instances can be done with humbler stuff. In this book, teeming with illustrations, we see how cottages, stables, mews and every sort of building can be transmogrified from decrepitude to loveliness and from inconvenience to fitness.

However, the amateur may well stand in doubt when looking for the first time at the ill-treated duckling which he hopes may become a desirable swan. The purpose of Mr. Brown's book is to throw all the light that comes from his immense architectural experience upon the knotty problem. The people you will have to employ upon the job, how you may raise the money to set about it, what legal points are involved, maintenance when the work is done: all such matters are gone into, as well as those involved when a big house is bought to be converted as a "business proposition." Nor are the domestic details neglected. Heating, lighting, sound-proofing, drains and fire-precautions: it is a very practical book indeed.

Even if you are not yourself a house-hunter, the book is full of interest. The pictures of decaying or inefficient property made good are gratifying to the eye and to the heart, for a lovely place can so easily crumble beyond redemption, and to see it recovered, even though not for its original use, is satisfying. To save such places, if only as exemplars in a day of slap-dash, is worth while.

AMOURS OF AN ACTRESS

It is twenty years since Mr. David Garnett gave us a novel, and now comes a brief tale called *Aspects of Love* (Chatto and Windus, 8s. 6d.). Alexis, a young English boy in France, falls in love with Rose, a stranded French actress of considerable experience in *l'amour*. They spend a pleasant holiday in the villa of his uncle, Sir George Dillingham, a broad-minded poet, who decides to take Rose under his own wing. Eventually, Rose and George marry, Rose being by now a famous actress. Alexis, a colonel at an exceptionally early age, has never ceased to love Rose, and has indeed demonstrated his affection by shooting her. She retaliated by breaking his teeth with a silver candle-stick. He had the presence of mind to unhook a Berthe Morisot from the wall and use the string to make a tourniquet which saved Rose from bleeding to death. Sir George, confronted by this considerable shambles, remained broad-minded. "It's all my fault," he said. "You young people belong to one another." Then they all ate cold chicken and drank champagne. It was after this that Sir George married Rose, and they had a daughter named Jenny. When Jenny was thirteen she was tremendously in love with Alexis and he with her. She presented herself to Alexis "wearing a completely transparent nylon night-gown," and told him: "I want you. I want to belong to you entirely. . . . It's not as though I didn't know all about love, living in this house."

But did she? And does Mr. Garnett? If "all about love" amounts to moments of passion and frenzy, then we have "all about love" here. But, though it is enchantingly written and is most amusingly readable, no one should give the book a moment's serious reflection. Otherwise, he risks the conclusion that it's all flapdoodle.

BIRDS OF CEYLON

ILLUSTRATIONS by the author, including 27 plates in colour and 124 black-and-white drawings, are the outstanding feature of G. M. Henry's *A Guide to the Birds of Ceylon* (Oxford University Press, 42s.). They are as lively and true to nature as Mr. Henry's notable illustrations in Salim Ali's *Indian Hill Birds*, and in themselves are a useful guide to the identification of Ceylonese birds in the field. The text gives details of the distribution, habits, calls, nest and eggs of each species, and the introduction outlines the topography, climate and vegetation of the country in relation to bird-life. Two points of particular interest about the distribution of Ceylonese birds are that ducks and wading birds are more abundant in the dry than in the wet zone and that the felling of the mountain and wet-zone forests, which harbour the country's endemic birds, is proceeding at a pace that gives cause for concern. Since there are only minor subspecific differences between many Ceylonese and Indian birds, the book can be used with advantage in both countries.

A. M. C. Nicholl's *Fifty Years of Birdwatching* (John Murray, 12s. 6d.), is a readable account of the author's experiences in watching birds in the Isle of Wight, on Dartmoor and in the Scillies, and is illustrated by more than 20 of his attractive photographs.

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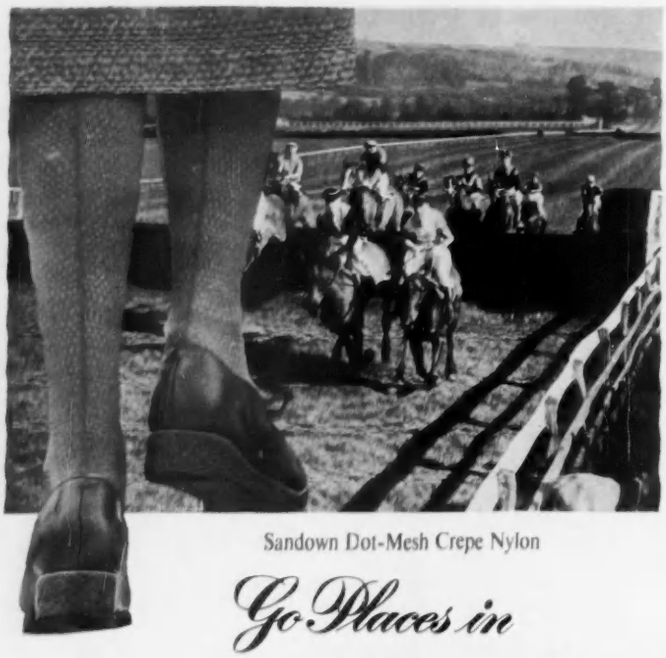

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CHANEL

FINE FURS

FURS are skilfully draped and worked on collars, yokes and sleeves so that the fur coats and jackets take on the fashionable contours of the season. Fur stoles have become more important than ever with the advent of the slender dresses for which they provide the perfect finish. They are designed in many ways, for as well as the plain wide ones there are stoles with fan-shaped ends folded into the main part or fluted ruffles at the back, stranded in layers on tulle or with collars that turn back across the shoulders. Fur buttons are being used to trim coats rather than for fastening them; they make a line down a sleeve, outline a yoke or accent a pocket. The different blendings of colours added to the mutation minks bring subtlety of colour that could not have been imagined even a few years ago. Honey blonde, topaz and sapphire blue are the three latest, but the furriers report that the dark glossy ranch mink and the wild mink remain the favourites. Cheaper types of soft furs have become fashionable when they are bleached to a honey blonde tone and made into tailored coats and jackets. Musquash bleached white or beige appears as wide stoles stranded like mink and worked to keep a flattish surface.

One of the prettiest stoles in the collection of the National Fur Company is in ranch mink and has a fluted back that is very feminine, as it falls in ruffles above the waist. A brown baum marten has a lovely mellow sheen and is nicked in the centre so that it forms a V at the back of the neck that is very becoming. Wide musquash stoles are being sold for £40 to £60, and the fur is stranded to be as smooth and sleek as possible.

A coat in royal pastel mink has a draped yoke in front that joins up with the sleeves. The coat is collarless, the colours a blend of mushroom to pinky beige (Bradleys)

An evening wrap of ranch mink is worked in wide strands with a pouched back and sleeves and broad scarf ends (National Fur Company)

Most of the coats in the collection are collarless or have a narrow neat roll, but a complete contradiction to this style is charming—a coat with a coachman's collar that can be worn flat round the shoulders or pulled up to the ears. It is made in either mink, ermine or squirrel. Most unusual of all is a sable stole with slots for the arms.

Among a group of less expensive fur jackets is a useful three-quarter-length Persian lamb in steel grey that is tailored smartly like a camel jacket with neat revers and deep pockets. Another jacket in champagne-coloured musquash is shorter, coming to just below the waist, where it fits snugly with a full back pouching over. This is also made in white musquash for evening. Blueback Greenland seal is shown as a country coat that is also tailored as simply as possible. This is a greenish grey colour faintly frosted with white—strong and durable.

There is still little or no fox to be seen for wearing in the daytime, and none of the efforts to bring it back into popularity has succeeded. Silver fox that once took the place occupied now by mink is rarely seen and blue fox is even more out of favour. White fox remains in the fur collections and is made up into huge stoles and caped stoles for evenings, or gala performances. White mink stoles that have the skins stitched down on one side only so that a layered effect is created are more elegant. But one of the most spectacular coats in London is fox-trimmed. It is a Paris design of Debenham and

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A fitted coat of grey musquash designed and made by Bradleys

Freebody in black broadtail, a coat that is slim and semi-fitting with an oval neckline outlined with black fox.

Persian lamb that comes from South-west Africa is treated so that it can be as soft to work as a tweed and has been dyed many colours as well as the usual black, dark and light grey, mushroom or dark brown. This is a completely matt fur with a compact curl and looks best as Ronald Paterson shows it for a simple cardigan jacket to be worn with tweeds in the country.

EVERYWHERE the small fur pieces are delightful. Mink and ocelot ties to tuck into the V-shaped neckline of a velvet or cloth topcoat are matched by small barrel muffs. Circles of mink tails tie round plain collarless necklines. Mink ties composed of six or eight skins with their tails are slotted through and worn round the shoulders of plain clothes. Moleskin dyed midnight blue and other colours is made up in narrow strands for tailored jackets and all manner of linings and cravats.

The wider working of the skins that was introduced last season is especially successful on the caped stoles in one of the mutation minks as the flattish surface allows the fur to fold softly, and the extra width displays the gradations of colour. Bradleys have designed a broad ranch mink stole in a rich glossy dark brown, the caped back of which dips between looped epaulettes. A Persian lamb stole is stranded on to black suède and given slanting ends. Working with narrow suède bands between wider bands of the fur creates a particularly supple texture. This very wide stole is slit so that one end can be slipped through the other, and there is a pocket inlet at either end. Another Persian lamb stole is fringed with black and white wool. A white mink shows the wide stranding at its most effective, and it also has slanting ends.

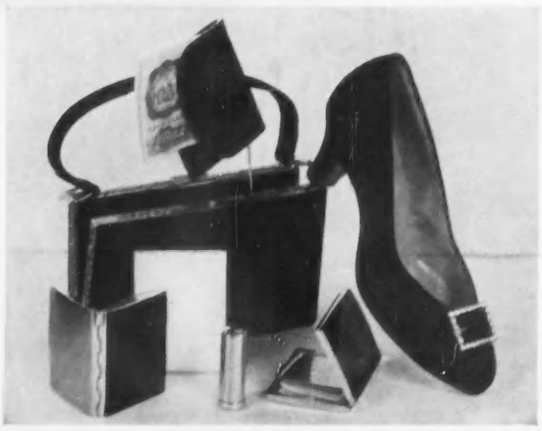
On a full-length coat in sapphire mink Bradleys place a deep collar that falls over the shoulders with a fluted edge across the back. It can also be pulled up round the throat when fluting folds are brought round to the front and the back of the collar falls flat. Short mink jackets in all the various gradings of colour are stranded vertically with both the wide and narrow working and tailored simply. Neat revers and collar appear on many of them, though a wonderful white mink that is finished simply by two fur buttons placed on the hem in the centre back is collarless.

Glossy black mink makes a short chunky jacket that has a roll collar, facings and cuffs of white mink (Harrods)

A broad stole in white musquash lined in crimson velvet—a comparatively inexpensive fur (National Fur Company)

Significant trends to report from the fur stylists are the feeling for honey blonde tones for both jackets and long coats, straight backs that tend to replace rippling gores and straight working of the expensive pelts. Sunray backs seem to have largely disappeared; everything is worked downwards. Both the cheaper furs and the minks are going to be seen in the beige and champagne and the honey and blonde tones for next spring. Short jackets in mellow honey blonde mink look very young. Musquash looks smart and completely different when it is bleached and dyed to a warm beige. The elusive rabbit has been dyed to the same warm shade and then tailored for a semi-fitting full-length coat that has the fashionable narrow shoulders and narrow hemline. Waist-length capes begin to appear again after a lapse of time. They are made in the flat furs, mink, ermine and squirrel. For short jackets for the country the same construction as for tweed is used. They are often in curly lamb with yokes and fronts cut in one and collarless. Others have the tailored collar of a reefer jacket. For town short jackets are waisted slightly so that they keep the fashionable contours of the winter. Pockets are placed on these right on the hemline so that the dropped waist effect and the narrow outlines are enhanced.

P. JOYCE REYNOLDS.



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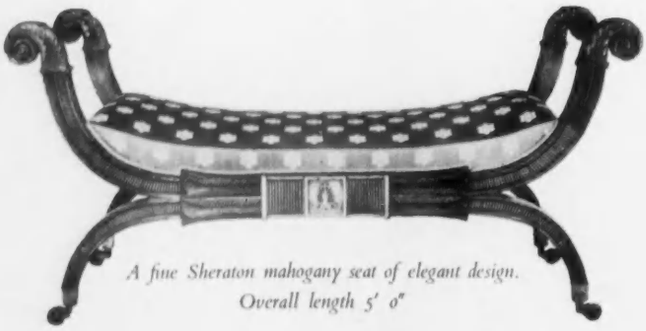

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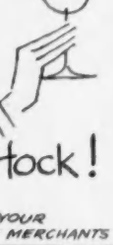

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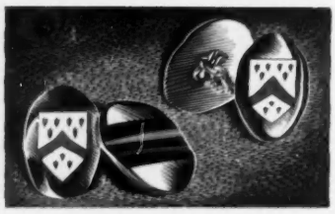

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classified announcements

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classified announcements

CONTINUED FROM PREVIOUS PAGE

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of a Covenant or Donation to
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will save
GOSFIELD HALL, ESSEX
for the
NATION,
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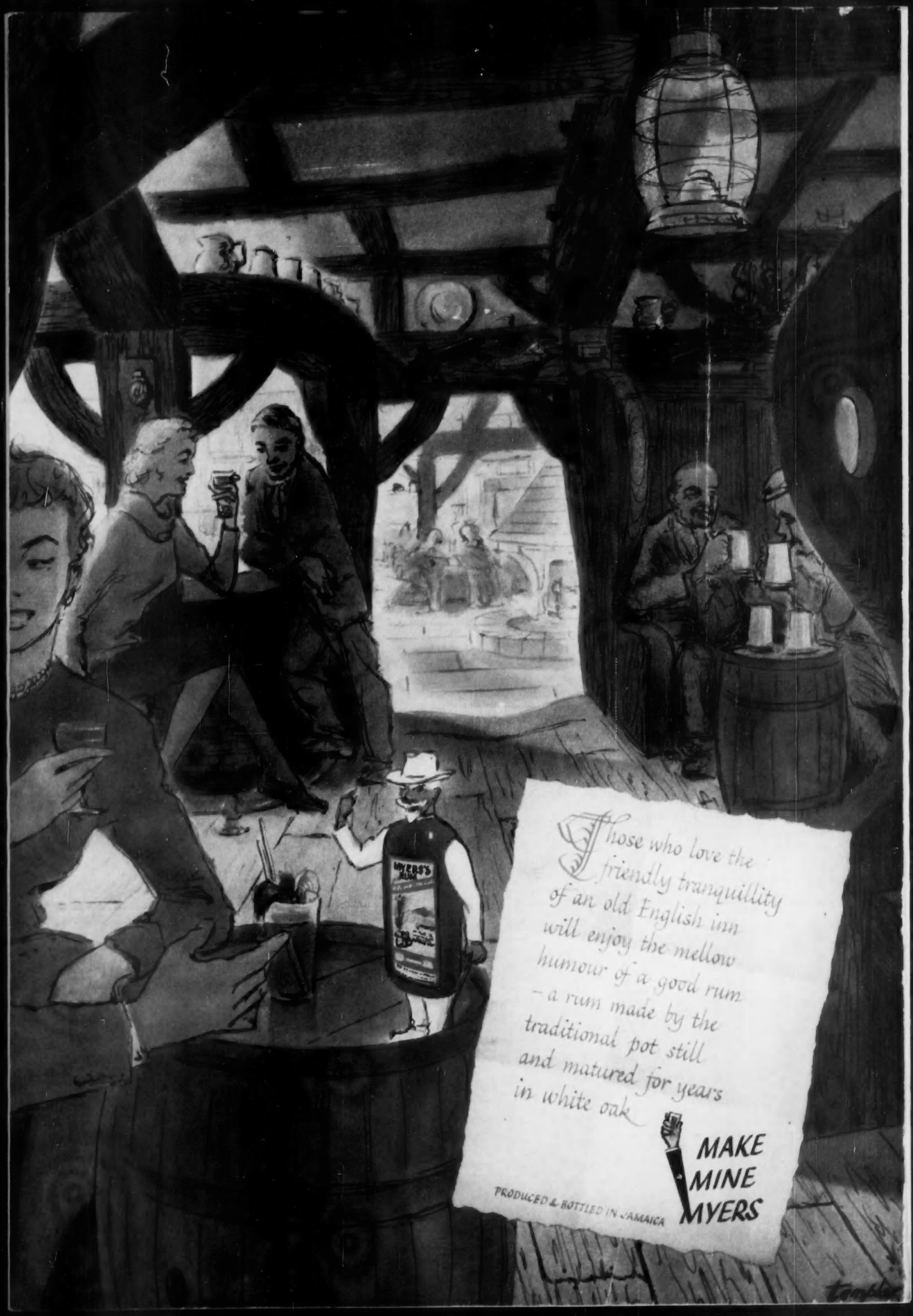
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